

Curriculum Vitae

DR. GREGORY KOSC

160 Social Sciences & Humanities
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EMPLOYMENT:

2020 – Present

Oklahoma State University – Stillwater

Lecturer in History

- Classes Taught: Second World War; The Modern West; American Economic History; U.S. History, 1919-45; U.S. history, 1865 to present
- Honors College Contract Supervisor
- Capstone Mentor

2011 – 2020

TARRANT COUNTY COLLEGE – SOUTHEAST CAMPUS

Professor of History

- Classes Taught: U.S. History surveys with a Multicultural Emphasis; African American History; World Civilizations II, 1500-Present
- Lead Faculty on NEH-CCHA Bridging Cultures Grant to develop multicultural U.S. history survey classes along with master syllabi and bibliographies:
<https://news.tccd.edu/2014/02/04/new-southeast-history-survey-courses-aim-to-focus-on-culture/>
- Advisor, The Historical Underground
- Editor, *Notes from the Underground*: www.thehistoricalunderground.com
- Mentor, Men of Color Collaborative
- Chair, Student Event Planning Committee (plan and execute public lectures)
- Curriculum & Instruction approval for multiple courses
- Faculty Senate: 2013-15
- Rank of Professor and Tenure: 2014
- Faculty Development Leave: Academic Year 2018-2019

2011, 2018-2019

UNIVERSITY OF TEXAS AT ARLINGTON

Lecturer in History

- Classes Taught: U.S. History to 1865; U.S. History, 1865 to Present; History of Civilization since 1500; Introduction to Historical Research; Culture & Empire (Senior-level class with focus on nineteenth and twentieth centuries)
- HIST 3300 Introduction to Historical Research Working Group (redesign of class curriculum, assessments, and learning objectives)
 - My syllabus was adopted as the master syllabus for Fall 2019 instructors
- HIST 3300 Introduction to Historical Research OER Textbook Contributor

CURRENT PROJECTS:

Fort Worth and Race

Working on projects revolving around racial violence in Fort Worth, Texas. There are several aspects to this research, but the one Dr. Bradley J. Borougerdi (Tarrant County College – Southeast) and I are working on at the moment revolves around Klan influence in education and Fort Worth city politics, especially in the 1920s.

PUBLICATIONS:

Single-Authored Article

“Spooring for Contracts: Agnes Herbert Navigates the Twentieth-Century Publishing Industry,” *Publishing History* 80 (2019): 69-97.

Dual-Authored Article

“Quit Surfing and Click on This: One Professor’s Effort to Combat the Problems of Teaching the US Survey in a Large Lecture Hall,” with Stephanie Cole, *The History Teacher* 43, no. 3 (May 2010): 397-410.

Chapter

“British Hunter-Writers in the American West, 1865-1914” in Steven G. Reinhardt (ed.), *Currents in the Transatlantic World: Encounters, Commodities, Intercultural Transfer* (College Station: Texas A&M Press, 2017), 129-156.

Reviews/Other

“Review,” *The Hunter Elite: Manly Sport, Hunting Narratives, and American Conservation, 1880-1925* by Tara Kathleen Kelly. Lawrence: University of Kansas, 2018. *Environmental History*, 24, no. 2 (April 2019): 403-405.

“Review” of *We are an Indian Nation: A History of the Hualapai People* by Jeffrey P. Shepherd. Tucson: University of Arizona Press, 2010. *Fronteras* 20, no. 2 (Fall 2011): 5.

“Revising Standard U.S. History Survey Courses to Include World Cultures,” in David A. Berry and Diane U. Eisenberg (eds.), *Advancing the Humanities Through Bridging Cultures Programs at Community Colleges* (Newark: Community College Humanities Association & National Endowment for the Humanities, 2014), 80-83.

“Where Did Your New TV Come From? Well, It’s Drenched in Congolese Blood” with Bradley J. Borougerdi, *History News Network*, January 2015.

<http://historynewsnetwork.org/article/158020>

“The Politics and Popularity of *Downton Abbey*” with Kallie Kosc, *History News Network*, January 2014.

<http://hnn.us/article/154425>

SELECTED PAPERS & PANELS:

“Agnes Herbert’s Evolution: From Big-Game Hunting to the ‘Animal Series’” – Paper to be presented at the bi-annual Berkshire Conference of Women Historians, Johns Hopkins University, May 2020. (Cancelled due to COVID pandemic)

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Panelist for “The Future of Transatlantic History” Roundtable at the Transatlantic History Student Organization Annual Conference, University of Texas at Arlington, September 2019.

Chair/Commentator for “Stamps, Sheep, and Scars: Building Colonial Networks” Panel at the Transatlantic History Student Organization Annual Conference, University of Texas at Arlington, September 2019.

“Late Imperial Femininity: Agnes Herbert’s Globetrotting and Navigation of the Publishing Industry” – Paper presented at the World History Association of Texas Conference, Texas A&M Commerce, February 2019.

“Bringing Cultural Consciousness to the Community College” – Grant Project presented at the Organization of American Historians Annual Meeting in Atlanta, GA, April 2014.

“The Natural Elite: British Hunter-Writers in the American West, 1865-1914” – Paper presented at the annual Walter Prescott Webb Lectures, University of Texas at Arlington, March 2014.

“‘If a man gives himself airs he must expect to pay for it’: The Making of the Earl of Dunraven’s Masculinity in the ‘Egalitarian West’” – Paper presented at the annual meeting of the North American Society for Sport History, Orlando, Florida, May 2010.

PUBLIC LECTURES/INVITED TALKS

“Moving Men to Allyship: Decolonizing Toxic Masculinity” – Women’s Empowerment Club – Tarrant County College-Southeast, 2017.

“Contextualizing the ‘Political Correctness’ Debate” – Tarrant County College-Southeast, 2016.

“African American Women in the Civil Rights Era” – Tarrant County College-Southeast, 2016.

“The Long Native American Civil Rights Movement” – Tarrant County College – Southeast, 2014.

“Postbellum Identities in Flux” – presentation as part of an NEH Civil War 150 Grant – Tarrant County College-Southeast, 2014.

“*Slavery By Another Name* and the African American Experience in the New South” – presented as part of an NEH Created Equal Grant – Tarrant County College-Southeast, 2014.

“Feminism: Then & Now” with Kallie Kosc – Tarrant County College-Southeast, 2012.

“The American Indian Movement: Understanding the Native American Civil Rights Movement” – Tarrant County College-Southeast, 2012.

ORAL HISTORY PROJECTS

In planning stages for an oral history project on formerly incarcerated peoples in Fort Worth

Series of interviews with Henry Johnson (first African American Social Studies teacher in Fort Worth ISD) and L. Clifford Davis (attorney involved in the integration of public facilities and housing in Fort Worth and Mansfield)

GRANTS, AWARDS, AND SCHOLARSHIPS:

Chancellor’s Excellence Award in Innovation Nominee, 2014

NEH Changing America Grant, 2014

NEH-CCHA Bridging Cultures Grant (Team Leader), 2012-2014

- One of two teams selected to present at the OAH Annual Meeting

NEH Created Equal Grant, 2013

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NEH Civil War 150 Grant, 2013

Outstanding Teaching by a Graduate Student, University of Texas at Arlington, 2011

Graduate School Dissertation Fellowship, University of Texas at Arlington, 2010

Ida V. Hall and George Kohfeldt Endowed Scholarship in Southwestern Studies, Center for Greater Southwestern Studies, 2010

University Scholar, University of Texas at Arlington, 2009

Phi Alpha Theta Award: Best Graduate Paper in Transatlantic History, University of Texas at Arlington, 2008

ACADEMIC MEMBERSHIPS:

Western History Association

Dallas Area Society of Historians

- Board Member 2016-2018

Organization of American Historians

Berkshire Conference of Women Historians

World History Association

COMMUNITY WORK:

Tarrant County Coalition for Peace & Justice

- Executive Board Member, 2021-

EDUCATION:

UNIVERSITY OF TEXAS AT ARLINGTON, Arlington, TX

Doctor of Philosophy in Transatlantic History

2005-2011

Dissertation: *Performing Masculinity and Reconciling Class in the American West: British Gentlemen Hunters and their Travel Accounts, 1865-1914*

NORTHEASTERN UNIVERSITY, Boston, MA

Master of Arts in History

2002-2004

GETTYSBURG COLLEGE, Gettysburg, PA

Bachelor of Arts in Economics with minors in History and French

1996-2000