

DEPARTMENT OF ENGLISH

Spring 2020 Graduate Course Descriptions

ENGL 5013 Introduction to Graduate Studies Campus: STW Enr: 13 Credits: 3 Prereq: N/A

CRN 21194 - Decker, William - W 1630-1910 M310

CRN 21195 - Cheng, An - W 1630-1910 M207

Principles and problems in scholarly research.

ENGL 5123 Approaches to Language Acquisition Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 29989 - Amory, Michael - TR 1230-1345 M207

This course provides an introduction to second language acquisition (SLA) theory and considers the relationship between SLA theory/research and language teaching and learning. The course covers three broad areas of SLA: 1.) empirical research that addresses factors that play a role in SLA, including input, interaction, feedback, explicit/implicit knowledge, attention, intention, processing, cognitive/social factors, working memory, age, transfer, aptitude; 2.) theories of SLA, including computational/input processing theory, sociocultural theory, socio-cognitive theory, conversation analysis, identity theory, socialization theory, complexity/dynamic systems theory, cognitive linguistics; and 3.) research on classroom-based second language (L2) learning and teaching. Assignments include reading and discussing research articles framed by SLA theories, crafting a book review, and submitting either a critical literature review or empirically based research report/proposal on an SLA-related topic.

ENGL 5130 Studies in English Grammar Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 21196 – Moder, Carol - R 1630-1910 M207

This class will provide an overview of English Grammar relevant for the teaching of English to Speakers of other languages. Students will engage in detailed analyses of patterns of language use in spoken and written contexts. We will also discuss effective approaches to teaching grammar in a communicative classroom. Assignments, quizzes, pedagogical projects.

ENGL 5140 Applied phonetics & phonology: Principles and analysis for TESOL and Linguistics Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 30457 - Caplow, Nancy - TR 1400-1515 M202

Univ Catalog Description: Selective study of current topics in linguistics. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 5201 Writing Center Theory and Pedagogy Campus: STW Enr: 13 Credits: 1-3 Prereq: N/A

CRN 24943 - Sicari, Anna - R 0930-1020 M310

Univ Catalog Description: The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

ENGL 5313 Internship, Teaching English as a Second Language Campus: STW Enr: 6 Credits: 3 Prereq: N/A

CRN 21200 - Halleck, Gene - MWF 1130-1220 CLB317

Univ Catalog Description: Supervised teaching of beginning through advanced English as a second language courses.

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ENGL 5340 Studies in Discourse Analysis Campus: STW Enr: 16 Credits: 3 Prereq: N/A

CRN 30432 - Moder, Carol - TR 1030-1145 M207

This course will provide an overview of the analysis of spoken and written language, with a focus on conversational analysis in multi-modal contexts. Assignments, reading journal, research project.

ENGL 5360 Theories of Popular Culture Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 30006 - Takacs, Stacy - T 1630-1910 M310

This course will introduce students the basic theories, and debates, in the study of popular culture. From Horkheimer and Adorno to Henry Jenkins and Suzanne Scott, we will cover the key approaches to industrial analysis, representation and identity, convergence culture, and fan studies. How have approaches to popular culture changed; what is still useful about old methods, and what no longer seems adequate to the times? Texts will include: Laurie Oullette, *The Media Studies Reader*; David Hesmondalgh, *The Cultural Industries*; Suzanne Scott, *Fake Geek Girls: Fandom, Gender, and the Convergence Culture Industry*, plus essays available via Canvas and examples to be determined.

ENGL 5520 Internship in Professional Writing Campus: STW Enr: 12 Credits: 3 Prereq: Permission of department.

CRN 24215 - Lewis, Lynn

Univ Catalog Description: Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 5553 Studies in Visual Rhetoric and Design Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 30466 - Lewis, Lynn - MW 1430-1545 M208

Univ Catalog Description: Advanced study of design and visual rhetorical theory. Practice of theory through guided composing work.

ENGL 5583 Environmental Writing Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 29985 - Sicari, Anna - TR 1030-1145 CLB206

It matters what stories make worlds, what worlds make stories.” –Donna Haraway, *Staying With The Trouble* | | In this course, we will explore the need for both storytelling and fact making when taking on issues of environmentalism and environmental justice. The guiding question of this course is how do we imagine a world that could be habitable? Through studying and discussing works by feminist materialist theorists such as Donna Haraway, Stacey Alaimo, and Kim Barad, and works by women environmental writers such as Jourdan Imani Keith, Robin Wall Kimmerer, Carolyn Finney, and Camille T. Dungy, we will attempt to make stories matter through a better understanding of the world in which we live in. We will put these readings alongside work on environmental rhetoric and ecocomposition, reading foundational work from Marilyn Cooper on ecological frameworks to work on sustainability and working within local environments by Derek Owens. Embracing interdisciplinary knowledge as necessary for sustainable change, this class will ask us to step outside of our comfort zones when it comes to writing and ways in which we write, and embrace what we will call critical collaboration and making “oddkin” (Haraway). While we will undoubtedly discuss terrible histories of injustice and environmental violence, we will embrace mourning as it is “about dwelling with a loss and so coming to appreciate what it means, how the world has changed, and how we must ourselves change and renew our relationships if we are to move forward from here.” This class will push us in our old ways of thinking and being as we learn to stay with the trouble and become mindful of the stories and languages we use to create systemic and environmental change.

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ENGL 5680 Styles of the Global Fantastic Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 30003 - Murphy, Timothy - MW 1430-1545 M207

This course surveys the major varieties of fantastic fiction that have developed around the world since World War II, including science fiction, fantasy, magic realism, surrealism, and weird fiction. Although such fiction was once considered sub-literary in comparison with realism by most scholars and critics, its increasing stylistic sophistication, its growing relevance and popularity in a high-tech world, and the scope it allows to ambitious writers have recently compelled scholars to reassess its possibilities. Among the major authors studied will be Jorge Luis Borges (Argentina), Mervyn Peake (UK), Stanislaw Lem (Poland), Italo Calvino (Italy), Philip K. Dick (US), Ursula K. Le Guin (US), Doris Lessing (South Africa/UK), the Strugatsky brothers (Russia), Angela Carter (UK), Samuel R. Delany (US), M. John Harrison (UK), Haruki Murakami (Japan), Nalo Hopkinson (Jamaica/Canada), and Ted Chiang (US). Students will be evaluated based on their performance in leading one session of class discussion and then writing up an assessment of the experience; regular participation in other class discussions; and a final research essay of 20-25 pages. Please note: the preferred edition of one of the required books for the course, Lem's *Solaris*, is only available as a Kindle e-book.

ENGL 5760 Craft and Forms of Prose Campus: STW Enr: 12 Credits: 3 Prereq: Admission to MFA or PhD in Creative Writing or consent of instructor.

CRN 30022 - Parkison, Aimee - M 1630-1910 M207

This course will examine the craft of writing the coming-of-age story, or the Bildungsroman. Analyzing the form, we will study how narratives incorporate memory, time, family, and culture into portraits of the protagonist's "self" evolving from youthful innocence to adulthood knowledge in narrative arcs and in character arcs of short stories, novellas, and novels. In addition to writing original coming-of-age fictions to be critiqued in a workshop format, we'll examine classic, contemporary, and hybrid narrative interpretations of the Bildungsroman in fictions that employ coming-of-age narrative techniques and forms, broadly interpreted. We'll chart the evolution of the childhood self into the adulthood self thematically, in backstory, or embedded in larger narrative structures or hybrid narrative forms to reveal the implicit lessons characters are taught by experience, gender, and culture.

ENGL 6160 Studies in Creative Nonfiction Campus: STW Enr: 12 Credits: 3 Prereq: Admission to MFA or PhD in Creative Writing or consent of instructor.

CRN 29999 - Childers, Sarah - R 1630-1910 M310

In this course, we'll study essay collections, contemplating the stylistic, thematic, and narrative elements that often set true collections apart from "collected essays" by a writer. We'll think about the ways the writers of these collections construct their personae across the course of the essays, create a book-wide emotional/intellectual/narrative arc, and strategically use research and personal material to say something important about the writers' experiences of the world. |||Please note that due to the need to study whole collections, reading will be heavier than in some graduate creative nonfiction classes. There will be some additional required essay collections that are available electronically for free through OSU libraries.

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ENGL 6250 Forms of Postcolonial Optimism Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 30467 - Hallemeier, Katherine - T 1630-1910 CLB322

Following formal political decolonization, postcolonial literature has been described as postoptimistic literature. Almost by definition, the postcolonial novel expresses disillusionment with nationhood and the developmentalist logics that frame it. And yet, in twenty-first century Anglophone fiction of Africa and South Asia, imagined nations proliferate hopeful attachments. This seminar will take up novels in which optimism persists through disappointment and euphoria wards off despair. Paying attention to how formal strategies correspond with affective states, we will consider whether U.S. imperialism produces an empire of happiness and how globalized discourses of enchantment compound alienation. We will read classic theories of the postcolonial nation (e.g. Brennan, Cheah, Andrade, Adéèkó) and recent scholarship on postcolonial affect (e.g. Quayson, Van der Vlies), as well as fiction by writers such as NoViolet Bulawayo, Chimamanda Ngozi Adichie, and Arundhati Roy.

ENGL 6360 Queer Culture, Queer Theory Campus: STW Enr: 12 Credits: 3 Prereq: N/A

CRN 30051 - Uhlin, Graig - R 1530-1720 M305

CRN 30051 - Uhlin, Graig - R 1730-2010 M305

This course surveys the extensive cross-pollination between queer theory and queer cultural production. It offers an sustained engagement with the foundations and subsequent developments in queer theorizing, including questions of authorship and reading strategies, publics and counter-publics, the “anti-social thesis” and queer futurity, affect (shame, failure), queers of color critique, regionalism and queer diasporas, transgender surveillance, and queer world-making. In examining these theoretical questions, the course privileges queer aesthetics and cultural production, framing examples from film and television as mediated responses to these social and political issues. Screenings will be draw from popular cinema, contemporary television, global art cinema, and social media productions.

ENGL 6410 Studies in Poetry Writing Campus: STW Enr: 12 Credits: 3 Prereq: Admission to MFA or PhD in

Creative Writing or consent of instructor.

CRN 30448 – Joseph, Janine- T 1630-1910 M307

Substructure & Sottonarrativa: Readings for this workshop will include a selection of contemporary poetry collections and craft essays that focus, as Charles Wright phrased it, on the “smaller current(s) in a larger river.”

ENGL 6420 Sociocultural Theory in L2 Learning Campus: STW Enr: 12 Credits: 3 Prereq: ENGL 5243.

CRN 29990 - Amory, Michael - T 1630-1910 M207

This course focuses on the extension of the concepts and principles of Sociocultural Theory (SCT; also referred to as Cultural Psychology, Cultural-Historical Psychology, and Cultural-Historical-Activity-Theory) to the process of teaching-learning a second language (L2). The aim of this course is to first develop an understanding of the key concepts and principles in the theory (i.e., mediation, internalization, inner and private speech, the zone of proximal development, and activity theory, and a unique research methodology known as the genetic method) through studying selections of Vygotsky’s writings as well as the major ways in which the theory has been advanced since Vygotsky’s time by scholars around the world. Then, we will exam relevant L2 research that illustrates how these concepts and principles inform our understanding of second language acquisition (SLA), and how we organize teaching and assessment. Assignments include writing critical response papers to both primary and second sources, leading a data analysis session, and crafting a paper that reports on an original piece of empirical research informed by SCT.