Professor of American Studies

Department of English, Morrill Hall 205

Oklahoma State University, Stillwater, OK 74078

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## Education

Ph.D. in American Literature & Cultural Studies, Indiana University May 2000

B.A. in English & Secondary Education, Northwestern University June 1991

Books Authored

*The American Forces Network: US Militarism and Empire After World War II* (in progress; under contract at Univ. of Illinois, History of Communication Series).

*Interrogating Popular Culture*. Routledge Press, 2014.

*Terrorism TV: Popular Entertainment in Post-9/11 America*. University Press of Kansas (CultureAmerica series), 2012.

**Editorial Work**

War on Screen series. Co-Editor with Tony Shaw. University Press of Kansas.

*American Militarism on the Small Screen*, Co-Editor with Anna Froula. Routledge (Advances in Television Studies series), 2016.

#### Book Chapters

“Afterword.” *Mediated Terror in the 21st Century*, Eds. Elena Caoduro, Karen Randell, and Karen A. Ritzenhoff. Palgrave MacMillan, 2021.

“Foreword.” *The Big Picture* by John Lemza. Lawrence, KS: U Press of Kansas (War on Screen series), 2021.

“The Banality of Militarism in the Late War on Terror.” In *Medial Reflections: Threat Communication and the US American Order after 9/11*. Eds. Lukas R.A. Wilde, Vanessa Ossa, David Sheu. Routledge, 2020: 80-101.

“Exceptional Soldiers: Imagining the Privatized Military on US TV.” In *Imperial Benevolence: US Foreign Policy in American Popular Culture Since 9/11*. Eds. Scott Laderman and Tim Gruenewald. University of California Press, 2018: 97-116.

“Radio, TV & the Military.” In *A Companion to the History of American Broadcasting*. Ed. Aniko Bodroghkozy. John Wiley & Sons, Inc., 2018: 257-278.

“Introduction: Living Room Wars” (w/ Anna Froula). *American Militarism on the Small Screen*. Eds. Stacy Takacs and Anna Froula. Routledge, 2016: 1-16.

“JAG, Melodrama and Militarism.” In *American Militarism on the Small Screen*. Eds. Stacy Takacs and Anna Froula. Routledge, 2016: 211-227.

“The Contemporary Politics of the Western Form: Bush, Saving Jessica Lynch, and Deadwood.” *Reframing 9/11: Popular Culture and The War On Terror*. Continuum Press, 2010: 153-166.

“Terror TV: Challenging the Terror Paradigm in Post-9/11 US Entertainment Programming.” In *Interrogating the War on Terror*. Ed. Deborah Staines. Cambridge Scholars Publishing, 2007: 144-156.

**Journal Articles**

*Invited Submissions*

“The Changing Shape of Our Fears?” *Cinema Journal*. Special Section: Media Studies 15 Years After 9/11, Ed. Anna Froula. 56.1 (Fall 2016): 124-131. DOI:[10.1353/cj.2016.0058](https://doi.org/10.1353/cj.2016.0058).

“Real War News. Real War Games: The Hekmati Case & the Problems of Soft Power.” *American Quarterly*. Special Section: The War on Terror and Visual Culture. Ed. Matthew Delmont. 65.1 (March 2013): 177-184. DOI:[10.1353/aq.2013.0014](https://doi.org/10.1353/aq.2013.0014).

“Entertainment Formats and the Memory of 9/11.” *Critical Studies in Television*. Special Section: Remembering 9/11, Ed. Janet McCabe. 7.1 (Spring 2012): 85-88. DOI:[10.7227/CST.7.1.8](http://dx.doi.org/10.7227%2FCST.7.1.8).

*Refereed Submissions*

“The US Military as Cold War Programmer.” *Journal of Popular Culture*. Special Issue: The State as Cultural Producer. 50.3 (June 2017): 540-560. DOI:[10.1111/jpcu.12549](http://dx.doi.org/10.1111/jpcu.12549).

“Entertaining Uncertainty: The Role of the 9/11 Shout-Out on US TV.” *Quarterly Review of Film and Video* 31.2 (Jan. 2014): 161-179. DOI:[10.1080/10509208.2011.646159](http://dx.doi.org/10.1080/10509208.2011.646159).

“Burning Bush: Sitcom Representations of the Bush Presidency.” *Journal of Popular Culture* 44.2 (April 2011): 417-435. DOI:[10.1111/j.1540-5931.2011.00840](http://dx.doi.org/10.1111/j.1540-5931.2011.00840.x).

“The Body of War and the Management of Imperial Anxiety on US TV.” *International Journal of Contemporary Iraqi Studies*. Special Issue: The Iraq War in Film & Media. 3.1 (2009): 85-105. DOI:[10.1386/ijcis.3.1.85\_1](http://dx.doi.org/10.1386/ijcis.3.1.85_1).

“Monsters, Monsters Everywhere: Spooky TV and the Politics of Fear in Post-9/11 America.” *Science Fiction Studies* 36.1 (March 2009): 1-20. URL: <http://www.jstor.org/stable/25475205>.

“Making Globalization Ordinary: Teaching Globalization in the AMST Classroom.” *American Studies* 49:3/4 (Fall/Winter 2008): 5-30. DOI:[10.1353/ams.2010.0017](https://doi.org/10.1353/ams.2010.0017).

“Jessica Lynch and the Regeneration of American Power and Identity Post-9/11.” *Feminist Media Studies* 5.3 (Nov. 2005): 297-310. DOI:[10.1080/14680770500271412](http://dx.doi.org/10.1080/14680770500271412).

---. Reprinted with update in *Why We Fought: America's Wars in Film & History*. Eds. Peter Rollins & John O'Connor. University Press of Kentucky, Nov. 2008: 488-510.

“Speculations on a New Economy: La Femme Nikita, the Series.” *Cultural Critique* 61 (Fall 2005): 148-185. DOI: [10.1353/cul.2005.0038](https://doi.org/10.1353/cul.2005.0038).

“TV Nationalism: History as Spectacle on Miami Vice.” *Spectator: Journal of Film and Television Criticism* 20.2 (Spring-Summer 2000): 38-56. <http://cinema.usc.edu/assets/098/15884.pdf>.

“Alien-Nation: Immigration, National Identity, and Transnationalism.” *Cultural Studies* 13.4 (1999): 591-620. DOI:[10.1080/095023899335068](http://dx.doi.org/10.1080/095023899335068).

“India Is(n't): (Mis)Representations of India in the US Media.” With Wes Cecil and Pranav Jani. *SAMAR* 3 (Summer 1994): 4-9.

#### Encyclopedia Entries, Reviews, and Other Publications

# “David Sarnoff on War, Militarism, and Communications.” Broadcasting America: The Rise of Mass Media and Communications. Adam Matthew Digital Collections, 2023. [https://www.amdigital.co.uk/collection/ broadcasting-america](https://www.amdigital.co.uk/collection/%20broadcasting-america)

“Review: Gordon, Johnston, and Emma Robertson. *BBC World Service: Overseas Broadcasting, 1932-2018*.” Palgrave, 2019. *Comparativ*. *31.*5-6, 722–724. <https://www.comparativ.net/v2/article/view/32022022>

“Educating the Troops: Shaping Consensus with ‘Democratic Propaganda.’” *Oklahoma Humanities Magazine*, Fall/Winter 2020: 55-61. <https://www.okhumanities.org/news/fall-winter-2020-citizen-2020>

“Review: John Pettegrew , *Light It Up: The Marine Eye for Battle in the War for Iraq*.” *Journal of American Studies*, 51.2 (May 2017): 654-656. DOI:[10.1017/S0021875817000160](https://doi.org/10.1017/S0021875817000160).

“Terror TV and Person of Interest.” *In Medias Res*. 21 November 2016. <http://mediacommons.futureofthebook.org/imr/2016/11/20/terror-tv-and-person-interest>.

“Review: *The War of My Generation: Youth Culture and the War on Terror*, edited by David Kieran.” *American Literary History*, Series VIII: October 2016. [https://academic.oup.com/ DocumentLibrary/ALH/Online Review Series 8/Stacy Takacs Online Review VIII.PDF](https://academic.oup.com/%20DocumentLibrary/ALH/Online%20Review%20Series%208/Stacy%20Takacs%20Online%20Review%20VIII.PDF).

“Real War News, Real War Games: Online Supplement” *American Quarterly Beyond the Page*. March 2013. <https://www.americanquarterly.org/interact/beyond_delmont.html#Takacs>

“Politics, Perception and Popular Culture: The Shaping of 9/11.” *Oklahoma Humanities Magazine*. (Fall 2011): 23-26. [http://www.okhumanities.org/Websites/ohc/images/ Magazines/fall\_2011/Fall 2011 Issue.pdf](http://www.okhumanities.org/Websites/ohc/images/%20Magazines/fall_2011/Fall%202011%20Issue.pdf).

“Review: Global TV: New Media and the Cold War, 1946-1969 by James Schwoch.” *American Communist History*. 9.3 (2010): 327-329. DOI:[10.1080/14743892.2010.533830](http://dx.doi.org/10.1080/14743892.2010.533830).

“Media Corporations.” *Encyclopedia of Global Perspectives on the United States*. Berkshire Publishing, 2007: 217-220. Updated, 2017.

“Popular Culture Transmission—Television.” *Encyclopedia of Global Perspectives on the United States*. Berkshire Publishing, 2007: 284-287. Updated, 2017.

“Review: *The Sitcom Reader: America Viewed and Skewed*, eds. Mary Dalton and Laura Linder.” *Historical Journal of Film, Radio and Television* 27.2 (June 2007): 301-303. DOI:[10.1080/01439680701363465](http://dx.doi.org/10.1080/01439680701363465).

“Review: *Television in Black-and-White America: Race and National Identity* by Alan Nadel.” *History: Reviews of New Books* 24.2 (Winter 2006): 38. DOI:[10.1080/03612759.2006.10526769](http://dx.doi.org/10.1080/03612759.2006.10526769).

“Television: Representations of Gay Men and Lesbians.” *The Reader’s Guide to Lesbian and Gay Studies*. Ed. Timothy Murphy. Fitzroy Dearborn Publishers, 2000: 580-582.

“Renegotiating Culture and Society in a Global Context: A Review of *Culture, Globalization and the World System*.” *Postmodern Culture* 8.1 (September 1997). DOI:[10.1353/pmc.1997.0044](https://doi.org/10.1353/pmc.1997.0044).

#### Lectures and Conference Presentations

Roundtable presenter: “Elana Levine’s *Herstories*” *Reflections on US Broadcasting History*, Sponsored by the Radio Preservation Task Force, Library of Congress, Washington, DC, April 27-29, 2023

Panel Organizer and Chair, “Vietnam Withdrawal: The Persistence of the Vietnam War in American Culture,” Society for Cinema and Media Studies, Conference, Denver, CO, April 12-15, 2023.

Presenter, “Rumors of Peace, Greatly Exaggerated: *Six O’Clock Follies* and the Cultural War over Vietnam.” Society for Cinema and Media Studies Conference, Denver, CO, April 12-15, 2023.

Presenter, “TV as Recruitment and Retention Vehicle in the Atomic Military.” Society for Cinema and Media Studies Conference, ONLINE, March 30-April 3, 2022.

Invited Speaker, Broadcasting History at 100 Conference, Sponsored by the Radio Preservation Task Force, Library of Congress, Washington, DC, TBD. [COVID-19 canceled]

Presenter, “Commercial Parasite: American Forces TV & the Contradictions of International Broadcasting.” Media Industries Conf., King’s College, London. April 16-18, 2020. [COVID-19 canceled]

Presenter, “Limestone Air Force Television Station and the Politics of the Cold War TV Industry.” Society for Cinema and Media Studies Conference. Denver, Co. April 1-5, 2020. [COVID-19 canceled]

Panel Organizer, Cultures of Militarism. American Studies Assoc. Conference. Honolulu, HI. Nov 6-10, 2019.

Presenter, “‘We Bring You Home’: American Forces Network and the Imagination of Empire Post-9/11.” American Studies Assoc. Conference. Honolulu, HI. Nov 6-10, 2019.

Panel Organizer & Chair, Media and the Reproduction of the Relations of Military Production. Society for Cinema and Media Studies Conference. Seattle, WA. March 13-17, 2019.

Presenter, “Fortress Americana, or TV on the Frontiers of the GWOT.” Society for Cinema and Media Studies Conference. Seattle, WA. March 13-17, 2019.

Chair & Commenter, “Stomping Movements: Settler-Imperial Counterinsurgency and Counterrevolution.” American Studies Assoc. Conference. Atlanta, GA, Nov. 8-11, 2018.

Presenter, “The Banality of Militarism in the Late War on Terror.” Medial Reflections: Threat Communication in the US-American Order after 9/11. Eberhard Karls Universität Tübingen, Tübingen, Germany, September 20-21, 2018.

Presenter, “Is This What You Mean By Global Village? Satellites, Public Diplomacy and AFN.” Post-War Faculty Colloquium, University of North Texas. Denton, TX, April 6, 2018.

Chair & Commenter, “**The Spectacle of Conflict: War, Trauma and Gender in Contemporary Cinema.”** Society for Cinema and Media Studies Conference. Toronto. March 14-March 18, 2018.

Presenter, “The Digital Studies Certificate.” The Digital Humanities at OSU Panel. OSU Research Week, Stillwater, OK, Feb 20, 2018.

Presenter, “DH in Pedagogy: AMST3683 Intro to Digital Humanities.” DH at OSU: Digital Humanities Symposium. Stillwater, OK. January 26, 2018.

Panel Organizer, Lessons of War. American Studies Assoc. Conference. Chicago, IL. November 9-12, 2017.

Presenter, “**‘We are Being Suppressed’: Battling Military Censorship at the Armed Forces Network.”** American Studies Assoc. Conference. Chicago, IL. November 9-12, 2017.

Panel Organizer & Chair, Constituting the Soldier Subject. Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism. East Carolina University, Greenville, NC. July 27-29, 2017.

Presenter, “Delivering the Goodies: Armed Forces Television Network Constructs Its Audience.” Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism. East Carolina University. Greenville, NC. July 27-29, 2017.

Presenter, “Window or Wall? Satellites and Globalization Revisited.” Society for Cinema and Media Studies Conference. Chicago, IL. March 22-March 26, 2017.

Invited Presenter, “Mercenaries in US Popular Culture.” Fulbright Conference: Imperial Benevolence-U.S. Foreign Policy in American Popular Culture Since 9/11. University of Hong Kong, Hong Kong. May 21-22, 2016.

Presenter, “Popular Culture 15 Years after 9/11.” Society for Cinema and Media Studies Conference. Atlanta, GA. March 30-April 4, 2016.

Chair and Commenter, “War and Sacrifice.” American Studies Assoc. Conference. Toronto, ON. October 8-11, 2015.

Invited Lecture, “Television and the Normalization of the Military Enterprise.” Michigan Technological University, Houghton, MI. October 5, 2015.

Roundtable, “Using Media to Teach Post-9/11 Culture.” Society for Cinema and Media Studies Conference. Montreal, QC. March 25-29, 2015.

Invited Lecture, “War as a Way of Seeing Appalachia.” Univ. of Kentucky, Lexington, KY. January 27, 2015.

Presenter, “Embrace the Suck! Trauma on the Really Small Screen.” Society for Cinema and Media Studies Conference. Seattle, WA. March 19-23, 2014.

Roundtable, “Teaching Introductory Popular Culture Courses.” Popular Culture Assoc. Conference. Washington, DC. March 27-30, 2013.

Presenter, “Real War News. Real War Games: The Hekmati Case and the Problems of Soft Power.” American Studies Assoc. Conference. San Juan, Puerto Rico. Nov. 15-18, 2012.

Chair and Commenter, “New Media and Social Transformation.” American Studies Assoc. Conference. Baltimore, MD. October 20-23, 2011.

Presenter, “War, Masculinity and Generation Kill.” Console-ing Passions: TV, Video, Audio, New Media and Feminism Conference. Eugene, OR. April 22-24, 2010.

Presenter, “Professional Men at War: Over There, Generation Kill and the Policing of Empire.” Society for Cinema and Media Studies Conference. Los Angeles, CA. March 17-21, 2010.

Presenter, “Redeeming Civilization on the Iraqi Frontier: The War on Terrorism as Global Race War.” The Cultural Studies Assoc. Conference. Kansas City, MO. April 16-18, 2009.

Presenter, “American Heroism and Imperial Melancholia Post-9/11.” Society for Cinema and Media Studies Conference. Philadelphia, PA. March 6-9, 2008.

Presenter, “TV Terror and the War on Terror.” American Studies Assoc. Conference. Oakland, CA. October 12-15, 2006.

Presenter, “Off to War with the Troops: Reality Militainment and Infowar? The Film and History League Conference. Dallas, TX. November 8-12, 2006.

Panel Organizer, “Entertainment TV After 9/11.” Society for Cinema and Media Studies Conference. Vancouver, BC. March 2-5, 2006.

Presenter, “The New Western and the Compulsion Toward Empire Post-9/11.” Society for Cinema and Media Studies Conference. Vancouver, BC. March 2-5, 2006.

Presenter, “Terror TV.” American Studies Assoc. Conference. Atlanta, GA. Nov. 11-14, 2004.

Presenter, “Burning Bush: TV’s Comic Turn on a Tragic Administration.” Popular and American Culture Assoc. National Conference. San Antonio, TX. April 7-10, 2004.

Presenter, “Saving Private Lynch, or How America Learned to Love the War in Iraq.” Society for Cinema and Media Studies Conference. Atlanta, GA. March 4-7, 2004.

Presenter, “Making Sense of TV: A Cultural Studies Perspective on US Television.” Oklahoma Film and Video Studies Society Conference. Stillwater, OK. October 25, 2003.

Presenter, “Global Media Flows: What Terror Can Teach.” The Cultural Studies Assoc. Conference. Pittsburgh, PA. June 5-8, 2003.

Presenter, “Performing Postnationalism: La Femme Nikita the Series.” The Southwest-Texas Popular Culture Assoc. Conference. Albuquerque, NM. Feb. 12-15, 2003.

Presenter, “The Paradox of Global Americanism in Independence Day.” The Society for Literature and Science Conference. Pasadena, CA. October 10-13, 2002.

Presenter, “‘The Images Are What Got to People’: Camcorders and the Principle of Proximity in Bosnian War Coverage.” Society for Literature and Science Conference. Atlanta, GA. October 5-7, 2000.

Presenter, “‘The Spectatorial Lust of Jingoism’: A Historical Consideration of US Imperial Practice.” American Studies Assoc. Conference. Montreal, QC. October 28-31, 1999.

Presenter, “‘That Surreal Seemingness’: TV and the Literature of Vietnam.” Twentieth Century Literature Conference. University of Louisville, Louisville, KY. February 25-27, 1999.

Presenter, “Revisioning American Cultural Studies: What Fanon Has To Teach.” Northeast Modern Language Assoc. Conference. Philadelphia, PA. April 4-5, 1997.

Presenter, “Television, Imperialism, and American Studies: An Argument for Transdisciplinary Scholarship in a Transnational Context.” Great Lakes American Studies Assoc. Conference. Indiana University, Bloomington, IN. March 7-8, 1997.

Presenter, “JAG Off! The Return of the Repressed Male Body.” Console-ing Passions: Television, Video, and Feminism. University of Wisconsin, Madison, WI. April 25-28, 1996.

Presenter, “JAG's Hero for the Nineties: Everything Old is New Again.” Discerning the Right Conference. University of Wisconsin, Milwaukee, WI. March 8-10, 1996.

Presenter, “Proposition 187: Identity Politics in the (Post)Modern Public Sphere.” Midwest Popular Culture Assoc. Conference. Indianapolis, IN. November 3-4, 1995.

Presenter, “‘And What About the Daughters?’: The Problem of National Allegory in Third-World Literature Written by Women.” Commonwealth and Post-Colonial Studies Conference. Georgia Southern University, Statesboro, GA. April 13-15, 1995.

#### Media Appearances

# In Nathalie Baptiste, “9/11: When Pop Culture Went Into Patriotic Overdrive.” Mother Jones. Sept. 9, 2021. <https://www.motherjones.com/politics/2021/09/9-11-when-pop-culture-went-into-patriotic-overdrive/>

In Helen Vissiere, L’Express, “United States: How Cinema and TV Turned Away From September 11.” *L’Express*, Sept. 12, 2021. <https://www.lexpress.fr/actualite/monde/amerique-nord/etats-unis-comment-cinema-et-tele-se-sont-detournes-du-11-septembre_2156333.html>

“Spy Stories—Fiction and Reality,” I.R. Herrad. SWR2 (Stuttgart, Germany), May 25, 2016. <http://www.swr.de/swr2/programm/sendungen/wissen/spionage-roman-und-realitaet/-/id=660374/did=17492116/nid=660374/1ioekkc/index.html>.

“Terrorism TV,” *Book TV*. CSPAN2. April 4, 2015. <http://www.c-span.org/citiestour>.

“Season Premiere of Homeland (Season 2),” *The Kathleen Dunn Show*. Wisconsin Public Radio. September 25, 2013. <http://www.wpr.org/people/stacy-takacs>.

**Grants and Awards**

Arts & Sciences Travel Grant, OSU 2023

National Endowment for the Humanities Fellowship 2022

English Department, Research Release, OSU 2020

Oklahoma Humanities, Research Grant 2020

Arts & Sciences Travel Grant, OSU 2020

Winner, Regents Distinguished Research Award, OSU 2019

Winner, President’s Outstanding Faculty Award for Research, OSU Tulsa 2018

Humanities, Arts and Design Grant, OSU 2018

Arts & Sciences Travel Grant, OSU 2018

Oklahoma Humanities, Opportunity Grant 2017

Arts & Sciences Travel Grant, OSU 2017

Graduate, Provost’s Academic Leadership Academy, OSU 2017

Nominee, President’s Outstanding Faculty Award for Teaching, OSU Tulsa 2017

Winner, President’s Outstanding Faculty Award for Teaching, OSU Tulsa 2016

Nominee, Arts & Sciences Faculty Mentor Award, OSU 2016

Oklahoma Humanities, Research Grant 2015

Nominee, A&S Student Council Outstanding Professor Award, OSU 2011

English Dept. Travel Grant, OSU 2008

English Dept. Junior Faculty Research Release, OSU 2007

College of Arts & Sciences Summer Research Award, OSU 2006

Nominee, President’s Outstanding Faculty Award for Teaching, OSU Tulsa 2005

English Department Travel Grant, OSU 2005

Oklahoma Humanities, Research Grant 2005

Faculty Library Friend Award, OSU Tulsa Library 2005

Dean’s Incentive Grant, OSU 2004

Dean’s Incentive Grant, OSU 2003

Marion L. Brittain Postdoctoral Fellowship, GA Institute of Technology 2000-2002

Teaching Excellence Recognition Award, Indiana Univ. Dept. of English 1999

American Dissertation Fellowship, American Assoc. of University

Women Educational Foundation 1997-1998

Grant in Aid of Research, Indiana Univ. College of Arts and Sciences 1996

Distinction in Ph.D. Qualifying Examination: Am. Lit. & Post-Colonial Theory 1996

**Teaching Experience**

OSU, American Studies/English 2002-Present

* Introduction to American Studies
* Theories and Methods of American Studies
* American Studies Senior Seminar
* American Popular Culture
* Gender and Popular Culture
* Globalization and American Culture
* Television and American Society
* TV and Gender
* Film and American Society
* Introduction to Film
* Film Genre: Science Fiction
* Introduction to Digital Humanities
* Popular Fiction: The Detective Story (2009), The Bestseller (2014), Sci Fi (2016)
* Graduate Seminar in Screen Studies: Theories of Popular Culture
* Graduate Seminar in Screen Studies: Convergence and Control
* Graduate Seminar in Screen Studies: TV Theory and Criticism (2005; 2013)
* Graduate Seminar in Screen Studies: Examining the Screen
* Graduate Seminar in Screen Studies: TV History and Historiography
* Graduate Seminar in Screen Studies: Post-Network Industries Studies

### Georgia Institute of Technology, Marion L. Brittain Postdoctoral Fellow 2000-2002

* Introduction to Cultural Studies; Cultural Studies of Science and Technology

### Indiana University Department of English, Instructor 1998-2000

* Introduction to Fiction; Introduction to Literary Interpretation

# Indiana University Department of English, Associate Instructor 1993-1998

* Elementary Composition

**University Service**

Director, American Studies Program, OSU 2012-2018

Interim Associate Dept Head, English Department, OSU Fall 2018

Interim Director, Screen Studies Program, OSU Spring 2012

Core Faculty, American Studies Program, OSU 2002-present

Core Faculty, Gender & Women’s Studies, OSU 2011-2019

Affiliate Faculty, Gender & Women’s Studies, OSU 2002-present

Associate Faculty, Screen Studies Program, OSU 2002-present

Chair, Personnel Committee, English Department, OSU 2021-2022  
Member, Personnel Committee, English Department, OSU 2021-2023

Member, Ad Hoc Personnel Committee, Art History, OSU (Review of Siddons) 2020-2021

Member, Ad Hoc Personnel Committee, Art History, OSU (Review of Borland) 2019-2020

Member, Ad Hoc Personnel Committee, Media and Strategic Comm, OSU

(Review of Freeman) 2019-2020

Member, Personnel Committee, English Department, OSU 2015-2017

Member, Library Strategic Planning Committee, OSU Tulsa Fall 2017

Member, Provost’s Strategic Planning Committee, OSU Tulsa Spring 2017

Member, Faculty Council, OSU 2013-2016

Member, Faculty Council, Facilities Committee, OSU 2013-2016

Member, Faculty Council, Student Activities & Learning Committee, OSU 2015-2016

Member, Learning Management System Review Committee, OSU Outreach 2015-2016

Member, Burke Visiting Scholar Committee. Doel Reed Center for the Arts Spring 2016

Member, Search Committee. Center for Poets & Writers Director, OSU Tulsa Fall 2015

Member, Personnel Committee, English Department, OSU 2011-2013

Member, Curriculum Committee. Gender & Women’s Studies, OSU 2009-2011

Chair. Curriculum Committee. English Department, OSU 2005-2006

Member, Steering Committee, Diversity in Higher Education Workshop, OSU 2003-2004

Member, Learning Services Committee, OSU Tulsa 2003

Organizer, Screening and Discussion of “The Alpha Gamma Rho Fraternity   
Incident at OSU,” Diversity Week, OSU Nov 22, 2002

Faculty Sponsor, American Studies Student Organization, OSU Tulsa/STW 2005-2008

Faculty Sponsor, Hispanic Students Association, OSU Tulsa 2014-2015

**Professional Service**

Scientific Committee Member, “Contemporary Mini-Series,or the Powers of the   
In-Between,” anInternational Symposium, Geneva, Switzerland, May 12-13, 2023 2022-2023

Co-Chair, War and Media Studies Special Interest Group,

Society for Cinema and Media Studies 2014-2020

Editorial Board, Cinema Journal 2013-2018

Executive Board Member & Programming Chair, Oklahoma Humanities Council 2010-2012

Board Member, Oklahoma Humanities Council 2005-2010

Area Chair: Television, Film and History Conference 2006

Area Chair: Media and Globalization, Southwest/Texas Popular Culture Assoc. 2002-2006

Reviewer. Stone-Suderman Prize, Mid-America American Studies Assoc. 2007

Book Proposals Reviewed:

*Critical Theory: Learning the Key Concepts through Pop Culture* (Routledge, 2017); *Cinema’s Military Industrial Complex* (U of California Press, 2015); *Eyes Wide Open: Surveillance in Post-9/11 British and American Television* (Palgrave-MacMillan, 2015); *Routledge Handbook of Latino Popular Culture* (Routledge, 2015); *War Reporting After 9/11: Conflict Correspondence in Network Culture* (U of Illinois Press, 2014); *Routledge Handbook of* *Global* *Popular Culture* (Routledge, 2012)

Manuscripts Reviewed (Books):

*Popular Culture: Introductory Perspectives*, Fifth Edition (Rowman & Littlefield, 2021); *Building Brand Army: Advertising and Image-making in Post-Vietnam America* (U Press of Kansas, 2017); *Destructive Sublime: World War II in American Film and Media* (Rutger’s U Press, 2017); *Surviving the Story The Precarious Labor of Conflict Correspondence after 9/11* (U of Illinois Press, 2016); *Going Viral: Zombies, Viruses and the End of the World* (Rutgers UP, 2016); *Written From The Ashes: A Literary Study of Ten Years Of Fiction and Film About 9/11* (Routledge, 2012); *Screening the Closet: Queer Representation, Visibility and Race in American Film and Television* (Routledge, 2010); *Television and American Culture* (Oxford University Press, 2005)

Manuscripts Reviewed (Articles):

“The Marlboro Marine and the Myth of the ‘Good American Soldier’” (*Media War and Culture*, 2021); “Vanishing People: Politics, Preservation, and the Antiquarian Impulse in 9/11 Docudrama” (*PMLA*, *Publications of the Modern Language Association*, 2019, second review); “Womb at the Top”: The Early Televisualization of Gender and Sexual Nonconformity in Norman Lear’s All That Glitters” (*JCMS, Journal of Cinema and Media Studies*, 2019); “Vanishing People: Politics, Preservation, and the Antiquarian Impulse in 9/11 Docudrama” (*PMLA, Publications of the Modern Language Association*, 2018); “Some Restrictions Apply: The Exhibition Spaces of Guantanamo Bay” (*Cinema Journal*, 2017); “Lone Wolf, Family Man: Individualism, Collectivism, and Masculinities in American Sniper(s) and Lone Survivor(s)” (*European Journal of American Culture*, 2017); “The Tears of Bradley Manning” (*Cinema Journal*, 2015); “From Zero to Hero: The CIA and Hollywood Today” (*Cinema Journal*, 2014); “Cold War Carmen in U.S. Racial Modernity” (*Cinema Journal*, 2013); “Journey in the Shadow: The Twilight Zone’s Visual Critique of the Cold War” (*Cinema Journal*, 2013); “First to Fight:  U.S. Marines, Videogames and Learning to Kill in the Virtual Streets of Beirut” (*American Quarterly*, 2013); “Bauer Power” (*Journal of War and Culture Studies*, 2011); “Representing the Female Soldier in Conflict Zones” (*Feminist Media Studies*, 2007)

Grants Reviewed:

National Endowment for the Humanities, Public Scholars Program (2020)  
National Endowment for the Humanities, Summer Stipend Competition (2011)  
Canadian Social Sciences and Humanities Research Council Grant Competition (2008)

Endorsement Requests:

*Cold War II: Hollywood’s Renewed Obsession with Russia* by Tatiana Prorokova-Konrad (University Press of Mississippi, 2020); *War Games* by Jonna Eagle (Rutgers UP, 2018); *Project Z* (Bullfrog Films, 2015); *24* by John McCullough (Wayne State Univ. Press, 2014); *Joystick Warriors* (Media Education Foundation, 2014)

**Professional Organizations**

American Association of University Professors (AAUP) member

American Studies Association (ASA) member

Mid-American American Studies Association (MAASA) member

Society for Cinema and Media Studies (SCMS) member

**Research and Teaching Interests**

American Cultural Studies

Media Studies, especially TV Studies

Popular Culture

Media, War, and Militarism

## References Available Upon Request