

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 1113 Composition I**

The fundamentals of expository writing with emphasis on structure, development and style.

See class listings for days, times, and instructors

**ENGL 1123 International Freshman Composition I**

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113.

CRN: 20514 - TR 1500-1615 JB103 Max: 18

**ENGL 1213 Composition II**

Expository composition with emphasis on technique and style through intensive and extensive readings.

See class listings for days, times, and instructors

**ENGL 1223 International Freshman Composition II**

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213.

CRN: 20589 - MWF 0930-1020 M101 Max: 18

CRN: 20590 - TR 1200-1315 JB103 Max: 18

**ENGL 1313 Critical Analysis and Writing I**

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

CRN: 30157 - Cynthia Rogers MW 1430-1545 PS108 Max: 22

**ENGL 1413 Critical Analysis and Writing II**

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

CRN: 20591 - MWF 1230-1320 M307 Max: 15

Honors sections of ENGL 1413 Critical Analysis and Writing II:

CRN: 20592 - TR 0900-1015 JB102 Max: 15

CRN: 20594 - TR 1200-1315 M208 Max: 15

CRN: 20595 - MWF 1330-1420 M304 Max: 15

CRN: 20596 - TR 1030-1145 OLDC103 Max: 15

CRN: 29340 - TR 1330-1445 M304 Max: 15

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 2243 Language, Text and Culture (HI)**

CRN: 24791 - Sara Loss MWF 0930-1020 M103 Max: 30

This course is designed to encourage the student to reflect on the relationships among language, text, and culture, with a focus on international communities. We will cover topics such as (but not limited to) linguistic determination, gender, and multi-lingual societies. Students will reflect on these relationships by working with both a textbook as well partnering with an international student who is in the US to learn English better. Through this activity, students will learn to work with interview data as well as how to listen to accented speech better. Students will participate in small group and large group discussions about topics and readings. Also, students are required to show they have reflected individually on topics in both an oral and written capacity.

**ENGL 2413 Exploring Literature (DH)**

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

CRN: 20598 - TR 0900-1015 M103 Max: 30  
CRN: 20599 - TR 1030-1145 M212 Max: 30  
CRN: 20600 - MWF 1130-1220 M306 Max: 30  
CRN: 20602 - MWF 1030-1120 M301 Max: 17  
CRN: 20604 - TR 1030-1145 JB103 Max: 17

CRN: 30977 - Richard Sears - Max: 20 Outreach  
Permission Required 405-744-6390  
CRN: 30896 (online) - Richard Sears - Max: 20  
CRN: 31084 (8-week) - Richard Sears - Max: 20  
Outreach Permission Required 405-744-6390

CRN: TBD Rafael Hernandez

This literature course is specifically designed for non-majors who wish to learn more about literary studies. In this class, students will learn and sharpen skills in reading and analyzing poetry, fiction, and drama. Students will learn and practice methods like close reading, thematic analysis, and assessing a text's historical and social context. We will learn and discuss key terms and approaches to literary studies, and examine how literature attends to issues of race, gender, disability, and class that reflect our world. Classes are discussion based, and students should be prepared to contribute to class discussions with their thoughts, ideas, and interpretations of readings.

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 2453 Introduction to Film and Television (H)**

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

CRN: 20606 - MWF 1030-1120 M305 Max: 30

CRN: 27005 - TR 1030-1145 M204 Max: 30

**ENGL 2513 Introduction to Creative Writing (H)**

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

CRN: 20607 - MWF 1130-1220 PS108 Max: 21

CRN: 29247 - Aimee Parkison TR 1200-1315 NRD004A  
Max: 21

CRN: 20608 - MWF 1230-1320 CLB223 Max: 21

CRN: 20609 - Gene Kwak TR 1330-1445 JB103 Max: 21

CRN: 31102 - TR 1030-1205 X2931 Max: 30

CRN: 23214 - Sarah Childers TR 0900-1015 JB103 Max:

CRN: 21962 (online) - Dinah Cox - Max: 21

21

**ENGL 2543 Survey of British Literature I (H)**

The beginnings through the Neo-Classic Period.

CRN: 20611 - Cynthia Rogers TR 0900-1015 CLB206 Max: 30

**ENGL 2653 Survey of British Literature II (H)**

CRN: 20612 - Rafael Hernandez TR 1200-1315 M212 Max: 30

This course surveys British literature from the 1800s to the present. Students will read across literary forms—from poetry and plays, to novels and short stories. In doing so, students will come to better understand key literary periods and styles and how authors responded to shifting historical forces over time. We will read from famous authors like Jane Austen, Oscar Wilde, Virginia Woolf, and George Orwell while also attending to non-canonical writers that challenge how we think of the British literary cannon. Students will learn and practice methods like close reading, thematic analysis, assessing historical and social context, and crafting sophisticated arguments about works read in class. Classes are discussion based, and students should be prepared to contribute to class discussions with their thoughts, ideas, and interpretations of readings.

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 2773 Survey of American Literature I (H)**

CRN: 20614 - Shelby Johnson MWF 0930-1020 CLBN211 Max: 30

The course surveys early American literature from the fifteenth through the nineteenth centuries. Our entry-point will be scenes of intimacy—or how writers imagined their identities, relationships, and communities—in moments of cultural encounter and conflict. We will consider how formations of race, gender, and sexuality emerged across the hemispheric Americas, but at small scales—shaped by local histories, geographies, and cultural norms. As we will see, European settlers sought to discipline desire and impose their own visions of the body on the “New World,” while Indigenous and Black communities resisted in various ways. The texts we are exploring, then, reflect these struggles, especially in moments where settlers sought to describe non-Western practices—meaning that we must practice careful, attentive analysis to read against their cultural biases. Throughout the semester, we will look at non-fictional records (journals, letters, speeches), as well as literary texts (poetry, novels) to map the alignment of gender and sexuality with projects of settler colonialism, as well as decolonial, feminist, and antiracist alternatives. In this way, our survey of early literature will enable us to understand the world we have inherited from the past.

CRN: 31066 - Ryan Slesinger - Max: 20 Outreach Permission Required 405-744-6390

**ENGL 2883 Survey of American Literature II (DH)**

The Romantic Period to the present.

CRN: 30154 - Ryan Slesinger TR 1500-1615 M202 Max: 30

CRN: 31068 - Ryan Slesinger - Max: 20 Outreach Permission Required 405-744-6390

CRN: 30895 (online) - Seth Wood - Max: 20

**ENGL 2963 Survey of Postcolonial and Indigenous Literatures (HI)**

CRN: 30860 - Alyssa Hunziker TR 1030-1145 M304 Max: 30

This course will survey recent works in postcolonial and Indigenous literatures. We will read literature in English across a number of countries (Antigua, Guam, Native North America, Sudan, Haiti, the Marshall Islands, among others) and across a variety of genres (novels, short stories, poetry, graphic memoir). While we are reading widely across disparate traditions and contexts, each of our texts engage with the aftermaths of colonization. Our readings will introduce diverse topics on the aftereffects of colonialism including: tourism, military occupation, environmental destruction, colonial education and control of language, political and literary representation, postcolonial adaptations, museum collections, Orientalism, and nuclear colonialism, among others.

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 3123 Mythology: Honors (H)**

Myths, their cultural context, and their place in world literature. Same course as LATN 3123.

CRN: 30155 - Ariel Ross MWF 1130-1220 CLBN311 Max: 27

**ENGL 3153 Readings in Literature by Women (DH)**

CRN: 30145 - Shelby Johnson MWF 1130-1220 CLBN301 Max: 27

Throughout this semester, we will explore literature by women, trans, and queer writers by turning to texts that imagine feminist futures. Broadly, collections of texts turns to the pasts, presents, and futures of women's lives by countering coercive configurations of power and extending utopian alternatives. As we will see, women writers sometimes render feminist futures by imagining retreats from the demands of maternity and reproduction, as in Margaret Cavendish's *Convent of Pleasure*, while others portray a sweeping dismantling of patriarchy and capitalism as systems placing all our futures at risk, as with Becky Chambers's *A Psalm for the Wild-Built*. Yet other texts show that building feminist futures requires calling out unjust systems at work in the present, as Black and Indigenous writers from Phillis Wheatley Peters to Zitkála-Šá show. At the same time, some white feminist texts, such as Charlotte Perkins Gilman's *Herland*, have failed to adequately engage with intersectional thought. By tracing these formations, we will see how women's writings respond to an array of urgent issues—which may enable us to rethink a future we can inhabit now.

**ENGL 3193 African-American Literature (DH)**

Origins and development of a literary tradition in its historical and cultural context.

CRN: 24401 - Andrew Belton TR 1200-1315 M206 Max: 27

**ENGL 3203 Advanced Composition**

An advanced writing course based on contemporary theories of composition.

CRN: 20624 - An Cheng TR 1330-1445 M103 Max: 18

**ENGL 3263 Film & TV Criticism**

An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.

CRN: 28606 - Graig Uhlin TR 1200-1315 M305 Max: 25

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 3323 Technical Writing**

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college.

See class listings for days, times, and instructors

**ENGL 3333 Short Story (H)**

Origins, development, theory and craft of the short story.

CRN: 31070 - Richard Sears - Max: 20 Outreach Permission Required 405-744-6390

CRN: 31085 (8-week) - Richard Sears - Max: 20 Outreach Permission Required 405-744-6390

**ENGL 3433 Introduction to Television Studies (H)**

A focused examination of one aspect of television culture, technology, history and/or style. While the particular topics to be considered vary, and include everything from TV genres to TV theories, in each instance the course gives students an in-depth understanding of how television shapes the social and political world in which we live.

CRN: 30334 - MWF 1430-1520 M305 Max: 27

**ENGL 3453 History of American Film (H)**

Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

CRN: 24957 - Jason Sperb TR 1330-1445 M305 Max: 27

**ENGL 3473 Race, Gender, and Ethnicity in American Film (D)**

CRN: 31166 (TULSA) - Stacy Takacs T 1920-2200 T-MCB2214 Max: 13

This course focuses on depictions of gender, sexuality, race, and ethnicity in US-produced films (and the occasional TV program). We will assume normative ideas about these identity markers are constructed from within a social environment and will ask how American film culture contributes to the production, reproduction, and occasional contestation of these ideals. The course fulfills the D general education requirements and may be taken under either the ENGL or the AMST prefix.

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 3483 Screenwriting**

Introduction to the craft of screenwriting. Students will write and workshop their own screenplays and treatments.

CRN: 28893 (TULSA) - Zachary Litwack R 1730-2010 T-NCB242 Max: 12

**ENGL 4013 English Grammar**

CRN: 24958 - Frances Junnier TR 1030-1145 M304A Max: 25

In this course, we will explore English grammar not as an abstract set of rules, but as a facet of human behavior. We will examine the structures that govern the composition of words, phrases, and clauses in English. We will also discuss how these structures have evolved over time and how they are used by individuals in different social, geographic, and stylistic settings. May not be used for degree credit with ENGL 5130.

**ENGL 4080 Syntax**

Study of a topic in linguistics, chosen at the instructor's discretion. May not be used for degree credit with ENGL 5140 or ENGL 6410. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

CRN: 30156 - Sara Loss MWF 1030-1120 M103 Max: 25

**ENGL 4083 Applied Linguistics**

Introduction to the applied study of language in use, including aspects of discourse, power, identity, and language choice among other topics.

CRN: 30149 - Carol Moder TR 0900-1015 M212 Max: 25

**ENGL 4320 Literary Obscenity and Censorship in the 20th and 21st Centuries**

CRN: 30151 - Timothy Murphy MW 1600-1715 PS121 Max: 25

This course will examine the vexed history of efforts to censor literary works accused of obscenity over the past century. We will read the major texts that were banned as obscene, such as James Joyce's *Ulysses* (1922), Radclyffe Hall's *Well of Loneliness* (1928), D.H. Lawrence's *Lady Chatterley's Lover* (1928), Henry Miller's *Tropic of Cancer* (1938), Allen Ginsberg's *Howl* (1956), and William S. Burroughs' *Naked Lunch* (1959), along with legal and historical documents of their obscenity trials. The final section of the course will compare the 20th century experience of literary censorship, aimed primarily at publishers, with 21st century experiences of censorship, aimed primarily at libraries and schools. This comparison will focus on the most often challenged book of 2021-22, Maia Kobabe's graphic novel memoir *Gender Queer* (2019). Evaluation will be based on grades earned on two preliminary and one final essays, as well as participation in class discussions. **WARNING:** The readings for this course include sexually explicit and violent language and imagery.

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 4450 Cinema & the Environment**

An advanced class that examines in-depth the relation between moving images and a particular cultural phenomenon, including mass media and the production of violence, the moving image as common culture, television and the construction of domestic life, to name only a few possibilities. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN: 30153 - Graig Uhlin TR 1030-1145 M305 Max: 25

**ENGL 4553 Visual Rhetoric and Design**

Major theories, issues, and methodologies in visual rhetoric and design. Practice of theory through guided composing work. May not be used for degree credit with ENGL 5553.

CRN: TBD - Lynn Lewis TR 1500-1615

**ENGL 4573 Games and Writing**

This course examines games and gaming culture as situated writing practices. This is an introduction to the field of game studies, and to games as narrative and cultural media. Through the exploration of different video gaming modalities students will explore how digital rhetoric extends into the virtual world. We will look at the stories games tell; the way their narrative elements or plot devices intersect with the culture around the games and gaming itself; and how all these things come together to affect game design, meaning, and play. We will discuss things like literature, gaming manuals, narrative theory, and more, in order to explore and critique analog and digital games.

CRN: 30891 - Stephanie Jones W 1630-1915 M212 Max: 6

**ENGL 4620 Flash Nonfiction**

CRN: 24960 - Sarah Childers TR 1200-1315 CLB208 Max: 18

The pieces that you write for this course will be 1000 words or fewer, so you'll develop your compression skills, tightening your language, choosing the most vivid images, and focusing in tightly on a moment and/or idea. We'll explore a variety of ways to write flash nonfiction, reading and writing narrative pieces, lyric pieces, memoir pieces, and personal essays that include research. The class reading will include flash pieces and short craft essays, and we'll read a chapbook (a very short book) and a full-length book written as a series of flash pieces. Each student will workshop 4 flash nonfiction essays. We will also talk about strategies for publication.



DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 4630 Novel Writing: Fiction Workshop**

CRN: 26216 - Aimee Parkison TR 1330-1445 NRD004A Max: 18

In this fiction workshop, each student writer will complete a short novel draft that is longer than a short story but shorter than a full-length novel. In addition to studying published novels, student writers will complete original short novel drafts and critique the drafts of their peers. We will begin with creative exercises that will take us from the novel idea to the outline to the preliminary draft. Early chapter drafts by students will be critiqued by the class in a workshop format designed to encourage revision and development of individual chapters or linked stories leading toward the completion of a longer work. Students interested in inspiration through collaboration and timed writing will be allowed and encouraged to enter into an optional “three-day novel challenge.” There is no textbook purchase required for this course. As models of published works, we’ll study open access novels (Dracula, Metamorphosis, The Strange Case of Dr. Jekyll and Mr. Hyde, Frankenstein, White Fang, The Great Gatsby, and Alice in Wonderland) available for free from The Gutenberg Project. At the end of the course, each student will have completed an original draft of a short novel of their own.

**ENGL 4640 Advanced Poetry Writing**

Intensive practice in poetry writing. May not be used for degree credit with ENGL 5740 or ENGL 6140. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

CRN: 28397 - Laura Minor MWF 1330-1420 M204 Max: 18

**ENGL 4640 The Lyric Poem**

CRN: 30148 - Lisa Lewis MW 1430-1545 JB102 Max: 21

In this class, we will read and discuss the work of a number of recent poets who write lyric poems concerned in various ways with political issues, dynamics, or contexts. You will also submit your own poetry (political, lyric, or otherwise) for discussion in workshop. We will engage in both these activities each class day. May not be used for degree credit with ENGL 5740 or ENGL 6140. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**ENGL 4700 Bible as Literature**

Study of a single author or work prior to 1800 along with supporting literature. Chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

CRN: 30146 - Edward Jones MW 1430-1545 CLB306 Max: 25

DEPARTMENT OF ENGLISH  
Undergraduate Course Descriptions  
Spring 2024\*

**ENGL 4723 Studies in Shakespeare (H)**

CRN: 26217 - Richard Sears TR 1500-1615 M101 Max: 25

For this class, we'll investigate how Shakespeare (or any playwright) creates a character, where his characters come from and how they're performed on stage, the cultural and political implications of different character constructions, and the persistent Shakespeare conundrum of acting and presenting oneself in the world. We'll see Shakespeare repurpose similar characters across multiple plays and trace the development of at least one character—the girl presenting as a boy—through the entire length of his career. Assignments include class discussion, online posts, a short essay, and a researched character study.

**ENGL 4723 Studies in Shakespeare (H)**

Focus on advanced topics in major plays and selected criticism.

CRN: 31071 - Brandon Schneeberger - Max: 20 Outreach Permission Required 405-744-6390