

CURRICULUM VITAE

Douglas K. Miller, PhD
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ACADEMIC POSITIONS

2021-present: Associate Professor, Department of History, Oklahoma State University

- Core faculty in American Indian Studies; affiliate faculty in American Studies
- Director of Graduate Studies, 2018-present

2015-2021: Assistant Professor, Department of History, Oklahoma State University

2014-2015: Bill & Rita Clements Postdoctoral Research Fellow, Clements Center for Southwest Studies, Southern Methodist University

EDUCATION

Ph.D., History, University of Oklahoma, 2014

- Exam fields (passed with distinction): US History since 1865; Native American History; Latin American History

M.A., History, University of Illinois at Chicago, 2009

B.A., History (major) and American Indian Studies (minor), University of Minnesota, 2006

RESEARCH FIELDS

Native North America; Indigenous Urbanity; Indigenous Incarceration; Native American Music

TEACHING FIELDS

Native American History; United States History; History through Music

FELLOWSHIPS, GRANTS, AND AWARDS

OSU Graduate College Outstanding Graduate Coordinator Award, 2021

OSU College of Arts & Sciences Junior Faculty Award for Scholarly Excellence, 2020

OSU College of Arts & Sciences Award for Excellence in General Education Teaching, 2018

Summer Research Travel Award, Oklahoma State University, 2017 and 2020

Dean's Incentive Grant, Oklahoma State University, 2016 and 2017

Rupert Costo Chair Award for Research in American Indian History, 2015

Hudson Family Fellowship, University of Oklahoma, 2009-2013

Provost's Distinction for Outstanding Graduate Assistant Teaching, University of Oklahoma, 2013

Donnel Owings Scholarship, "Presented to an Outstanding Graduate Student in American History," University of Oklahoma, 2013

Newberry Library Short-Term Resident Fellowship for Individual Research, Chicago, Illinois, 2012

Phillips Fund for Native American Research, American Philosophical Society, 2012

Anne Hodges and Wayne Morgan Dissertation Research Fellowship, University of Oklahoma, 2012

Robberson Research Grant, Graduate College, University of Oklahoma, 2012

Graduate Student Senate Research Grant, University of Oklahoma, 2012

A.K. and Ethel T. Christian Graduate Fellowship, "Presented for the Best Paper in a Graduate Seminar," University of Oklahoma, 2011

Donnel Owings Scholarship, "Presented to an Outstanding Graduate Student in American History," University of Oklahoma, 2011

PUBLICATIONS AND RESEARCH

Peer-Reviewed Monograph:

Indians on the Move: Native American Mobility and Urbanization in the Twentieth Century, University of North Carolina Press in the series "Critical Indigenities" (series editors J. Kehaulani Kauanui and Jean M. O'Brien), April 2019. Reviewed in *Journal of*

American History, Reviews in American History, Ethnohistory, Native American and Indigenous Studies, American Indian Quarterly, Western Historical Quarterly, Choice, and more.

Peer-Reviewed Book Chapters:

“There is No Such Thing as an Urban Indian: Native American Community Making and Remaking in Dallas,” in Kent Blansett, Cathleen Cahill, Andrew Needham, eds., *Indian Cities: Histories of Indigenous Urbanism* (in production for spring 2022).

“The Spider’s Web: Mass Incarceration and Settler Custodialism in Native American History,” in Robert T. Chase, ed., *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*, University of North Carolina Press in the series “Justice, Power, and Politics” (series editors Heather Ann Thompson and Rhonda Y. Williams), May 2019.

“Dignity and Decency: Father Peter Powell and American Indian Relocation to Chicago,” in Brian Hosmer, ed., *Native Americans and the Legacy of Harry S. Truman* (Kirksville, MO: Truman State University Press, 2010), 25-46.

Peer-Reviewed Articles:

“Willing Workers: Urban Relocation and American Indian Initiative, 1940s-1960s,” *Ethnohistory* (Duke University Press), 60:1 (Winter 2013), 51-76.

Book Projects In Development:

“Indigenous Incarceration: From Prisoners of War to Prisoners of Carceral States”: a series of histories of settler incarceration of Indigenous peoples from the colonial period to the present. Under contract with Liveright/W.W. Norton & Company.

“Washita Love Child: The Life and Times of Jesse Ed Davis”: about the legendary Kiowa/Comanche rock guitarist from Oklahoma who played with Bob Dylan, Eric Clapton, three of the Beatles, and more. Appearing on over one hundred major albums, Davis Indigenized the transatlantic crosscurrents of popular music. His remarkable life and career burned brightly before ending too soon. Under contract with Liveright/W.W. Norton & Company.

Review Essays:

“Blushing at the Fair: Indigenous Workers, Academics, and Competing Modernities in the 1893 World’s Columbian Exposition,” review of *Unfair Labor?: American Indians and the 1893 World’s Columbian Exposition in Chicago*, in *Reviews in American History*, 48 (2020), 283-289.

“Burying the (Uncle) Tomahawk,” review of Kristina Ackley and Cristina Stanciu, eds., *Laura Cornelius: Our Democracy and the American Indian and Other Works* and Paul McKenzie-Jones, *Clyde Warrior: Tradition, Community, and Red Power in Transmotion* (University of Kent), v.1, n.3 (Fall 2016), 168-172.

Book Reviews:

Wade Davies, *Native Hoops: The Rise of American Indian Basketball, 1895-1970*, in *Western Historical Quarterly* 52:2 (Summer 2021), 210-211.

Clifford E. Trafzer, *Fighting Invisible Enemies: Health and Medical Transitions among Southern California Indians*, in *American Historical Review* 126:2 (June 2021), 806-807.

Michael Snyder, *John Joseph Mathews: Life of an Osage Writer*, in *The Journal of Southern History* v85, n3 (August 2019), 736-737.

Daniel M. Cobb, ed., *Say We Are Nations: Documents of Politics and Protest in Indigenous America since 1887* in *Ethnohistory*, 64:1 (2017), 156-157.

Rosalyn LaPier and David Beck, *City Indian: Native American Activism in Chicago, 1893-1934* in *Journal of American Studies*, 51:3 (2017).

Donald Fixico, *Indian Resilience and Rebuilding: Indigenous Nations in the Modern American West* in *The Chronicles of Oklahoma*, XCIV:4 (Winter 2016-17), 493-495.

Mary Jane Logan McCallum, *Indigenous Women, Work, and History, 1940-1980* in *Labour/Le Travail* (Journal of Canadian Labour Studies), Issue 75 (Spring 2015), 263-265.

Julie L. Davis, *Survival Schools: The American Indian Movement and Community Education in the Twin Cities* in *Ethnohistory*, 61:3 (2014), 585-587.

Amy E. Den Ouden and Jean M. O'Brien, eds., *Recognition, Sovereignty Struggles, & Indigenous Rights in the United States: A Sourcebook* in *The North Carolina Historical Review*, 91:4 (2014), 468-469.

Alexandra Harmon, *Rich Indians: Native People and the Problem of Wealth in American History* in *American Indian Culture and Research Journal*, 36:3 (2012), 192-195.

Myla Vicenti Carpio, *Indigenous Albuquerque* in *Ethnohistory*, 59:2 (2012), 426-427.

John R. Wunder and Kurt E. Kinbacher, eds., *Reconfigurations of Native North America: An Anthology of New Perspectives* in *American Indian Culture and Research Journal*, 35:2 (2011), 235-238.

Encyclopedia Entries:

“Native Americans” in *American Centuries: The Ideas, Issues, and Trends that Made U.S. History* (MTM Publishing, 2011), 233-243.

“Indian Community Action Programs” in *Encyclopedia of United States - American Indian Policy, Relations, and Law* (CQ Press, 2008).

“Alexander McGillivray” in *Encyclopedia of United States - American Indian Policy, Relations, and Law* (CQ Press, 2008).

“American Indians” and “Dawes Act” in *Encyclopedia of U.S. Political History: Volume 4* (MTM Publishing/CQ Press, 2008).

CONFERENCE SESSION ORGANIZER

“‘I Pity the Country’: Settler Surveillance and Indigenous Survivance in Twentieth-Century US and Canadian Cities and Reservations,” accepted for the Western History Association annual meeting, Las Vegas, 2019

“New Perspectives on Native Lives, Spaces, and Places: Indian Child Welfare, Incarceration, and Urban Indigeneities in Postwar Native America,” Western History Association, St. Paul, Minnesota, 2016

“Magic Lanterns, Electric Railcars, and ‘the Indian of the Future’: Native American Work, Mobility, and ‘Mainstreaming,’ 1900-1940,” Native American and Indigenous Studies Association, Washington D.C., 2015

“Beyond Relocation: Purpose and Process in Twentieth-Century American Indian (Sub)Urbanization,” Native American and Indigenous Studies Association, Austin, 2014

“Place, Mobility, and Generational Divide in Twentieth-Century Native America,” American Society for Ethnohistory, Springfield, Missouri, 2012

“Mobility, Modernity, and Community: Off-Reservation Employment and Urbanization in Late Nineteenth-Century and Twentieth-Century American Indian History,” Native American and Indigenous Studies Association, Sacramento, 2011

“Urban Indian Activism: Community Organizing and Self-Determination in Chicago and L.A.,” Native American and Indigenous Studies Association, Minneapolis, 2009

SELECT CONFERENCE PAPERS

“A Red-Dirt Boogie Brother in the Rock and Roll Circus: Jesse Ed Davis and the British Rock Nobility,” Indigenous Mobilities: Travelers at the Heart(s) of Empire conference, hosted by the University of Kent as part of the elaborate international research project “Beyond the Spectacle: Native North American Presence in Britain,” to be held at Reid Hall in Paris, June 2021. (Cancelled due to COVID pandemic)

“Washita Love Child: The Life and Times of Jesse Ed Davis,” Oklahoma Historical Society Annual Conference, April 2021

“Jails They All Know Me: Settler Surveillance and Incarceration in Urban Indian Country,” American Historical Association, Seattle (panel accepted/conference cancelled), 2021

“Washita Love Child: The Life and Times of Jesse Ed Davis,” Western History Association, Albuquerque/Virtual Online, 2020

“Jails They All Know Me: Settler Surveillance and Incarceration in Urban Indian Country,” Western History Association, Las Vegas, 2019

“UNITY is the Cry!: Native American Prison Activism and Prisoner Consciousness, 1960s-70s,” Western History Association, San Antonio, 2018

“UNITY is the Cry!: Prison Activism and Settler Custodialism in 1960s Indian Country,” Native American and Indigenous Studies Association, Vancouver, 2017

“From Hopelessness to Helplessness: Relocation, Incarceration, and Prison Activism in 1960s Indian Country,” Western History Association, St. Paul, 2016

“I Can Learn Any Kind of Work’ Native American Labor in Postwar Urban Indian Country,” Urban History Association, Chicago, 2016

“You See, We Are All Very Proud to Be Indians: Reservation Confinement vs. Urban Refinement in Early-20th-Century Native America,” Native American and Indigenous Studies Association, Washington D.C., 2015

“These People Come and Go Whenever They Please: Movement, Motive, and Modernity in Postwar Indian Country,” Native American and Indigenous Studies Association, Austin, 2014

“Reverse Relocation: Urban Indians’ Return to and Impact on a Changing Indian Country,” American Society for Ethnohistory, New Orleans, 2013

“Modern Migrants: American Indian ‘Uplift’ and Off-Reservation Employment, 1930s-1952,” American Society for Ethnohistory, Springfield, Missouri, 2012

“The Palette and the Paintbrush: American Indian Urban Relocation and Postwar Cultural Consensus, 1950s-1960s,” American Historical Association—Pacific Coast Branch, San Diego, August 2012

“I Can Learn Any Kind of Work: Placing Labor at the Center of the Indian Urban Relocation Experience,” Native American and Indigenous Studies Association, Sacramento, May 2011

“From an Angel Down to the Creature with Horns and Tail: The Significance of Indians’ Opposing Views on the Urban Relocation Program,” American Society for Ethnohistory, Ottawa, Canada, October 2010

“Dignity and Decency: Removing Victimization from the Urban Relocation Narrative,” Native American and Indigenous Studies Association, Tucson, May 2010

“I Ain’t No Chicago Indian: Expressions of Indianness in 1960s Chicago,” American Society for Ethnohistory, New Orleans, September 2009

“Red Power, White Collar: Father Peter Powell and Indian Activism in 1960s Chicago,” Native American and Indigenous Studies Association, Minneapolis, May 2009

“Our Diplomatic Arm: The Early Years of the International Indian Treaty Council,” American Society for Ethnohistory, Eugene, Oregon, November, 2008

INVITED PRESENTATIONS

“Indian Country and Route 66,” public lecture as part of the History of Route 66 series organized by the University of Oklahoma Western History Collections, March 2021

Teach-In: Living Legacies of White Supremacy in Dallas: A Roundtable Discussion on the History of Racism and White Supremacy in Urban Texas, University of Texas—Dallas, February 2021

“The Criminalization of Bodies: Looking Within and Beyond Prison Walls,” panel discussion, Oklahoma State University, March 2020

Keynote Address, Phi Alpha Theta Conference, Norman, Oklahoma, February 2020

“The Spider’s Web,” workshop presentation, University of Oklahoma, January 2020

“Indians on the Move: Native American Mobility and Urbanity in the Twentieth Century,” book talk and public lecture, Yale University, October 2019

“Indians on the Move,” book talk for Phi Alpha Theta Nu Chapter, Oklahoma State University, September 2019

“Sources and Voices: Native Scholarship and Opportunity at Oklahoma State University,” panel discussion hosted by the Edmon Low Library, April 2019

“Under Pressure: Popular Music and the AIDS Crisis,” guest lecture in HIST 3980 (Honors): HIV and AIDS, Oklahoma State University, October 2018

“The Spider’s Web: Mass Incarceration and Settler Custodialism in Native American History,” Helmerich Center for American Research, Gilcrease Museum (Tulsa), Works-In-Progress Seminar, September 2018

Keynote Address: “Survival Stories: Mobility, Education, and Determination,” Great Plains Honors Council Conference, Oklahoma State University, April 2018

“I Can Learn Any Kind of Work: Native American Urbanization and Labor in the Twentieth Century,” Native American Studies: Confluences of Place/Policy—Capitalism/Culture, University of Virginia, April 2018

“‘These Are All Protest Songs, Now Come On’: Bob Dylan and United States History,” *Dylan in the Classroom* symposium, Bob Dylan Center and Research Archive in partnership with the Gilcrease Museum, Tulsa, February 2018

“They Are Fighting for Humanity: Native American People at Home and Abroad in World War I,” The Great War and its Legacy, 1914-1918 Lecture Series, Edmon Low Library, Oklahoma State University, 2017

History through Film Series: *A Good Day to Die* and “Red Power,” panel discussion feature guest, Brookhaven College (Dallas, TX), April 2015

“‘These People Come and Go Whenever They Please’: Negotiating Relocation in Postwar Native America,” Southern Methodist University, January 2015

“Rocked by the 1960s: Counterculture, Consensus, and the Politics of (Popular?) Music,” Honors College, University of Oklahoma, June 2014

“‘They Always Come Back’: Urban Indians’ Return to a Changing Indian Country,” Westerners’ International, Charles M. Russell Center, Norman, Oklahoma, October 2013

“From Newport to Altamont: Culture vs. Counterculture in 1960s Jazz and Rock Music,” Honors College, University of Oklahoma, May 2013

“History of the American Indian Movement,” University of Minnesota, May 2007

COURSES TAUGHT

Oklahoma State University (Fall 2015-present)

- HIST 1103: United States History
- HIST 2013: Introduction to the Study of History
- HIST 3683: United States History since 1945
- HIST 3793: Native American History
- HIST 3980 (Honors): US History in 15 Songs
- HIST 4363: US History through Popular and Unpopular Music
- HIST 4453: Native American History through Film
- HIST 5021: Teaching at the College Level
- HIST 5120: Graduate Reading Seminar in US History since 1945
- HIST 5220: Graduate Research Seminar in Native American History
- HIST 6100: Directed Readings in US Gilded Age and Progressive Era Historiography
- HIST 6100: Directed Readings in Twentieth-Century Native America
- HIST 6130: US History since 1945
- HIST 6130: Native American History through Film
- HIST 6130: US History through Music
- HIST 6130: Native American History

University of Oklahoma (Spring 2014)

- HIST 3643: American Indian History, 1870-Present

GRADUATE STUDENT ADVISING

- I have served on a total of twenty-six thesis and dissertation committees in five departments, including History, Art History, English, Geography, and Hospitality and Tourism Management. Among these, I have served as lead advisor to fourteen graduate students.

SENIOR UNDERGRADUATE ADVISING

- I advised a senior Honors thesis in spring and fall 2017, and a senior capstone project for an Interdisciplinary Studies student in spring 2020. I have also supervised several Honors student contracts.

DEPARTMENTAL AND UNIVERSITY SERVICE

Director of Graduate Studies, 2018-present

Curriculum Committee, 2020-2021

Public History Committee, 2020-2021

Chair Advisory Committee, American Indian Studies Program, 2018-present

Faculty Advisor, Phi Alpha Theta Nu Chapter, 2016-2018

Graduate Studies Committee, 2015-present

Chair Advisory Committee, 2016-2018

Colonial United States Search Committee, 2016-2017

Latin America Search Committee, 2017-2018

Digital History/Native American History Search Committee, 2017-2018

Nineteenth-Century Native American History Search Committee, 2019-2020

SERVICE TO THE DISCIPLINE AND PROFESSION

Instructor: Newberry Consortium in American Indian Studies Spring Graduate Workshop in Research Methods, "Sovereignty and Survivance in Spatial Archives and Urban Landscapes," March 2021

Western History Association, Donald L. Fixico Award Committee for best book centering Indigenous epistemologies and perspectives, 2021-present

Smithsonian Institute, Secretary's Research Prize Committee, 2021

Manuscript Referee:

- University of Pennsylvania Press
- *Native American and Indigenous Studies*
- *Journal of Urban History*

Grant Proposal Referee for the University of Central Oklahoma

Board Member, Mid-America American Studies Association, 2017-2019

Paper Judge, Phi Alpha Theta History Honors Society, Oklahoma Chapters Annual Meetings: 2016, 2017, 2020

University of Oklahoma Phi Alpha Theta History Honors Society

- Zeta Theta Chapter President, 2011-2012
- Zeta Theta Chapter Secretary, 2010-2011

PUBLIC ENGAGEMENT

Co-organizer: *Warrior Women* film public screening and panel discussion, April 2021

Expert consultant and program contributor for National Public Radio (NPR) documentary on Native Americans and Urban Relocation titled *Uprooted: the 1950s Plan to Erase Indian Country*, which began airing nationally on November 3, 2019

Live interview on *Beyond Bows and Arrows* radio program, KNON 89.3 FM, Dallas, Texas, March 2018

Bob Dylan Center and Research Archive, Tulsa, Oklahoma: Planning Summit Participant, October 2017

Organizer: "Bunky Echo-Hawk: A Conversation on Art, History, and Environmental Justice in Indian Country in Light of the Standing Rock Protest," February 3, 2017, Oklahoma State University

Co-Organizer: *Johnny Cash's Bitter Tears*: film screening, panel discussion, and live music concert at the Woody Guthrie Center (Tulsa, OK), in conjunction with Oklahoma State University and the University of Tulsa, November 15, 2015. (Fundraising, ad and promo, scheduling, recruitment, panel discussion organizer and participant.)

Expert Consultant, *Dallas Morning News*

PROFESSIONAL AFFILIATIONS

American Society for Ethnohistory
 Native American and Indigenous Studies Association
 Urban History Association
 Western History Association