

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 0003 Academic English for Graduate Students Max Enrollment: 15

Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis. Additional fee of \$24.00 per credit hour applies.

CRN 61016 - LEC - TR 1400-1515 CLB202
CRN 61017 - LEC - TR 0900-1015 CLB322

ENGL 1010 Studies in English Composition Max Enrollment: 19

Special study in composition to allow transfer students to fulfill general education requirements as established by Regent's policy. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.

CRN 62008 - Daniel-Wariya, Joshua - [IND] - WEB -

ENGL 1113 Composition I Max Enrollment: 19

The fundamentals of expository writing with emphasis on structure, development and style.

CRN 61018 - LEC - MWF 0730-0820 M212	CRN 61079 - LEC - MWF 1230-1320 JB102	CRN 61134 - LEC - TR 1230-1345 SCPA126
CRN 61019 - LEC - MWF 0830-0920 M103	CRN 61080 - LEC - MWF 1230-1320 CLB206	CRN 61136 - LEC - MW 0800-0915 M204
CRN 61022 - LEC - MWF 0830-0920 M212	CRN 61081 - LEC - MWF 1230-1320 CLB119	CRN 61137 - LEC - TR 1230-1345 CLB121
CRN 61023 - LEC - MWF 0830-0920 CLB307	CRN 61082 - LEC - MWF 1230-1320 CLB222	CRN 61139 - LEC - TR 1230-1345 CLB219
CRN 61026 - LEC - MWF 0830-0920 CLB108	CRN 61083 - LEC - MWF 1330-1420 M206	CRN 61142 - LEC - TR 1230-1345 CLBN303
CRN 61027 - LEC - MWF 0830-0920 M206	CRN 61084 - LEC - MWF 1230-1320 ES211A	CRN 61144 - LEC - TR 1230-1345 M102
CRN 61028 - LEC - MWF 0830-0920 M304A	CRN 61085 - LEC - MWF 1330-1420 CLB108	CRN 61146 - LEC - MWF 0830-0920 M306
CRN 61029 - LEC - MWF 0830-0920 M304	CRN 61086 - LEC - MWF 1330-1420 M101	CRN 61148 - LEC - MW 0800-0915 M307
CRN 61030 - LEC - MWF 0830-0920 JB103	CRN 61087 - LEC - MWF 1330-1420 CLB306	CRN 61149 - LEC - TR 1400-1515 GU103
CRN 61031 - LEC - MWF 0830-0920 ES213B	<i>CRN 61088* - LEC - MWF 1330-1420 M102</i>	CRN 61151 - LEC - TR 1400-1515 CLB221
CRN 61032 - LEC - MWF 0930-1020 M202	CRN 61091 - LEC - MWF 1330-1420 M212	CRN 61154 - LEC - TR 1400-1515 GU105
CRN 61033 - LEC - MWF 0930-1020 CLBN303	CRN 61093 - LEC - MWF 1330-1420 CLB308	CRN 61156 - LEC - TR 1530-1645 GU103
CRN 61034 - LEC - MWF 0930-1020 PS109	CRN 61095 - LEC - MWF 1330-1420 CLB317	CRN 61157 - LEC - TR 1230-1345 HSCI316
CRN 61035 - LEC - MWF 0930-1020 JB102	CRN 61096 - LEC - MWF 1430-1520 CLB217	CRN 61159 - LEC - TR 1530-1645 M304
<i>CRN 61036* - LEC - MWF 0930-1020 M304A</i>	CRN 61097 - LEC - MWF 1430-1520 CLB218	CRN 61163 - LEC - TR 1530-1645 M204
CRN 61037 - LEC - MWF 0930-1020 CLB309	CRN 61098 - LEC - MWF 1130-1220 CLB222	CRN 61166 - LEC - TR 1845-2000 M304A
CRN 61042 - LEC - MWF 0930-1020 CLB317	CRN 61099 - LEC - MWF 1230-1320 CLB219	CRN 61168 - LEC - MWF 1230-1320 CLB317
CRN 61044 - LEC - MWF 0930-1020 M304	CRN 61100 - LEC - MWF 1430-1520 PS108	CRN 61169 - LEC - MWF 0930-1020 CLB102
CRN 61046 - LEC - MWF 1030-1120 JB102	CRN 61102 - LEC - MWF 1430-1520 CLB122	CRN 61170 - LEC - MWF 0930-1020 ES213B
CRN 61047 - LEC - MWF 1030-1120 ES111	CRN 61104 - LEC - MWF 1530-1620 CLB217	CRN 61172 - LEC - MWF 1130-1220 M301
CRN 61050 - LEC - MWF 1030-1120 CLB221	CRN 61107 - LEC - MWF 1130-1220 ES213B	CRN 61173 - LEC - MWF 1230-1320 CLB221
<i>CRN* 61052 - LEC - MWF 1030-1120 M101</i>	CRN 61108 - LEC - MW 1430-1545 STOUT035	CRN 61174 - LEC - TR 1230-1345 ES213A
CRN 61053 - LEC - MWF 1030-1120 CLB306	CRN 61109 - LEC - MWF 1330-1420 M301	CRN 61176 - LEC - MWF 0930-1020 M204
CRN 61055 - LEC - MWF 1030-1120 ES213A	CRN 61110 - LEC - MWF 0930-1020 M103	CRN 61178 - LEC - MWF 1030-1120 CLBN201
CRN 61058 - LEC - MWF 1030-1120 CLB121	CRN 61111 - LEC - MW 1845-2000 M301	CRN 61179 - LEC - MWF 1130-1220 M304
CRN 61061 - LEC - MWF 1130-1220 CLB319	CRN 61112 - LEC - TR 0730-0845 M212	CRN 61182 - LEC - MWF 1230-1320 M304
CRN 61062 - LEC - MWF 1130-1220 CLB203	CRN 61114 - LEC - MWF 1030-1120 JB103	CRN 61184 - LEC - TR 1530-1645 M301
CRN 61064 - LEC - MWF 1130-1220 CLBN202	CRN 61115 - LEC - MWF 1230-1320 CLB306	CRN 61185 - LEC - MWF 1130-1220 M102
CRN 61066 - LEC - MWF 1130-1220 SCPA126	CRN 61117 - LEC - TR 1230-1345 CLB217	CRN 61186 - LEC - TR 1230-1345 CLB207
CRN 61067 - LEC - MWF 1130-1220 M304A	CRN 61120 - LEC - TR 0900-1015 AGH119	CRN 61188 - LEC - TR 1400-1515 JB103
CRN 61068 - LEC - MWF 1130-1220 CLB218	CRN 61121 - LEC - TR 0900-1015 ES213A	CRN 61189 - LEC - TR 1530-1645 M103
CRN 61072 - LEC - MWF 1130-1220 GU103	CRN 61122 - LEC - TR 0900-1015 CLB121	CRN 61190 - LEC - MWF 1130-1220 M307
CRN 61074 - LEC - MWF 1130-1220 CLB108	CRN 61125 - LEC - TR 0900-1015 M212	CRN 61192 - LEC - MWF 1230-1320 ES213B
CRN 61076 - LEC - MWF 1130-1220 ES213A	CRN 61129 - LEC - TR 1030-1145 CLBN201	CRN 62010 - WEB
CRN 61077 - LEC - MWF 1230-1320 ES211B	CRN 61130 - LEC - TR 1030-1145 CLBN302	CRN 68394 - WEB
CRN 61078 - LEC - MWF 1230-1320 CLBN201	CRN 61132 - LEC - TR 1030-1145 M212	CRN 70202 - Coenen, Hillary - LEC

ENGL 1123 International Freshman Composition I Max Enrollment: 18

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.

CRN 61194 - LEC - MWF 1030-1120 AGH119	CRN 61203 - LEC - TR 0900-1015 CLB218	CRN 61207 - LEC - TR 1400-1515 M102
CRN 61197 - LEC - MWF 1130-12:20 PS108	CRN 61205 - LEC - MWF 0930-1020 PS108	

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 1213 Composition II Max Enrollment: 19

Expository composition with emphasis on technique and style through intensive and extensive readings.

Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.

CRN 61212 - LEC - MWF 0730-0820 M102	CRN 61245 - LEC - TR 1530-1645 M307	CRN 61263 - LEC - MWF 1030-1120 M307
CRN 61220 - LEC - MWF 0830-0920 M102	CRN 61246 - LEC - MWF 1430-1520 CLB301	CRN 61264 - LEC - MWF 1130-1220 CLB308
CRN 61222 - LEC - MWF 0830-0920 CLB121	CRN 61247 - LEC - TR 0900-1015 CLB221	CRN 61266 - LEC - MWF 1230-1320 CLBN314
CRN 61227 - LEC - MWF 0930-1020 CLB218	CRN 61249 - LEC - TR 0900-1015 CLB308	CRN 61267 - LEC - TR 1030-1145 CLB217
CRN 61231 - LEC - MWF 0930-1020 CLB121	CRN 61251 - LEC - TR 1030-1145 CLB221	CRN 61268 - LEC - MWF 1030-1120 M212
CRN 61233 - LEC - MWF 0930-1020 CLB221	CRN 61253 - LEC - MWF 1230-1320 M101	CRN 61270 - LEC - TR 1230-1345 CLB203
CRN 61235 - LEC - MWF 1030-1120 CLB122	CRN 61254 - LEC - TR 1400-1515 JB102	CRN 61271 - LEC - TR 1400-1515 CLB306
CRN 61237 - LEC - MWF 1130-1220 CLB221	CRN 61256 - LEC - TR 1530-1645 CLB217	CRN 61272 - LEC - MW 0800-0915 CLB221
CRN 61239 - LEC - MWF 1130-1220 M101	CRN 61258 - LEC - TR 1530-1645 M304A	CRN 65479 - WEB
CRN 61240 - LEC - MWF 1230-1320 M202	CRN 61259 - LEC - TR 0900-1015 M304A	CRN 69104 - WEB
CRN 61242 - LEC - MWF 1330-1420 M306	CRN 61260 - LEC - MWF 1030-1120 M102	CRN 69105 - WEB
CRN 61244 - LEC - MWF 1330-1420 CLB203	CRN 61261 - LEC - TR 1230-1345 CLB208	CRN 70203 - Coenen, Hillary - LEC

ENGL 1223 International Freshman Composition II Max Enrollment: 18

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.

Prerequisites: ENGL 1113 or ENGL 1123.

CRN 61273 - LEC - MWF 1130-1220 ES211A
CRN 61274 - LEC - MWF 1330-1420 ES211A
CRN 61276 - LEC - MWF 1430-1520 M202

ENGL 1313 Critical Analysis and Writing I: Honors Max Enrollment: 15

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

CRN 61248 - LEC - MWF 1030-1120 CLB322
CRN 61250 - LEC - MWF 0930-1020 M101
CRN 61257 - LEC - TR 1030-1145 M208
CRN 61279 - LEC - TR 1400-1515 M208

ENGL 1413 Critical Analysis and Writing II: Honors Max Enrollment: 15

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

CRN 61262 - LEC - MWF 1230-1320 M307
CRN 61265 - LEC - TR 1030-1145 OLDC103
CRN 61269 - LEC - TR 1400-1515 CLB309

ENGL 1923 Great Works of Literature (H) Max Enrollment: 25

Some of the best literature of all time, from Ancient Greece to modern-day America. Works are set in their cultural and historical context, providing the chance to explore the art of different ages.

CRN 61105 - Wallen, Martin - LEC - MW 1430-1545 CLB309

ENGL 2233 Writing as a Profession (H) Max Enrollment: 30

This course covers writing as a situated, rhetorical practice, and it provides an overview of various genres and styles of writing in various professional contexts. Students will consider the value of liberal arts education in contemporary society.

CRN 61113 - Daniel-Wariya, Joshua - LEC - TR 1230-1345 M103

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 2413 Conversations in Literature (DH) Max Enrollment: 30

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion.

CRN 61118 - LEC - MWF 0930-1020 M301	CRN 61141 - LEC - MWF 1330-1420 M103	CRN 61164 - LEC - MWF 1030-1120 CLB212
CRN 61126 - LEC - MWF 1130-1220 M202	CRN 61145 - LEC - TR 1400-1515 M304A	CRN 61165 - LEC - TR 0900-1015 M306
CRN 61127 - LEC - MWF 1130-1220 M103	CRN 61153 - LEC - TR 1400-1515 M204	CRN 61167 - LEC - TR 1230-1345 CLB309
CRN 61133 - LEC - MWF 1230-1320 M301	CRN 61158 - LEC - MWF 1130-1220 CLB302	CRN 65480 - WEB
CRN 61135 - LEC - MW 1600-1715 M301	CRN 61160 - LEC - TR 1030-1145 M304A	
CRN 61138 - LEC - TR 0900-1015 M304	CRN 61162 - LEC - TR 1230-1345 CLB218	
CRN 61133 - Eldevik, Randi - LEC - MWF 1230-1320 M301		
CRN 70205 - Beliele, Kelvin - LEC		
CRN 61277 - HONORS LEC - MWF 1130-1220 CLB121		
CRN 61278 - HONORS LEC - MW 1430-1545 M304A		

ENGL 2413 Conversations in Literature: Honors (DH) Max Enrollment: 22

Growing up is hard to do—at any time, at any place, at any age. Find out how hard—by viewing life and death through the comic and tragic lens, seeing how storytellers give shape to great literature (fiction, poetry, film, drama) through their various agents (melodrama, irony, satire, wit, farce, parody) and their use of diverse narrative strategies.

CRN 61280 - Walker, Jeffrey - LEC - TR 1230-1345 M305

ENGL 2453 Introduction to Film and Television (H) - Max Enrollment: 75

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

CRN 61175 - Uhlin, Graig	CRN 61181 - Uhlin, Graig	CRN 61187 - Uhlin, Graig -
LEC - MW 1030-1120 LSW103	LEC - MW 1030-1120 LSW103	LEC - MW 1030-1120 LSW103
LAB - M 1530-1720 PS103	LAB - M 1530-1720 PS103	LAB - M 1530-1720 PS103
DISC - F 1030-1120 M305	DISC - F 1030-1120 M303	DISC - F 1130-1220 M305

ENGL 2513 Introduction to Creative Writing (H) Max Enrollment: 21

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

CRN 61198 - LEC - MWF 1130-1220 M306	CRN 61206 - LEC - TR 1230-1345 M301	CRN 65481 - WEB
CRN 61199 - LEC - MWF 1430-1520 M204	CRN 61208 - LEC - TR 1530-1645 M206	CRN 68241 - LEC - MWF 1230-1320 PS109
CRN 61204 - Parkison, Aimee - LEC - TR 1400-1515 M307		

ENGL 2513 Introduction to Creative Writing (H) Max Enrollment: 21

This course is designed to serve as an introduction to the writing of poetry, short fiction, and creative nonfiction, with special attention to the way the elements of good writing craft applies across all three genres. Our work in this course is three-fold. First, we will learn to read like writers, discussing the techniques, practices, and styles of diverse literary traditions and accomplished authors. Second, we will write our own creative pieces inspired by and modeled after our readings. You will also periodically be assigned in-class and take-home prompts as a way to get you to exercise other or new writing muscles. They will provide you with an opportunity to try different forms and voices for size, to broaden (or perhaps challenge) your own writing comfort zones, and, when necessary, to give you strategies for overcoming "writer's block." You might find, too, that they might teach you new ways to approach your own thinking, writing, and revision processes. Finally, in workshop-style, we will help each other shape the best versions of our poems and prose by reading and offering feedback on each other's work.

CRN 61202 - Joseph, Janine - LEC - MWF 1030-1120 M202

ENGL 2543 Survey of British Literature I Max Enrollment: 30

The beginnings through the Neo-Classic Period.

CRN 61304 - LEC - MWF 1130-1220 M206
CRN 69101 - Sears, Richard - WEB

ENGL 2653 Survey of British Literature II Max Enrollment: 30

The Romantic Period to the present.

CRN 69102 - Peterson, Katrina - WEB

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 2653 Survey of British Literature II Max Enrollment: 30

A survey of major authors and works in British literature from 1798 to the present.

CRN 69492 - Austin, Linda - LEC - MWF 1030-1120 M306

ENGL 2773 Survey of American Literature I Max Enrollment: 31

The Puritans through the Romantic Period.

CRN 61308 - LEC - TR 0900-1015 M301

CRN 70206 - Beliele, Kelvin - LEC

ENGL 2883 Survey of American Literature II (DH) Max Enrollment: 30

Focus on American literature from the romantic period to the present day (roughly the 1830s to the present) with a focus on literary movements, such as realism, naturalism, modernism, and Harlem Renaissance writing, and the diversity of voices who participated in these movements. Authors studied may include, but are not limited to Henry David Thoreau, Edgar Allen Poe, Walt Whitman, Emily Dickinson, William Faulkner, Zora Neale Hurston, Richard Wright, Langston Hughes, T.S. Eliot, E.E. Cummings, Marianne Moore, Flannery O'Connor, Eudora Welty, Tennessee Williams, Sylvia Plath, Anne Sexton, Dorothy Allison, Leslie Marmon Silko, Louise Erdrich, Joy Harjo, and Art Spiegelman. This online course will require online quizzes and tests, blog posts, and regular participation in online discussion boards.

CRN 69103 - Cox, Kimberly - WEB

ENGL 2883 Survey of American Literature II (DH)

A survey of American literature from the Civil War to the present.

CRN 69508 - Hollenbach, Lisa - LEC - MWF 1230-1320 CLB118 - Max Enrollment: 30

CRN 70208 - Cox, Kimberly - LEC - Max Enrollment: 20

ENGL 2963 Survey of Nonwestern Traditions (HI) Max Enrollment: 30

Our focus in this class will be postcolonial literature that raises questions about going to class. Readings will span genres (novels, poetry, memoir, and short stories) and nations (Kenya, Ghana, Zimbabwe, Australia, South Africa, and India). These literary works will be linked, however, insofar as they invite consideration of how institutional education can be not only a ticket to freedom, but also a distraction from injustice, or even a form of imprisonment. The class will include an introduction to key terms in postcolonial studies and the opportunity to think about the global politics of literature in English in the late twentieth and early twenty first centuries.

CRN 69784 - Hallemeier, Katherine - LEC - MWF 1330-1420 CLB212

ENGL 3030 Fiction Writing

Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033.

Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

Prerequisites: ENGL 2513.

CRN 61314 - Graham, Toni - LEC - TR 1230-1345 M306 - Max Enrollment: 18

CRN 68421 - Cox, Dinah - LEC - MW 1430-1545 SCPA126 - Max Enrollment: 18

CRN 70209 - Euteneuer, Jacob - [IND] - Max Enrollment: 20

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 3040 Poetry Writing

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

Prerequisites: ENGL 2513.

CRN 64305 - Lewis, Lisa - [IND] MW 1430-1545 M301 - Max Enrollment: 18

CRN 70210 - Paniccia, Clare - [IND] - Max Enrollment: 20

ENGL 3060 Creative Nonfiction Writing

This semester, we're going to explore the versatile genre of creative nonfiction. We'll try personal and researched material, lyric and narrative structures, memoir pieces and personal essays. We'll work on describing our own lives and other people's lives with equal vividness, using imagination, research, and linguistic beauty to bring memories, facts, and historical events to life. At the end of this semester, you'll have two solidly revised essays, ideas and drafts for essays you'll write in the future, and a stronger understanding of where you fit in as a writer among contemporary essayists.

CRN 69493 - Childers, Sarah - LEC - MWF 1030-1120 M304A - Max Enrollment: 18

ENGL 3153 Readings in Literature by Women (DH) Max Enrollment: 27

We will study Native American literature and film by women of a variety of tribal and regional backgrounds, addressing subjects such as environmental justice, Indigenous feminism, and sexuality. Course requirements include research essays, presentations, and discussion leading.

CRN 69510 - Smith, Lindsey - LEC - TR 0900-1015 CLB219

ENGL 3163 World Literature I (H) Max Enrollment: 27

Board a fast train to the classical world. Station stops will include the Temple at Delphi, the Palace of Mycenae in Argos, the island of Ithaca, and the cities of Troy, Athens, and Rome. 2 papers, 2 exams, reading quizzes.

CRN 61318 - Jones, Edward - LEC - MW 1430-1545 M306

ENGL 3193 African-American Literature Max Enrollment: 27

This course will examine the history of writing about black life beneath and beyond the constraints of white authority. The specific context for these "constraints" is understood to begin with the Middle Passage and the forced dislocation and enslavement of black people from the African continent. Surveying African American authors from the eighteenth century to the present, the course considers interconnections between power, race, civic and social life, and the desire to imagine and construct narratives of African American identity. During the semester, students will develop skills of literary evaluation, will learn to identify different genres of writing, and will practice a critical analysis of race in America.

The readings for this course are diverse in content as well as form, covering autobiographical writing, critical and theoretical essays, black folklore and stories in the vernacular tradition, plays, poetry, political speeches, hip hop albums, and excerpts from longer novels. Select authors may include: Venture Smith, Phillis Wheatley, David Walker, Sojourner Truth, Harriet Jacobs, Frederick Douglass, Ida B. Wells-Barnett, W. E. B. Du Bois, Paul Laurence Dunbar, Alain Locke, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, Ralph Ellison, James Baldwin, Malcolm X, Maya Angelou, Alice Walker, Amiri Baraka, Toni Morrison, Tupac Shakur, Jay-Z, Lauryn Hill, and others.

CRN 70590 - Belton, Andrew - LEC - MWF 1330-1420 M202

ENGL 3203 Advanced Composition Max Enrollment: 18

In this course, students will critically engage with texts in various communicative modes. The course is divided into two parts: in the first half students will create a professional digital presence; in the second half students will interrogate and analyze/evaluate a news source, distinguishing between ethical reporting and propaganda. Assignments consist of readings, online discussions, and formal compositions.

Prerequisites: 9 hours of English.

CRN 61320 - Daniel-Wariya, Joshua - LEC - MWF 1130-1220 ES211B

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 3243 Literary Theory and Criticism Max Enrollment: 27

This course surveys the main trends in ancient and modern literary theory, examining the various ways literary theorists from Plato and Aristotle to Jameson and De Man have described the nature, function, production, and interpretation of literature. How, in particular, have twentieth and twenty-first century literary theorists grappled with the recurrent problems of defining literary language, determining literature's place in society, and establishing frameworks for its interpretation? We will begin by looking at the broad sets of questions that have driven literary theorists for over 2500 years before focusing on the dominant modes of critical inquiry that have guided modern reading (including New Criticism, structuralism and post-structuralism, deconstruction, feminist inquiry, psychoanalysis, Marxism, New Historicism, and postcolonial theory). In addition to the scrupulous and attentive analysis of challenging daily readings, assignments include essays and exams.

CRN 61321 - Wadoski, Andrew - LEC - MWF 1030-1120 CLB119

ENGL 3323 Technical Writing Max Enrollment: 19

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college.

Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.

CRN 61210 - LEC - MWF 0830-0920 M208

CRN 61229 - LEC - MW 1430-1545 ES211A

CRN 65482 - WEB

CRN 61214 - LEC - MWF 0930-1020 M208

CRN 61232 - LEC - MW 1600-1715 M304

CRN 66310 - LEC - MWF 1430-1520 M208

CRN 61215 - LEC - MWF 1030-1120 M208

CRN 61234 - LEC - TR 0900-1015 M101

CRN 66311 - LEC - TR 1530-1645 CLB317

CRN 61217 - LEC - MWF 1130-1220 M208

CRN 61236 - LEC - TR 1030-1145 M206

CRN 67240 - LEC - MWF 0930-1020 JB103

CRN 61219 - LEC - MWF 1230-1320 M102

CRN 61238 - LEC - TR 1230-1345 M304

CRN 69106 - WEB

CRN 61224 - LEC - MWF 1330-1420 M208

CRN 61241 - LEC - TR 1400-1515 M301

CRN 61226 - LEC - MW 0800-0915 M202

CRN 61243 - LEC - MWF 1230-1320 M208

CRN 70211 - Beilfuss, Michael - LEC - Max Enrollment: 20

CRN 63568 - Chamberlain, Gail - LEC - TR 1500-1615 T-MCB2303 TULSA

CRN 63565 - LEC - M 1340-1620 T-MCB2303 TULSA

CRN 63567 - LEC - M 1920-2200 T-MCB2301 TULSA

ENGL 3333 Short Story (H) Max Enrollment: 20

Origins, development, theory and craft of the short story.

CRN 70207 - Beliele, Kelvin - LEC

ENGL 3343 Reading Poetry Max Enrollment: 27

This course considers the importance that sound-patterns (meter, rhyme, alliteration, etc.) have for reinforcing the meaning that a poet wants to express; it encompasses various eras in the history of English-language poetry. Of interest to Creative Writing students as well as Literature students.

CRN 61124 - Eldevik, Randi - LEC - MWF 0930-1020 M102

ENGL 3443 Studies in Film Genre (H) Max Enrollment: 27

Hitchcock invented Hitchcock, and this invention spawned suspense, culminating in the espionage film, the thriller, the spy, and the everyday man whose everyday affairs assumed global importance. Find out what made Hitchcock and what Hitchcock made—and others remade; merge murder and mayhem, sew seduction into sedition, marry comedy to espionage, not only in Hitchcock's films, but also in the films of other directors of the genre. Blend the Hitchcock thriller with New Hollywood minimalism and discover how the espionage film addresses global politics in the twenty-first century.

CRN 69511 - Walker, Jeffrey - LEC - TR 1400-1515 M305

LAB - T 1530-1720 M305

ENGL 3463 History of International Film (HI) Max Enrollment: 27

Introduction to the history of international cinema and the principal eras in film history, focusing on the moments when different national cinemas flourished.

CRN 61143 - LEC - MW 1600-1715 M303

LAB - M 1730-1920 M303

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 3503 Television and American Society (DH) Max Enrollment: 15

Examination of television within the social and cultural context of the U.S. Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as AMST 3503.

CRN 70002 - Takacs, Stacy - LEC - T 1330-1610 T-MCB2228 TULSA
LAB - WEB TULSA

ENGL 3813 Readings in the American Experience (DH) Max Enrollment: 15

Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as AMST 3813.

CRN 70151 - Gray, David - LEC - T 1630-1910 T-NCB212 TULSA

ENGL 4013 English Grammar Max Enrollment: 25

The traditional terminology and concepts of English grammar leading or evolving into the several current systems of description.

CRN 63751 - LEC - MWF 0930-1020 HSCI303
CRN 69488 - LEC - MWF 0930-1020 M206

ENGL 4013 English Grammar Max Enrollment: 25

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

CRN 67597 - Loss, Sara - LEC - MWF 1030-1120 PS109

ENGL 4043 Teaching English to Speakers of Other Languages Max Enrollment: 25

Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

CRN 69512 - LEC - MWF 1330-1420 M304

ENGL 4063 Introduction to Descriptive Linguistics Max Enrollment: 25

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking.

CRN 69513 - Loss, Sara - LEC - MWF 1130-1220 PS112

ENGL 4073 Introduction to Sociolinguistics Max Enrollment: 15

The study of how languages and varieties vary in social contexts and how they are regarded.

CRN 63752 - Preston, Dennis - LEC - TR 1230-1345 M304A

ENGL 4093 Language in America Max Enrollment: 25

Historical development of American English. Regional, social and cultural language differences.

CRN 63753 - LEC - MWF 1230-1320 M103

ENGL 4143 Language and Technology Max Enrollment: 25

CRN 69501 - Link, Stephanie - LEC - TR 1030-1145 CLB321

ENGL 4160 Social Crises, Literary Interventions Max Enrollment: 25

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

Exploration of the literary culture of nineteenth-century Britain. Topics might range from romantic poetry to the Victorian novel. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

CRN 69497 - Austin, Linda - LEC - MWF 1230-1320 CLB321

ENGL 4220 Modern American Poetry Max Enrollment: 25

In this course on modern American poetry, we will study poets' recurring interest in the "long poem" in the 20th century, from modernist experimentation with the epic (and mock-epic) to narrative, serial, sequential, prose, and documentary poems. Readings from writers such as Gertrude Stein, T. S. Eliot, William Carlos Williams, Ezra Pound, H.D., Langston Hughes, Muriel Rukeyser, Melvin B. Tolson, Gwendolyn Brooks, Charles Olson, Bernadette Mayer, and others.

CRN 69502 - Hollenbach, Lisa - LEC - MWF 1030-1120 M103

ENGL 4230 Studies in Literature & Theory of Diversity Max Enrollment: 25

Readings on topics such as gender, race, ethnicity, sexuality, disability, and class. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.

CRN 67245 - LEC - MWF 1330-1420 M202

ENGL 4310 The Irish Short Story Max Enrollment: 26

Some of the best of Modernist fiction as it comes together in 20th Century Ireland. International in its dimensions but deeply local in its subject matter, this course should provide memorable and affecting reading material for decades to come. Several collections of fiction by various Irish writers as well as volumes of stories by William Trevor and Edna O'Brien.

CRN 61183 - Grubgeld, Elizabeth - LEC - TR 1230-1345 CLB306

ENGL 4523 Professional Writing Internship Max Enrollment: 5

This course provides a supervised work-and-learning experience in professional writing. Students who wish to enroll must receive prior permission from the instructor. Enrollment is contingent upon the availability of internships. Interns should spend nearly all of their time engaged in writing and writing-related activities such as editing, design, interviewing, or conducting research. They will maintain a daily work-related log that documents what they do on the job and what they are learning about the workplace and the profession. They will write monthly progress reports, meet with the instructor and other internship students regularly, and develop a portfolio that contains significant samples of work completed.

CRN 64307 - Cheng, An - LEC

ENGL 4530 Exploring Professional and Workplace Genres Max Enrollment: 25

How does your hometown's city council compose and distribute its meeting agendas and memos? Why is the manual of the new bread machine at home written that way? Who are the stakeholders in a company's social responsibility report, and what standards do reports like that adhere to? What is in a journal article abstracts? What would you do if your employer need you to design a pamphlet for fundraising purposes? Questions like these will help us explore the contextual and textual dimensions of a wide range of professional and workplace genres in this course. Using various frameworks of analysis, we will develop an eclectic understanding of genre and its relevance to our future professional writing practice. Assignments include short response papers, quizzes on readings, presentations, a research report, a final exam, and a digital or paper-based portfolio of professional genres relevant to your future work, among others. Students from all areas welcome. No background in rhetorical genre theory expected and no prerequisite courses needed.

CRN 69514 - Cheng, An - LEC - TR 1530-1645 M101

ENGL 4600 Studies in Milton Max Enrollment: 25

Felix culpa, pre- and post-lapsarian behavior, antinomianism, pandemonium, and arianism are heady topics associated with a writer largely known for a long poem about a familiar subject: the garden of Eden, Adam and Eve, and a talking snake. Find out how all of this has come to be. 2 papers, 2 exams, one tutorial, reading quizzes.

CRN 69515 - Jones, Edward - LEC - MWF 1230-1320 CLB302

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 4630 Advanced Fiction Writing Max Enrollment: 18

Students will actively participate in a lively workshop environment. Each student will have two fiction workshops. We will focus on the creative process of writing original stories, covering everything from generating ideas to revising a final draft. Because this class focuses on writing and the creative process, we will examine our own work and the work of published authors. Creative exercises will be an important aspect of approaching the writing process. Therefore, each student will keep a writing journal to organize assigned exercises. Since this is an advanced course that focuses on craft, the class will assume that students have had previous creative writing courses and workshop experience.

CRN 69516 - Parkison, Aimee - [IND] TR 1530-1645 M212

ENGL 4640 Advanced Poetry Writing Max Enrollment: 18

In this intensive, workshop-style course, we will write and discuss our own poetry, as well as study the rich and varied work of other contemporary poets. Our course readings this semester include award-winning, full-length poetry collections whose individual parts work toward a much larger thematic, unified whole. They feature poems linked by a common theme, subject, formal constraint, or otherwise singular focus—books “with a hook,” as some have put it. The collections, in addition to examples I will supplement throughout the semester, will serve as models and guides for our individual, semester-long writing projects that draw from self-selected “Wellspring Texts.” We will be writing, in short, with our creative obsessions and preoccupations squarely in mind. Over the course of the semester, we will also visit the stacks of OSU’s Edmon Low Library as a way of practicing the writing and assembling of linked poems that echo similar metaphors, image systems, personas, historical moments, or specialized vocabularies.

CRN 69517 - Joseph, Janine - [IND] MWF 1130-1220 JB104

ENGL 4710 Mark Twain Max Enrollment: 25

Samuel L. Clemens, AKA Mark Twain, remains the funniest author in the American canon even if his humor is not always exactly funny. Even as he makes us laugh out loud he compels our recognition of human hypocrisy, absurdity, cruelty, and social injustice. With particular attention to what he brings to the conversation about class and racial division in America, this course will examine the role of humor in raising our awareness of what sets us apart as well as what fuses us together. To complement our appreciation of *The Adventures of Tom Sawyer*, *Adventures of Huckleberry Finn*, *Life on the Mississippi* (selections), and *Pudd’nhead Wilson*, we will also read novels by Frances Harper and Charles Chesnutt, two of Clemens’ African American post-reconstruction era contemporaries. Three 4-6 page papers, one in-class presentation, and final take-home exam.

CRN 69518 - Decker, William - LEC - TR 1030-1145 M304

ENGL 4723 Studies in Shakespeare (H) Max Enrollment: 20

Focus on advanced topics in major plays and selected criticism.

CRN 70212 - Seth, James - LEC

ENGL 4893 Research Writing for International Graduate Students Max Enrollment: 15

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

CRN 61252 - LEC - TR 1230-1345 M307

CRN 61255 - Nezami Nav, Sara - LEC - MW 1430-1545 CLB121

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

African American Studies

AFAM 3950 Black Thought in the Age of Mass Incarceration Max Enrollment: 17

(Former course title "Black Lives Matter")

Protests against police brutality have brought greater attention to the centrality of anti-Black racism in American life. In this course, we will study some of the historical, ideological, and cultural forces that shape anti-Black racism. In our work we will center the voices, analyses, and expectations of Black thinkers. Our goals are twofold: 1) to examine how African American intellectuals have reflected on the personal and communal effects of racial injustice; 2) to familiarize ourselves with recent scholarly work on mass incarceration as a system of social control. This is an interdisciplinary, reading- and writing-intensive course. Cross-listed with AMST 3950.

CRN 69970 - Mehra, Shaila - LEC - MWF 1230-1320 M304A

American Studies

AMST 2103 Introduction to American Studies (DH)

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

CRN 60061 - LEC - TR 1030-1145 AGH361 - Max Enrollment: 30

CRN 60064 - LEC - TR 1030-1145 AGH361 - Max Enrollment: 15

CRN 61993 - Childers, Scott - WEB - Max Enrollment: 81

CRN 69797 - Saulnier, Eric - LEC - MW 1530-1710 CLB207 - Max Enrollment: 60

CRN 70412 - LEC - MWF 1400-1515 TBD - Max Enrollment: 20

AMST 3223 Theories and Methods of American Studies Max Enrollment: 25

In-depth introduction to the history, theories and methods of analysis used in American Studies scholarship.

CRN 61960 - Takacs, Stacy - LEC - W 1630-1910 WEB TULSA

LEC - W 1630-1910 T-NCB218 TULSA

AMST 3253 Globalization and American Culture (H) Max Enrollment: 30

Transmission, reception, and influence of American culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.

CRN 61966 - Gray, David - LEC - R 1920-2200 T-NCB212 TULSA

AMST 3503 Television & American Soc (DH) Max Enrollment: 15

Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as ENGL 3503.

CRN 69980 - Takacs, Stacy - LEC - T 1330-1610 T-MCB2228 TULSA

LAB - WEB TULSA

AMST 3550 The Arts and American Society: Tulsa Public Cultures Max Enrollment: 25

Interdisciplinary study of major figures, trends, themes, periods, and modes of representation in American thought and cultural expression. Emphasis on the relationship between the arts and social, political, and historical context. Examples include Realism, American Modernism, Regionalism, American Postmodernism, the City and the Country, the Other, Nationalism, Time, and Space. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

CRN 64171 - Gray, David - LEC - R 1630-1910 T-NCB212 TULSA

AMST 3803 War In American Culture (H) Max Enrollment: 35

Study of war and its impact on American culture through an examination of diverse cultural productions and social practices. Emphasis on the circulation of common (and contested) representations of war within American visual, literary, and memorial culture.

CRN 70165 - Kinder, John - LEC - TR 1030-1145 CLB318

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

AMST 3813 Readings in the American Experience (DH) Max Enrollment: 15

Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. (Same course as ENGL 3813)
CRN 61970 - Gray, David - LEC - T 1630-1910 T-NCB212 TULSA

AMST 3950 Topics in AMST: Social Justice (DH) Max Enrollment: 30

Particular topics (popular culture, regionalism, myth, subcultures, race, ethnicity) to illustrate the use of interdisciplinary methods in American studies. 3 credit course, maximum of 12 credit hours.
CRN 67431 - LEC - TR 1530-1645 CLB222

AMST 3950 Topics in AMST: Black Thought in the Age of Mass Incarceration (DH)

Max Enrollment: 10

Protests against police brutality have brought greater attention to the centrality of anti-Black racism in American life. In this course, we will study some of the historical, ideological, and cultural forces that shape anti-Black racism. In our work we will center the voices, analyses, and expectations of Black thinkers. Our goals are twofold: 1) to examine how African American intellectuals have reflected on the personal and communal effects of racial injustice; 2) to familiarize ourselves with recent scholarly work on mass incarceration as a system of social control. This is an interdisciplinary, reading- and writing-intensive course. Cross-listed with AMST 3950.

CRN 67809 - Mehra, Shaila - LEC - MWF 1230-1320 M304A

AMST 3980 US History in 15 Songs: Honors Max Enrollment: 5

For students interested in pursuing a research or reading project. Open to honors students in American Studies and to others by permission of the program head. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

CRN 65818 - Eberle, Jared - LEC - T 1030-1120 CLB222

AMST 4990 Internship Max Enrollment: 10

An internship opportunity which combines independent study and practical fieldwork experience focusing on a particular problem or topic related to America culture and experience. (Examples: Internship in Archival Fieldwork, Material Culture Fieldwork, Museum Management, Sound Recordings and Native American Heritage Site). Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

CRN 61973 - Takacs, Stacy - [IND] - TULSA

Gender and Women's Studies

GWST 2123 Introduction to Gender Studies (DH) Max Enrollment: 25

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. Previously offered as WMST 2123.

CRN 61698 - Glover, Jessica - LEC - MWF 1030-1120 M206

GWST 2123 Introduction to Gender Studies (DH)

CRN 66328 - Glover, Jessica - WEB - Max Enrollment: 70

CRN 68224 - Glover, Jessica - LEC - MWF 0930-1020 CLB206 - Max Enrollment: 25

GWST 3713 Gender and Representation (D) Max Enrollment: 25

Cultural analysis of gender representation and gender relations. Using cultural texts and practices in several areas such as children's culture, sport, music, film and TV. Previously offered as WMST 3713.

CRN 70525 - LEC - TR 0900-1015 M102

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

GWST 4990 Gender and Sexuality Max Enrollment: 5

Examines gender studies issues and topics. Previously offered as WMST 4990. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

Prerequisites: Permission of instructor.

CRN 68358 - Bailey, Lucy - LEC - T 1630-1910 CLBN201

Specialized readings or independent study in GWST. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

Honors

HONR 1000 The Story of Lizzie Borden: Axe Murder in American Culture (DH)

Max Enrollment: 22

In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that—for better or for worse—we simply cannot let Lizzie go! (NOTE: Now offering Humanities (H) and Diversity (D)

General Education Credit for Fall 2018!)

CRN 68048 - Stephanie, Miller - [IND] TR 1030-1145 OLDC201