

# Reading list for the MA Qualifying Exam

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## Rhetoric and Composition

(also serves as the reading list for the First-year PhD Exam in Rhetoric and Composition)

The scholarly research articles in the three most recent volumes (years) of CCC (excluding the issues published in the semester in which exams are taken)

Barnett, Robert, and Jacob Blumner. *The Longman Guide to Writing Center Theory and Practice*. New York: Cambridge UP, 2007. Print.

*This book anthologizes essays on all major areas of interest to writing center theorists and practitioners. Seven sections provide a comprehensive view of writing centers: history, progress, theorizing the writing center, defining the writing center's place writing-across-the curriculum, the practice of tutoring, cultural issues, and technology.*

Bawarshi, Anis, and Mary Jo Reiff. *Genre: An Introduction to History, Theory, Research, and Pedagogy*. West Lafayette: Parlor Press, 2010. Print.

*This book is freely available at [http://wac.colostate.edu/books/bawarshi\\_reiff/](http://wac.colostate.edu/books/bawarshi_reiff/)*

*The book provides a critical overview of the rich body of scholarship that has informed a "genre turn" in Rhetoric and Composition*

Berlin, James. *Rhetorics, Poetics, and Cultures: Refiguring College English Studies* (Lauer Series in Rhetoric and Composition). West Lafayette: Parlor Press, 2003. Print.

Bowen, Tracey, and Carl Whithaus, eds. *Multimodal Literacies and Emerging Genres*. Pittsburg: University of Pittsburgh Press, 2013. Print.

Fitzgerald, Laura., & Melissa Ianetta. *The Oxford Guide for Writing Tutors: Practice and Research*. New York: Oxford UP, 2015. Print.

*A tutor guide to the practice and theory of writing centers. Building on the claim that the individualized instruction provided in the writing center not only exemplifies a different kind of transmission of knowledge but also creation of knowledge, this text takes an inquiry-based approach that helps tutors bridge the*

*theory/practice divide by providing the means for tutor-based research grounded in daily writing center practices and scholarship.*

Lowe, Charles, & Pavel Zemliansky. *Writing Spaces: Readings on Writing* (all volumes). West Lafayette: Parlor Press, 2015. Online

*The volumes in this series are freely available at*  
<http://wac.colostate.edu/books/writingspaces.cfm>

*Each series volume contains engaging essays from different writing teachers in the field and explores important topics about writing in a manner and style accessible both to teachers and students. While the first volumes focus on instructional texts for first-year composition, future editions may feature texts for writing in the disciplines and professional writing classrooms.*

Miller, Susan. *Norton Book of Composition Studies*. New York: W. W. Norton Company, 2009. Print.

Rafoth, Ben. *Multilingual Writers and Writing Centers*. Logan: Utah UP, 2015. Print.

*This book addresses the needs of multilingual writers in the writing center. It draws on writing center practice and second language acquisition research to provide writing center directors and tutors with knowledge and practices that help them negotiate the complexities of multilingual and multicultural communication.*

Ritter, Kelly, and Paul Kei Matsuda, eds. *Exploring Composition Studies: Sites, Issues, and Perspectives*. Logan: Utah State University Press, 2012.

*Students will find this collection useful because it provides a good overview of the various areas of research and pedagogy in rhetoric and composition. This includes, but is not limited to: computers and writing, history, archival and ethnographic research, WPA and WAC program development, and the relationship between rhet-comp and professional writing as well as TESL. These articles also provide a good history of how the field defines various key terms from the perspective of major scholars.*

Massey, Lance, and Richard C. Gebhardt, eds. *The Changing of Knowledge in Composition: Contemporary Perspectives*. Logan: Utah State University Press, 2011.

*Students will find this collection useful because it provides an overview of the major methods and methodologies in rhetoric and composition research. This is done through articles both that describe methodologies and their theories/histories, as well as through examples of particular methodological approaches in action (archival, ethnographic, bibliometric, etc). This text also discusses a landmark book on method in the field—Stephen North’s *The Making of Knowledge in Composition*—and will provide students a sense of the field’s history of methodological questions and issues.*

Tate, Gary, Amy Rupiper Taggart, Kurt Schick, and H. Brooke Hessler, eds. *A Guide to Composition Pedagogies*. 2nd ed. New York: Oxford UP, 2013, Print.