

## **Matthew J. Schauer, PhD**

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### ***Employment***

Oklahoma State University, Assistant Professor of History (2015-Present)  
Boston College, Post-Doctoral Fellow in World History and Digital Humanities (2013-2015)  
Eastern Oregon University, Visiting Assistant Professor of World History (2012-2013)  
University of Pennsylvania, Instructor of History (2010-2011)  
Moore College of Art, Adjunct Professor of World History (2009)

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### ***Education***

Ph.D. University of Pennsylvania, History, 2012.

Dissertation Title: "*Custodians of Malay Heritage: Anthropology, Education, and Imperialism in British Malaya and the Dutch East Indies 1890-1939*"

Ph.D. Fields: Modern Europe (Modern Britain Focus), Global Empires (British Empire Focus), History of Anthropology

Dissertation Advisors: Lynn Hollen Lees and Henrika Kuklick (Univ. of Pennsylvania)  
External Reader: H. Glenn Penny (Univ. of Iowa)

M.A. University of Pennsylvania, History, 2007.

B.A. Beloit College, 2004

Major: History, Minor: Museum Studies

*summa cum laude*, Phi Beta Kappa

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### ***Awards and Fellowships***

Dean's Incentive Grant, Oklahoma State Univ. 2017, 2016  
Oklahoma State Univ. School of Arts and Sciences, Academic Summer Research Fellowship+ 1, Summer 2016. (UK)  
Mellon Humanities Fellow, Dissertation Completion Fellowship 2011-2012  
Pew Foundation Research Travel Fellowship 2010 (Singapore)  
Annenberg History Fellow, 2009-2010  
Walter Annenberg Research Travel Grant 2009 (UK and the Netherlands)

Benjamin Franklin Fellowship 2005-2009

Royal Bronson Way, Excellence in World History Award, Beloit College, 2004

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### ***Teaching Awards***

Penn History Undergraduate Advisory Board Teaching Assistant of the Year 2008

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### ***Digital Humanities Skills***

Learning Management Systems (Blackboard, Canvas), Lecture Capture Programs, Interactive Classroom Teaching Technology

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### ***Publications***

#### Books

*Shaping Imperial Subjects: Social Engineering, Transnational Exchange, and Ethnology in British Malaya 1890-1946*  
(Manuscript in Progress)

#### Articles and Book Chapters

“Collecting Malay Heritage: Amateur Ethnology and Scholarly Societies British Malaya and the Netherlands Indies in the Early Twentieth Century”

In *Cross-Cultural Exchange in Southeast Asia & Europe in the Modern Era* ed. Hazel Hahn, National University of Singapore Press, Forthcoming Spring 2019.

“Imperial Objects: Handicrafts, Gender, and Colonial Museums in Modern World History,” Under Review at *World History Connected*.

“Industrious Women and Lost Traditions: Gender, Imperial Exchange, and Handicrafts Education in British Malaya 1916-1932” *Journal of World History*, Vol. 28, No. 3-4, December 2017, pp. 493-524.

“A Beautiful Savage Picture: Adventure Travel, Anthropology, and Imperialism in the Furness-Hiller 1896 Expedition to Borneo”

*Exploring Travel and Tourism: Essays on Journeys and Destinations*. Jennifer Erica Sweda ed. Cambridge Scholars Press, Published June 2012. p. 7-27.

“Researching the Colonial Ethnology of British Malaya and the Netherlands Indies”

*Berita: Malaysia/ Singapore/ Brunei Studies Group, Association of Asian Studies*, Autumn 2011 Issue.

#### Articles in Progress

“Manly Pursuits: British Domesticity, Exploration, and the Abolition of the Slave Trade in Sudan”

## Encyclopedia Entries, Reviews, and Interviews

Review of *Kingdom Under Glass: A Tale of Obsession, Adventure and One Man's Quest to Preserve the World's Great Animals* by Jay Kirk.

*The Journal of Empire Studies*, Fall 2011 Issue.

“Interview of Professor Jay Kirk, University of Pennsylvania, Author of *Kingdom Under Glass*.”

*The Journal of Empire Studies*, Fall 2011 Issue.

## ***Presentations and Papers***

“Malay Culture, Objects, and a Colonial Museum: Ethnology, Imperialism, and Local Power in British Malaya 1890-1930”

Submitted as Organizer and Presenter on a Panel on “Imperialism, Forms of Knowledge, and Modern Southeast Asia from the Late 18th to the Early 20th Centuries,” the Association for Asian Studies Conference in Denver, CO, March 2019.

“Civilized Objects: Malay Handicrafts Exhibits and Agricultural Fairs in British Malaya in the Early Twentieth Century”

Organizer and Presenter on a panel on “Empire, Material Culture, and Indigenous Knowledge in Southeast Asia” for the World History Association Annual Meeting June 2018, Milwaukee, WI.

“Global Knowledge Networks and a Local Colonial Museum: Education, Ethnology, and Cultural Preservation in British Malaya”

Presented at the Britain and the World Conference, April 2017, Austin, TX

“Modernity, Medicine, and Exchange: Health Education and Imperial Control in British Malaya and the American Philippines”

Chair of panel and presenter on British Imperial Education at the History of Education Society Annual Conference, Nov. 2016 in Providence, RI

“A Well-Ordered Home: Imperial Domestic Education in British Malaya and British India 1920-1930”

Organizer and Presenter of a panel on “Education and Social Engineering in the British Empire,” North American Conference on British Studies, November 2015, Little Rock, AR.

“Mothercraft and Handicrafts: Ideas of Cultural Heritage and Domesticity in the Imperial Education of Rural Malay Girls in British Malaya 1900-1942”

Presented as part of a panel on “Rural Women's Education” at the Berkshire Conference on Women's History, May 2014, Toronto.

“Intentions of Kindness: Exploration, the Exportation of Domesticity, and British Ideas of ‘Civilization’ in the Sudan”

Organizer and Presenter of a panel on “Empire, Respectability and Domesticity,” the American Historical Association Conference, Jan. 2014, Washington D.C.

“Social Engineering and Imperial Education in British Malaya”

Presented at the Boston College History Workshop, Chestnut Hill, MA, Sept. 27<sup>th</sup>, 2013.

“Colonial Ethnology as an Imperial Archive: Cultural Heritage Collection, Education, and Social Class in British Malaya in the Early Twentieth Century”

Presented as part of a panel on “Integrating Sources and Methodology in Southeast Asia History” at the Association for Asian Studies Conference, March 2013 in San Diego.

“People of the Soil: Social Education and Exchange in British Malaya”

Presented at the Eastern Oregon University Colloquium January 24, 2013 in La Grande, Oregon.

“Collecting Malay Heritage: British and Dutch Scholarly Societies and Empire in British Malaya and the Dutch East Indies in the Early Twentieth Century”

Presented at the Symposium on “Cultural Exchange between Europe and Southeast Asia” held May 26-27, 2012 at Seattle University.

“Ethical Ethnology”: The University of Leiden, Ethical Imperialism, and Education in the Dutch East Indies 1910-1930”

Presented in a panel on “Imperialism in Southeast Asia” at the American Historical Association Conference, Jan. 2012 in Chicago.

“Malay Subjects: R.J. Wilkinson, British Ethnology, and Imperial Education in the Straits Settlements of Malaya 1890-1920”

Organized and presented in a panel on “Empire and Education” at the History of Education Society Conference, November 4<sup>th</sup>, 2011 in Chicago.

“Heritage, Higher Education and Hygiene: Malay Studies and Native Education in British Malaya”

Presented as part of a panel on British Education at the Mid-Atlantic Conference on British Studies, Pennsylvania State University-Abington, March 2011.

“Ethnology and Adventure Travel in Sarawak, Borneo 1890 to the Present”

Presented at the Mid-Atlantic/ American Popular Cultural Association Conference in Alexandria, Virginia, October 29, 2010.

“A Beautiful Savage Picture: Adventure, Anthropology, and Imperialism in the Furness Hiller 1896 Expedition to Borneo”

Presented at the Barnes Society Conference at Temple University, Philadelphia, April 2008

Presented at the University of Pennsylvania Humanities Forum Conference, Philadelphia February 2007.

### Invited and Public Talks

“Askaris, Camouflage Zebras, and the Ghost General: The Great War in Africa”,

Public Lecture in *The Great War and its Legacy 1914-1918 Lecture Series*, October 20, 2016, Edmon Low Library, Stillwater, OK.

“Graduate School and the History Profession,” Panelist. Phi Alpha Theta Colloquium, Dept. of History, Oklahoma State Univ, Sept. 2016.

“Archival Research Methods”, Panelist. Phi Alpha Theta Colloquium, Dept. of History, Oklahoma State Univ. March, 2016.

“Best Practices for Online History Teaching: Practical Suggestions,” Phi Alpha Theta Colloquium, Oklahoma State Univ. Sept. 2015

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### ***Teaching Fields***

Modern British History, Modern World History, Modern European History, Modern Asian History, Modern Southeast Asian History, Modern African History

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## *Teaching Experience*

Assistant Professor, Oklahoma State University, Stillwater, OK. 2015-Present

- Graduate Seminar: Historical Methods (Fall 2018)
- Graduate Readings Seminar in Modern European History (Fall 2017)
- The History of Modern South Asia (Spring 2017)
- The History of the Present (Spring 2017)
- Directed Graduate Readings: Modern Europe (Spring 2017)
- Modern World History 1500-Present (Fall 2016, Fall 2017)
- The History of the Second World War (Fall 2016)
- The History of the British Empire and Commonwealth (Fall 2015)
- The History of Modern Britain 1714-Present (Fall 2015, Fall 2018)
- The History of Modern Africa (Spring 2016)
- Western Civilization from 1500 to the Present (Spring 2016)

Post-Doctoral Fellow, Boston College, Chestnut Hill, MA. 2013-Present.

- Modern World History II: From 1800-Present (Fall 2013, Fall 2014)
- Modern World History I: From 1500-1800 (Spring 2014, Spring 2015)

Visiting Assistant Professor, Eastern Oregon University, La Grande, OR. 2012-2013.

- The History of World Civilizations to 1500 (Fall 2012, Spring 2013)
- The History of World Civilizations since 1500 (Fall 2012, Winter 2013, Spring 2013, Summer 2013)
- Travel and Modern World History (Fall 2012)
- Global War: The Second World War (Winter 2013)
- Seminar in Modern World History: Imperialism in Asia and Africa (Winter 2013)
- The History of Modern Africa (Spring 2013)

Instructor, Courses Designed and Instructed. University of Pennsylvania, Philadelphia PA. 2010-2011.

- The History of Europe and the Wider World from 1500 to the Present (Summer 2011, Fall 2010)
- Research Seminar: Explorers, Outsiders, and Tourists: Modern World History and Travel in Asia, Africa, and the Americas (Spring 2010)

Adjunct Professor, Course Designed and Instructed. Moore College of Art, Philadelphia, PA. 2009

- World History and Western Civilization from the Industrial Revolution to the Present (Spring 2009)

Teaching Assistant, Led Discussion Sections, University of Pennsylvania, Philadelphia PA. 2006-2008.

- The Rise and Fall of the Third Reich (Prof. Thomas Childers) Fall 2006, Fall 2007
- World War II: The World at War (Prof. Thomas Childers) Spring 2007
- Modern World History from 1600-Present (Prof. Lynn Lees) Spring 2008

## ***Graduate Advising***

- Advisor for Doctoral Dissertation, Emily J. Smith, Oklahoma State University, *The Angel of the Home or the Devil in Disguise: The Representation of Women in the Irish Press, 1908-1916* (2017)
- Member of Ongoing Doctoral Committees, Oklahoma State University: David Justice, Sam Lasalla
- Member of Ongoing Master's Degree Committees, Oklahoma State University: William Mullen, Janna Rogers, Sheldon Yeakley

## ***Other Teaching Activities***

- Guest Lecture: "Online Teaching Strategies": Graduate Teaching Seminar (Okla. State Univ. March, 2015)
  - Guest Lecture: "Display, Curation and History in Anthropology" in ANTH 390: Public Archaeology (Eastern Oregon University, March 4, 2013)
  - Grader "History of American Law: Cultural and Racial Diversity in the US from 1875" (Prof. Mary Frances Berry) Spring 2011, University of Pennsylvania
  - Communication within the Curriculum (Public Speaking) Teaching Assistant Fellow (Modern World History), Spring 2008, University of Pennsylvania
  - Participant in "Teaching World History" Seminar, Fall of 2006, University of Pennsylvania
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## ***Public History Experience***

Assistant Curator, *Melanesian Images: Art and Anthropology in New Guinea from the Tobin Collection*, Logan Museum of Anthropology, Beloit, WI. 2005.

Collaboratively designed the exhibition, aided in construction, wrote label copy, and aided in object rehousing

Research Intern, Looted Art Commission, London, U.K. 2004.

Researched the provenance of art looted in Europe during World War II

Curatorial Intern, "The World's Fair of 1904, Philippine Village Collections," Milwaukee Public Museum, 2003.

Photographed, catalogued, and researched provenance for objects

Curator, *From Beloit to the Ends of the Earth: The Life of Roy Chapman Andrews*, Logan Museum of Anthropology, Beloit, WI. 2003

Designed, curated, constructed, and wrote all label copy for the exhibition

Collections Management Assistant, Logan Museum of Anthropology, Beloit, WI. 2002-2004.

Handled, rehoused, photographed, labeled, and catalogued objects

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## ***Professional Society Memberships***

American Historical Association

British Scholar Society

North American Conference on British Studies

The World History Association

History of Education Society

Association for Asian Studies

Malaysian Branch of the Royal Asiatic Society

