

Oklahoma State University English Programs & Instructors

Graduate Courses for Fall 2017

ENGL 5013 Introduction to Graduate Studies *Enrollment Max:16, Max Credits:3*

CRN 21538 - Wallen, Martin - LEC TR 1400-1515 M207

Principles and procedures in scholarly research.

CRN 21539 - Cheng, An - LEC TR 1400-1515 M208

ENGL 5013: Introduction to Graduate Studies (for TESOL and Professional Writing; Section 002, 13321) /// This course aims to maintain three focuses: (1) it offers an overview of the major research methods applicable to graduate students in applied linguistics and writing studies. Students will read book chapters and journal articles on research basics, research theory, planning and structuring research projects, the nature of data, collecting secondary and primary data, research ethics, and writing up one's research, among other related topics. They will use their knowledge of research design, data collection, and data analysis to critique published studies and to collect data on topics specific to their respective fields of study; (2) it guides students to adopt a genre-focused approach to learning graduate-level research writing. Students will analyze the genre-specific features in journal articles in their fields and practice using these features in their research writing; and (3) it serves as a forum to learn about how to succeed in graduate school. Students will read published advice on doing graduate school (staying organized, managing time well, and balancing teaching and research, for example) and discuss the relevance of such advice to their own success. Major assignments include critiquing published studies, discussing advice on succeeding in graduate school, genre analysis tasks, a research paper, and a final exam.

ENGL 5123 Approaches to Language Acquisition *Enrollment Max:12, Max Credits:3*

CRN 28180 - Link, Stephanie - LEC TR 0900-1015 M207

An overview of theories of first and second language acquisition.

ENGL 5130 Usage Based Approaches *Enrollment Max:12, Max Credits:3*

CRN 21542 - Moder, Carol - LEC TR 1230-1345 M207

This class will provide an overview of English Grammar from a usage-based approach, focusing on written language. Students will engage in detailed analysis of patterns of language use, both in published and student writing. We will also discuss effective approaches to teaching grammar within this framework. Exams, grammar analysis assignments, lesson plans.

ENGL 5183 Acoustic Phonetics *Enrollment Max:12, Max Credits:3*

CRN 28181 - Caplow, Nancy - LEC W 1630-1910 M310

Acoustic phonetics involves the analysis of speech sounds. In this course you'll learn to use the Praat phonetics software to characterize the properties of consonants, vowels, and diphthongs (the segmental components of speech), as well as stress, tone, and intonation (the suprasegmental components of speech). We'll apply this skill to investigations in sociolinguistics, second language learning and teaching, and language description and documentation. What does it really mean to measure vowel formants in a dialect or language? What segmental and suprasegmental features make a non-native speaker sound like they have an accent, and how can we use acoustic phonetics to help them improve their pronunciation? How do languages around the world vary in terms of specific consonants, like stops and fricatives? These are the types of questions we'll read about and learn to answer. **Prerequisite: Engl 5143 or Engl 5133 or permission of the Instructor.**

ENGL 5201 Writing Center Theory and Pedagogy *Enrollment Max:25, Max Credits:1*

CRN 26819 - Sicari, Anna - LEC R 1630-1910 CLB119

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

ENGL 5313 Internship, Teaching English as a Second Language *Enrollment Max:12, Max Credits:3*

CRN 21546 - Halleck, Gene - LEC MWF 1330-1420 M207

Supervised teaching of beginning through advanced English as a second language courses.

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ENGL 5340 Studies in Discourse Analysis *Enrollment Max:12, Max Credits:9*

CRN 28182 - Moder, Carol - LEC T 1630-1910 M207

This course will focus on the ways in which information is structured in spoken and written discourse, providing an overview of key discourse concepts and then focusing the analysis of the form and function of grammatical expressions in naturally occurring everyday language. Discourse journal, analysis assignments, research paper

ENGL 5360 Post War Media Artists *Enrollment Max:12, Max Credits:3*

CRN 28183 - Menne, Jeffrey - LEC T 1630-1910 M105LEC || T 1920-2200 M305

This seminar surveys the frenetic experimentation in "media" forms in the postwar years, with a stress on the late '50s, the '60's, and into the mid-'70s. In this period, the term "media" connoted a sense of revolution in the sensorium, as Marshall McLuhan would understand it, and it had an urgent appeal in the postwar moment because such a revolution seemed to be in the making. In our retrospective appraisal, it might seem that to the extent this occurred, it did so in the displacement of verbal media by visual media—of the word, that is, by the image. Roland Barthes' semiology, as elaborated in 1957's *Mythologies*, signaled that the protocols in place for literary interpretation might be needed for the extra-linguistic signification of the commodified world, the final expression of which, Guy Debord would say, was the image. Artists of different stripes applied themselves to this glossy realm, whether that was in Ray and Charles Eames' molded plastic chairs; or Andy Warhol's silk-screened soup cans; or the high-design Saul Bass brought to Alfred Hitchcock's movies; or the "media environments" and "happenings" staged by Allan Kaprow and Robert Watts; or the experiments in computer graphics; or even efforts in the academic humanities to understand these dizzying changes and renovate its curriculum accordingly. In this seminar we will assess some of the most important artists of the era, the movements they formed (Pop Art, Fluxus, New Bauhaus, etc.), and the succession of new media they developed including expanded cinema, video, and the digital arts. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 5460 The Pre-Raphaelites *Enrollment Max:12, Max Credits:3*

CRN 28184 - Austin, Linda - LEC MW 1430-1545 M310

The poetry and visual arts of major figures of the only English avant-garde of the nineteenth-century, the Pre-Raphaelite movement and the aesthetic approach to art and poetry that it inspired. Dante Gabriel and Christina Rossetti, Swinburne, Pater, and Morris.

ENGL 5480 Experiments in Fiction Since 1945 *Enrollment Max:12, Max Credits:3*

CRN 25675 - Murphy, Timothy - LEC TR 1030-1145 M207

This course will investigate a few of the many experiments with fictional form that writers around the world undertook in the post-WWII period. These experiments include:

- the mathematical and structural permutations of the Oulipo (Raymond Queneau's *Exercises in Style*, Italo Calvino's *If on a Winter's Night a Traveler*)
- logics of narrative discontinuity (William S. Burroughs' *Naked Lunch*, Nanni Balestrini's *Tristano*)
- forms borrowed from myth (Donald Barthelme's *The Dead Father*, Christine Brooke-Rose's *Amalgamemnon*)
- forms borrowed from poetry (Vladimir Nabokov's *Pale Fire*, LeRoi Jones' *The System of Dante's Hell*)
- forms borrowed from popular genres (Joanna Russ' *The Female Man*, Kathy Acker's *Empire of the Senseless*, Darius James' *Negrophobia*)
- linguistic erasure (Samuel Beckett's *Nohow On*, Tom Phillips' *A Humument*)
- theory fiction (Reza Negarestani's *Cyclonopedia*)

Grading will be based on:

- regular attendance & participation 20%
- student presentation & write-up 30%
- final research essay 50%

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ENGL 5520 Internship in Professional Writing *Enrollment Max:12, Max Credits:3*

CRN 25676 - Cheng, An – INDEPENDENT STUDY -

This course provides a supervised work-and-learning experience in professional writing. It is open only to students in the MA Option or Ph.D. in Professional Writing. Students who wish to enroll must receive prior permission from the instructor. Enrollment is contingent upon the availability of internships. Interns should spend nearly all of their time engaged in writing and writing-related activities such as editing, design, interviewing, or conducting research. They will maintain a daily work-related log that documents what they do on the job and what they are learning about the workplace and the profession. They will write monthly progress reports, meet with the instructor and other internship students regularly, and develop a portfolio that contains significant samples of work completed.

ENGL 5553 Studies in Visual Rhetoric and Design *Enrollment Max:12, Max Credits:3*

CRN 28185 - Lewis, Lynn - LEC M 1630-1910 M208

This course explores the rhetoricity of image, asking how best we can understand what it means to look, see, and hear the image. We will interrogate iconic photographs, selfies, comics, everyday and found photographs, memes, and other mediated and occasionally monetized images and develop a framework for pedagogical explorations into design and visual rhetorics. As well as analysis, the course emphasizes the production, reception, and circulation of the image. Module topics will include multimodality, technological interventions, the politics of the image, and social action in the writing classroom. /// Readings responses, inquiry project, 15-20 page seminar paper.

ENGL 5583 Environmental Writing *Enrollment Max:12, Max Credits:3*

CRN 28186 - Sicari, Anna - LEC TR 1030-1145 M101

"By looking at writing ecologically we understand how important writing is—and just how hard it is to teach" – Marilyn Cooper /// In this course, we will discuss what it means to examine ecology and writing and what it means to say that there is a relationship between nature, place, environment, habitat, location, and discourse. We will read various texts on ecocomposition and works by environmental writers to rethink our own pedagogies as we look at ecological methodologies. We will investigate why the field of Rhetoric & Composition, while it has fully embraced metaphors of "space" and "place," has not more seriously investigated the natural world and our everyday environments in our discussion of language and writing. As we are living in a time in which there is a deep mistrust of scientific inquiry, we will turn to the physical spaces we write, work, and live in to question the construction of identities, languages, and relations. This course will investigate the writing classroom as an environmental site, and the ecological relationships formed in this space, and discuss what it means to create a sustainable composition classroom and the possibilities and problems ecocomposition offers.

ENGL 5723 Craft and Forms of Poetry *Enrollment Max:12, Max Credits:3*

CRN 28187 - Joseph, Janine - LEC W 1630-1910 M207

When asked if, to be a poet, one must "write in traditional poetic forms," Terrance Hayes responded, "If you can breakdance, that's cool. If you can breakdance in a straitjacket, that's even better." With this idea in mind, this course will steep us in a mix of traditional and innovative contemporary responses to poetic form, focusing, always, on what the imposition and breaking of formal constraints might teach us about the craft of poetry. Students will write in a number of forms, which may include, but is not limited to, the sonnet, villanelle, pantoum, sestina, ghazal, abecedarian, pecha kucha, ode, and elegy, as well as in forms invented by their peers over the course of the semester.

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ENGL 5730 Seminar in Fiction Writing - Imaginative Landscapes: Creating Fictional Worlds *Enrollment Max:12, Max Credits:3*

CRN 21551 - Parkison, Aimee - LEC M 1630-1910 M310

We'll begin "painting" with words, creating landscapes and settings for readers to visit and characters to inhabit. From there, we'll add motion, action, and momentum to our "painted" settings, as we envision our fictional worlds as "movies in the mind." How will we "invite" our readers to enter? How do we entice them to stay in our fictional worlds, to linger with our characters? After "mapping" settings by including detailed architecture, objects, places, and portraiture, we'll demonstrate how setting creates and inspires stories. We'll "research" concrete details by working from photographs both real and imagined. Finally, the workshop will explore fiction-writing techniques connected to setting, character, and imagery through the critique of student works and the examination of the methods that published writers and their inventive fictions (*The Handmaid's Tale*, *Geek Love*, *Madeleine Is Sleeping*, *The Pink Institution*, *Fahrenheit 451*, *1984*, and *Brave New World*) use to construct imaginative landscapes for readers to enter. This course is intended for novelists, short-story writers, writers of traditional fiction, and experimental writers, but is open to enrollment to any student with graduate status. Although workshop space is limited, all are welcome to enter imaginative landscapes and to create worlds of their own.

ENGL 5763 Craft and Forms of Prose *Enrollment Max:12, Max Credits:3*

CRN 29137 - Childers, Sarah - LEC TR 1030-1145 M310

This semester, we're going to focus on the creative nonfiction subgenre of flash nonfiction. All of the pieces that you write will be 1000 words or less, so you'll have to develop your compression skills, tightening your language and choosing the most vivid images, and you'll develop your skills at focusing in tightly on a moment and/or idea. We'll explore a variety of ways to write flash nonfiction—reading and writing narrative pieces, lyric pieces, memoir pieces, and personal essays that include research. The class reading will include short pieces from anthologies and the online journal *Brevity*.

ENGL 6360 Indie Cinema *Enrollment Max:12, Max Credits:3*

CRN 29304 - Uhlin, Graig - LEC W 1130-1410 M303LEC || W 1430-1620 M303

social conduct and value systems as they affect the role of media in culture. Additional flat fee of \$10.00 applies. Previously offered as ENGL 6253. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 6500 Discipline/Profession-Specific Writing and the 'Guidance' Genres *Enrollment Max:12, Max Credits:3*

CRN 28189 - Cheng, An - LEC TR 1230-1345 M310

ENGL 6500/28189 Topics in professional writing: Exploring discipline/profession-specific writing through the lens of the 'guidance' genres. /// How do researchers in geography describe what counts as strong research writing in their field? How does a new, open-access journal in engineering describe its aims and goals? How does a professional writer whose main responsibility is technical documentation of computer software describe what is crucial for her success at her job? /// This course will address questions similar to these. We will start with foundational readings that build our knowledge of writing in the discipline and professional writing. We will, then, conduct genre/discourse/corpus analyses of documents that fall loosely under the umbrella of "guidance" genres (journal guidelines, industry/field-specific writing manuals/guidebooks, narratives, and others). The analyses of these genres aim to reveal how certain concepts in writing in the discipline and professional writing are discursively constructed. The analyses also serve as a professional (self-)development tool for those interested in researching, teaching, or practicing discipline-specific research writing and professional writing. /// Major assignments include weekly critiques of readings, leading in-class analyses of guidance genres, researching on how writing is discursively constructed in a discipline or profession of one's choice, final exam essays, and others. Students in all areas of writing studies and TESOL/applied linguistics are welcome and no prior knowledge is expected or needed.