

Oklahoma State University English Programs & Instructors

Courses for Summer 2018

ENGL 0003 Academic English for Graduate Students: South Korea

Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis. Additional fee of \$24.00 per credit hour applies.

CRN 43190 - Yun, Seong - LEC - KOREA - Max Enrollment: 20, Max Credit Hours: 3

ENGL 1113 Composition I

The fundamentals of expository writing with emphasis on structure, development and style.

CRN 41057 - WEB - Max Enrollment: 19, Max Credit Hours: 3

CRN 41616 - LEC - MTWR 1030-1145 CLB121 - Max Enrollment: 19, Max Credit Hours: 3

ENGL 1213 Composition II Max Enrollment: 19, Max Credit Hours: 3

Expository composition with emphasis on technique and style through intensive and extensive readings.

Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.

CRN 41058 - WEB

CRN 41060 - WEB

CRN 41618 - LEC - MTWR 1030-1145 CLB122

CRN 41059 - WEB

CRN 41617 - LEC - MTWR 0900-1015 CLB121

ENGL 1313 Critical Analysis and Writing I

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

CRN 42257 - LEC - Max Enrollment: 5, Max Credit Hours: 3

ENGL 2413 Introduction to Literature (DH)

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion.

CRN 41061 - Sears, Richard - WEB - Max Enrollment: 30, Max Credit Hours: 3

ENGL 3203 Advanced Composition

In this course, students will critically engage with texts in various communicative modes. The course is divided into two parts: in the first half students will create a professional digital presence; in the second half students will interrogate and analyze/evaluate a news source, distinguishing between ethical reporting and propaganda. Assignments consist of readings, online discussions, and formal compositions.

CRN 42888 - Canfield, Jeanen - WEB - Max Enrollment: 18, Max Credit Hours: 3

ENGL 3323 Technical Writing Max Enrollment: 19, Max Credit Hours: 3

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college. Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.

CRN 41613 - WEB

CRN 41622 - LEC

CRN 43183 - WEB

CRN 41620 - LEC

CRN 42479 - WEB

CRN 41621 - LEC

CRN 42531 - LEC

CRN 41182 - Chamberlain, Gail - LEC - TR 1630-1910 T-MCB2301 TULSA - Max Enrollment: 20, Max Credit Hours: 3

ENGL 4450 Culture and the Moving Image - Hollywood Southwest: New Mexico

An advanced class that examines in-depth the relation between moving images and a particular cultural phenomenon, including mass media and the production of violence, the moving image as common culture, television and the construction of domestic life, to name only a few possibilities. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. Prerequisites: ENGL 2453.

CRN 43022 - Menne, Jeffrey - LEC/LAB - 8888NEW MEXICO - Max Enrollment: 25, Max Credit Hours: 3

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ENGL 4723 Studies in Shakespeare (H)

An exploration of Shakespearean comedy (especially the comedies of remarriage), with an eye as to how we (and some Hollywood filmmakers) view life through the comic lens (as opposed to the tragic lens) and use it as a mode of representing human experience. The concern will be with comedy as a mode of vision and with the resources of comedy (wit, humor, satire, irony, parody), which, in their various ways, implement that vision.
CRN 41625 - Walker, Jeffrey - LEC - MTWR 1130-1420, 1430-1720 M305 - Max Enrollment: 25, Max Credit Hours: 3

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AMST 2103 Introduction to American Studies (DH)

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

CRN 40937 - Childers, Scott - WEB - Max Enrollment: 80, Max Credit Hours: 3

AMST 3723 Cultural History of American Sports (DH)

Examines the role of sports in American cultural history; analyzes issues of class, ethnicity, gender, nationalism and race; interprets the importance of athletic heroes, fans, performance, and rituals; evaluates amateur, collegiate, Olympic, and professional institutions.

CRN 42994 - Childers, Scott - LEC - MTWR 1630-1910 T-NCB241 TULSA - Max Enrollment: 30, Max Credit Hours: 3

AMST 3950 Constitutional Debates

Particular topics (popular culture, regionalism, myth, subcultures, race, ethnicity) to illustrate the use of interdisciplinary methods in American studies. 3 credit course, maximum of 12 credit hours.

CRN 42995 - Adkison, Danny - LEC - MTWRF 1730-2020 T-NCB104 TULSA - Max Enrollment: 30, Max Credit Hours: 3

GWST 2123 Introduction to Gender Studies (DH)

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. Previously offered as WMST 2123.

CRN 41116 - Glover, Jessica - WEB - Max Enrollment: 70, Max Credit Hours: 3