

DEPARTMENT OF ENGLISH

Spring 2021 Course Descriptions

ENGL 5013 Introduction to Graduate Studies Credits: 3

CRN: 21050 - Andrew Belton - R 1630-1910 WEB

CRN: 21051 - Joshua Daniel - T 1630-1910 M307

Principles and procedures in scholarly research.

ENGL 5120 Studies in Teaching English as a Second Language Credits: 1

CRN: 31318 - Michael Amory - IND

Selected topics in teaching English as a second language; e.g. cross-cultural communication, materials preparation, bilingual education. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

ENGL 5123 Approaches to Language Acquisition Credits: 3

CRN: 27495 - Michael Amory - TR 1330-1445 M207

This course introduces second language acquisition (SLA) theory and considers the relationship between SLA theory/research and language teaching and learning. The course covers three broad areas of SLA: 1.) empirical research that addresses factors that play a role in SLA, including input, interaction, feedback, explicit/implicit knowledge, attention, intention, processing, cognitive/social factors, working memory, age, transfer, aptitude; 2.) theories of SLA, including computational/input processing theory, sociocultural theory, socio-cognitive theory, conversation analysis, identity theory, socialization theory, complexity/dynamic systems theory, cognitive linguistics; and 3.) research on classroom-based second language (L2) learning and teaching. Assignments include reading and discussing research articles framed by SLA theories, conducting a language development analysis, and submitting either a critical literature review or empirically based research report/proposal on an SLA-related topic.

ENGL 5201 Writing Center Theory and Pedagogy Credits: 1

CRN: 29570 - Anna Sicari - M 1130-1215 ANSI124

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

ENGL 5210 Composition Pedagogy Theory and Community Writing Credits: 3

CRN: 30570 - Stephanie Link - IND

Specialized readings or independent studies. Offered for variable credit, 1-6 credit hours, maximum of 9 credit hours.

ENGL 5313 Internship, Teaching English as a Second Language Credits: 3

CRN: 21056 - Michael Amory - T 1630-1910 CLB114

This course is designed to provide instructional support and professional mentoring as students complete their Internship experience in an English as a Second Language (ESL) instructional setting. Throughout the Internship, students will have the opportunity to: 1) reflect upon their own professional development as an English language teacher; 2) participate in the daily instructional activities of their internship placement; 3) develop and teach appropriate instructional materials for their internship placement; 4) assess their ability to teach lesson content while effectively managing the learning environment; 5) develop and implement appropriate assessment measures to evaluate student learning and achievement; 6) observe a variety of English language learning and teaching contexts; and 7) work collaboratively with their mentor teacher, fellow internship teachers, and the internship supervisor as they plan and carry out their responsibilities.

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ENGL 5360 Marxism and Movie Form credits: 3

CRN: 27510 - Jeffrey Menne - T 1630-1910 M310 / LAB - WEB

In this seminar we will read key works in the tradition of Marxist cultural criticism, particularly as that tradition has intersected with the emergence of movies as a dominant cultural form. The key sites for us will be the Frankfurt School; the tradition of political economy; Marxist hermeneutics; the Birmingham School and Cultural Studies; and Third Cinema. We will read such thinkers as Adorno, Benjamin, Braverman, Hall, Jameson, Lukács, Kracauer, and Spivak, but we will also read quite recent work by such scholars as Anna Kornbluh, Luka Arsenjuk, and Salomé Aguilera Skvirsky. We will also bring this theoretical tradition to bear on a set of movies that are appropriately paired to the weekly readings.

ENGL 5520 Internship in Professional Writing Credits: 3 Prerequisite: Permission of department

CRN: 29039 - Joshua Daniel

Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 5593 Seminar in Style and Editing Credits: 3

CRN: 29571 - Anna Sicari - W 1630-1910 CLB122

An advanced study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences.

ENGL 5660 Whitman and Dickinson credits: 3

CRN: 29572 - William Decker - W 1630-1910 WEB

CRN: 31124 - William Decker - W 1630-1910 M207

We will undertake a comprehensive reading of Walt Whitman and Emily Dickinson with due attention to their poetry's formal and thematic features. As well, we will examine this poetry as writing that emerges from technical experimentation and explore individual poems as units in larger compilations (with Whitman, the many "books" comprised by successive editions of *Leaves of Grass*; with Dickinson, the manuscript fascicles). Throughout, we will engage in historically contextualized and theoretically informed reading and discussion and consider the relevance of these 19th-century practitioners to contemporary poetry and experimental poetics.

ENGL 5693 Research Writing for International Graduate Students Credits: 3 Prerequisite: Graduate standing or permission of the instructor

CRN: 29043 - *Instructor TBD* - MW 1600-1715 WEB

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

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Spring 2021 Course Descriptions

ENGL 6130 Studies in Fiction Writing: Advanced Creative Project Credits: 3 Prerequisite: Admission to MFA or PhD in Creative Writing or consent of instructor

CRN: 29573 - Aimee Parkison - IND T 1630-1910 WEB

Designed for serious students of fiction writing who want to know more about professional and artistic pathways for book development in creative writing, this course focuses on the planning of a book-length work of literary fiction intended for submission to a quality small press, art house press, university press, grant or fellowship competition, submission to a literary agent, national contests, a commercial literary publisher, and/or a competitive nonprofit literary publisher. Independent study and scholarly engagement in related areas of contemporary literature, research, and writing will lead to the development of book proposals, abstracts, and the discussion of creative works in progress, in addition to pages of original fiction connected to each student's original project. The concept of each student's book project will evolve through the polishing of an excerpt (stories, chapters, hybrid works, or flash fictions) and the writing of an outline, abstract, and/or synopsis that should be representative of the book in progress. Projects will take the form of original pages of fiction, creative writing proposals pitched in oral presentations and book samples submitted for workshops in which a single piece or a collection of pieces should serve as a sample of the larger work. In addition to the craft of fiction writing, Advanced Creative Project focuses on developing professional skills of writing the book proposal, pitch, logline, synopsis, outline, query letter, and abstract, as well as the link between creative research and writing. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 6140 Studies in Poetry Writing Credits: 3 Prerequisite: Admission to MFA or PhD in Creative Writing or consent of instructor

CRN: 27900 - Janine Joseph - T 1630-1910 WEB

Individual projects in poetry. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 6210 Literature and Pedagogy Credits: 1

CRN: 29608 - Katherine Hallemeier - IND W 1230-1605 WEB

This 1-hour course will meet four times in the month of April. We will ask: why teach literature? We will also consider multiple approaches to leading a course in literary study. Students will have the opportunity to workshop a syllabus and teaching statement.

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Spring 2021 Course Descriptions

ENGL 6250 Transnational Studies in Native American Literatures Credits: 3

CRN: 27918 - Alyssa Hunziker - M 1630-1910 WEB

CRN: 31123 - Alyssa Hunziker - M 1630-1910 M310

In the 1831 Supreme Court case *Cherokee Nation v. Georgia*, Justice John Marshall shifted the United States' relationship towards tribal nations by arguing that they should no longer be classified as "foreign nations" but instead as "domestic dependent nations." Since then, Native peoples have often been positioned as perpetual domestic subjects. However, Native Americans have always built international relationships as global figures, diplomats, and travelers. From 2007's United Nations' Declaration of the Rights of Indigenous Peoples to 2016's transnational solidarity movements in support of the Standing Rock Sioux and NoDAPL, Native peoples have continued to organize across the boundaries of the nation, engaging in foreign diplomacy and building relationships with other colonized nations abroad.

This course explores a wealth of contemporary literary and critical writing on transnational Indigenous studies and Native American literature by authors like Leslie Marmon Silko (Laguna Pueblo), Linda Hogan (Chickasaw), LeAnne Howe (Choctaw), Gerald Vizenor (White Earth Band of Ojibwe), James Welch (Blackfeet), and Arigon Starr (Kickapoo Tribe of Oklahoma). Our literary and critical readings will explore both historical and imagined relationships between Native North America and countries like the Philippines, Viet Nam, Japan, Ireland, France, Italy, Brazil, Guatemala, and Iraq, among others. While we will primarily explore overseas connections, we will also ask: How might we begin to think of Oklahoma as a transnational space?

This course should be of particular interest to graduate students working in American literature, transnational American studies, postcolonial and settler colonial studies, and Native American and Ethnic American literatures. Assignments will include a short essay (~8 pages), a seminar paper and presentation (~15-20 pages), and experience as a discussion lead. We will also engage in brief archival research assignments together to see where transnational relationships can be found in historical documents.

ENGL 6410 Pragmatics Credits: 3 Prerequisite: ENGL 5143

CRN: 29574 - Carol Moder - T 1630-1910 WEB

An overview of language in use, including the key topics of implicature, presupposition, reference, speech acts, and information structure. We will take a cross-linguistic approach. Students will be able to tailor research projects to linguistic, SLA, or pedagogical interests. Reading & data analysis assignments. Research Project.