

Dr. John M. Kinder

Employment and Professional Service:

Oklahoma State University (2009-):

Assistant Professor of American Studies, Department of History

Core Faculty Member, Gender and Women's Studies Program

Faculty Member, Graduate School

Appointed Member, Ad Hoc Committee on Disability and Disability History, Organization of American Historians; Editorial Board, *Journal of American Studies: Eurasian Perspectives*; Executive Board, Mid-American American Studies Association (MAASA); Academic Advisor, *The Over Here Project* (Minnesota Historical Society)

President, Mid-America American Studies Association (2012-13)

Education:

University of Minnesota (2007)
Ph.D., American Studies

University of Tennessee (1998)
M.A., English

University of Alabama-Birmingham (1996)
B.A., History and English
Honors Program

Publications:

Books-

Paying with Their Bodies: American War and the Problem of the Disabled Veteran (Chicago: University of Chicago Press, February 2015). ISBN: 9780226210094,
<http://www.press.uchicago.edu/ucp/books/book/chicago/P/bo19289631.html>

Animals in Our Midst: A Field Guide to Animals in American Culture (*Under Contract*: University of Nevada Press).

Forthcoming Refereed Articles and Book Chapters-

"'Lest We Forget': Disabled Veterans and the Politics of War Remembrance in the United States," *Disability Histories*, ed. Susan Burch and Michael Rembis (Urbana and Chicago: University of Illinois Press, December 2014), 163-182.
<http://www.press.uillinois.edu/books/catalog/33dys4ge9780252038747.html>

Refereed Articles and Book Chapters-

"Militarizing the Menagerie: American Zoos from World War II to the Early Cold War," in *The Martial Imagination: Cultural Aspects of American Warfare* (Williams-Ford Texas A&M University Military History Series; no. 144), ed. Jimmy L. Bryan, Jr. (College Station: Texas A&M University Press, 2013), 15-35.

"Zoo Animals and Modern War: Captive Casualties, Patriotic Citizens, and Good Soldiers," in *Animals and War: Studies of Europe and North America*, ed. Ryan Hediger (Leiden: Brill, 2012), 45-75.

"Architecture of Injury: Disabled Veterans, Federal Policy, and the Built Environment in Late Nineteenth and Early Twentieth Century America," in *Veterans' Policies, Veterans' Politics: New Perspectives on Veterans in the Modern United States*, ed. Stephen R. Ortiz (Gainesville: University Press of Florida, 2012), 65-93.

"Iconography of Injury: Encountering the Wounded Soldier's Body in American Poster Art and Photography of World War I," in *Picture This: World War I Posters and Visual Culture*, ed. Pearl James (Lincoln: University of Nebraska Press, 2009), 340-68.

"The Good War's 'Raw Chunks': Norman Mailer's *The Naked and the Dead* and James Gould Cozzens' *Guard of Honor*," *The Midwest Quarterly* 46:2 (January 2005): 187-202.

Book Reviews-

Review of *The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo*, by Ian Jared Miller, *Environmental History* 19:3 (July 2014): 573-74. Doi: 10.1093/envhis/emu047.

Review of *Mending Broken Soldiers: The Union and Confederate Programs to Supply Artificial Limbs*, by Guy R. Hasegawa, *Journal of Southern History* 80:1 (February 2014), 215-16.

Review of *Circus and the City: New York, 1793-2010*, by Matthew Wittmann, and *The American Circus*, eds. Susan Weber, Kenneth L. Ames, and Matthew Wittmann, *American Journal of Play* 6:1 (Fall 2013): 150-2.

Review of *From Liberation to Conquest: The Visual and Popular Cultures of the Spanish-American War of 1898*, by Bonnie M. Miller, *Pacific Historical Review* 82:2 (May 2013): 289-91.

Review of *Cameras into the Wild: A History of Early Wildlife and Expedition Filmmaking, 1895-1928*, by Palle Petterson, *The Journal of Popular Culture* 45:4 (August 2012): 905-8.

Review of *War's Waste: Rehabilitation in World War I America*, by Beth Linker, *Social History of Medicine* 24:4 (2012): 904-5. Doi: 10.1093/shm/hks067.

Review of *Uncle Sam's War of 1898 and the Origins of Globalization*, by Thomas Schoonover, *Material Culture* 39:1 (Spring 2007): 77-80.

Review of *One Soldier's Story*, by Bob Dole, *Disability Studies Quarterly* 25:4 (Fall 2005). Available at: <http://dsq-sds.org/article/view/636/813>.

Non-refereed Essays-

"A War of Many Names," *Oklahoma HUMANITIES* 7:3 (September 2014).

"Getting Personal." *American Studies* Blog ("On Teaching" Series). Article at <http://amsjournal.wordpress.com/2013/03/27/on-teaching-getting-personal/> (posted April 27, 2013).

"The Lingering Effects of War," *Myriad* (Spring 2006): 11, 14.

Reference Essays-

"Disability," in *Encyclopedia of Military Science*, ed. G. Kurt Piehler (Thousand Oaks, CA: Sage, 2013), 477-80.

"War," "World War I," "The Gilbreths," "Disabled American Veterans," "The Persian Gulf War," "The Korean War," "Paralyzed Veterans of America," and "Iraq War," *Encyclopedia of American Disability History*, ed. Susan Burch (New York: Facts on File, 2009).

"Disabled American Veterans" and "Military Psychiatry," *Encyclopedia of War and American Society*, ed. Peter Karsten (New York: Sage, 2005).

"Abstract Expressionism" and "Pop Art," *Dictionary of American History*, ed. Stanley Kutler, 3rd edition (New York: Thomson Gale, 2003).

With Allison Danzig and David W. Galenson, "Tennis," *Dictionary of American History*, ed. Stanley Kutler, 3rd ed. (New York: Thomson Gale, 2003).

Works in Progress-

"Medicine and Disability," *Oxford Handbook on World War II*, ed. G. Kurt Piehler (New York: Oxford University Press, forthcoming 2016).

"Marketing Disabled Manhood: Veterans and Advertising Since the Civil War," *Act Like a Man: Historical Constructions of Masculinity and Disability*, eds. James Trent and Kathleen Brian (under review: University of Pittsburgh Press).

Review of *Shattered Anzacs: Living with the Scars of War*, by Mirina Larsson, H-Net.

"'Our Faunal Defense in Africa': American Zoos, Animal Preservation, and African Liberation in the Twentieth Century" (article manuscript soon to be submitted to a major scholarly journal).

Cages of Blood: Zoos, War, and Politics in the Modern World (book project under development).

Fiction-

"A Hero to His People," *Sanctuary* (Fall 1998): 21-28.

"The Man in the White Suit," *Sanctuary* (Fall 1998): 46-57.

Selected Conferences:

"Paying With Their Bodies: Disabled Doughboys and the Politics of American Militarism." Paper presented at *Perspectives on the Great War*. London, England. August 1-4, 2014.

"The Passing of the Cripple': American War and the 'End' of Disability. Paper presented at the *2014 Annual Meeting of the Organization of American Historians*. Atlanta, GA. April 10-13, 2014.

"Try Telling That to the Polar Bears': Rationing and Resistance at the Wartime Zoo." Paper presented at the *2013 Annual Meeting of the Organization of American Historians*. San Francisco, CA. April 11-14, 2013.

"Wheelchairs on the Lawn: White House Garden Parties and the Visual Production of Disabled Veterans." Paper presented at the *127th Annual Meeting of the American Historical Association (AHA)*. New Orleans, Louisiana. January 3-6, 2013.

"Exhibiting Empire: War, Zoos, and the Military Animal Complex." Paper presented at the *American Studies Association Annual Meeting*. San Juan, Puerto Rico. November 15-18, 2012.

"Military Casualties, Martial Fantasies: Understanding the 'Disabled Veteran Problem' in an Age of Global War." Paper presented at the *79th Annual Meeting of the Society for Military History*. Arlington, Virginia. May 10-13, 2012.

"Practicing American/Animal Studies on a 'Meat-Friendly' Campus." Paper presented at the *2012 Annual Meeting of the Mid-America American Studies Association*. Tulsa, Oklahoma. April 1-3, 2012.

Chair and Commentator. Panel: "Athletes and Society: Race and Ethnicity." *Mid-America Conference on History*, Stillwater, Oklahoma. September 22, 2011.

"Imperial Nostalgia: Zoo Keeping, Animal Dealing, and African Liberation in the Early Cold War." Paper presented at the *Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR)*. Alexandria, Virginia. June 23-35, 2011.

"Paying With Their Bodies: Disabled Veterans in an Age of Global War." Paper presented at the *125th Annual Meeting of the American Historical Association (AHA)*. Boston, Massachusetts. January 6-9, 2011.

"Militarizing the Menagerie: American Zoos in the Early Cold War." Paper presented at *Cold War Cultures: Transnational and Interdisciplinary Perspectives*. University of Texas at Austin. September 30-October 3, 2010.

Panel Moderator. Panel: "Hardliners: Media Nazis and Communists." *Cold War Cultures: Transnational and Interdisciplinary Perspectives*. University of Texas at Austin. September 30-October 3, 2010.

Panel Commentator. Panel: "Baseball: Opportunities and Challenges." *Mid-America Conference on History*. Little Rock, Arkansas. September 23-25, 2010.

"The Cold War and the Militarization of American Zoo Keeping." Paper presented at the *Annual Meeting of the Society for Historians of American Foreign Relations* (SHAFR). Madison, Wisconsin. June 24-26, 2010.

"Architecture of Injury: Disabled Veterans, the Built Environment, and the Return to 'Normalcy' in Post-World War I America." Paper presented at the *Annual Meeting of the Society for Historians of American Foreign Relations* (SHAFR). Falls Church, Virginia. June 25-27, 2009.

"Zoos and Warfare: Histories of Conflict." Paper presented at *Animals: Past, Present and Future*. Michigan State University. April 16-18, 2009.

"The Problem of the Disabled Soldier: Romance, Rationality and Teddy Roosevelt's Wounds." Paper presented at the *Great Lakes History Conference*. Grand Rapids, Michigan. October 20-21, 2006.

"Reconstructing Health: The Great War, Wounded Soldiers, and the End of Disability." Paper presented at the *Mid-American American Studies Association Annual Conference*. Minneapolis, Minnesota. April 15-16, 2005.

"Injured America: World War I, Wounded Soldiers, and the Redefinition of Modern Health." Paper presented at the *Organization of American Historians Annual Meeting*. San Jose, California. March 31-April 3, 2005.

"The Disabled Atlantic: World War I, Rehabilitation, and the 'Career of the Disabled Soldier.'" Paper presented at the *American Studies Association Annual Meeting*. Atlanta, Georgia. November 11-14, 2004.

"Seeing is Dis/Enabling: The Wounded Soldier's Body in Post-World War I Visual Culture." Paper presented at the *American Studies Association Annual Meeting*. Hartford, Connecticut. October 16-19, 2003.

"Scripting 'World War II': The Novel, Memory, and the American 1948." Talk presented at the *American Studies Association Annual Meeting*. Houston, Texas. November 14-17, 2002.

"The Paradox of Loyalty: Black Power and Cultural Identity in Novels of the Vietnam War." Paper presented at the *Mid-American American Studies Association Annual Conference*. St. Louis, Missouri. April 5-6, 2002.

Invited Lectures and Campus Talks:

"Blood and Cages: War and Animal Collections in the Western War," History Department Research Colloquium, Oklahoma State University, October 30, 2013.

"Our Faunal Defense in Africa': American Zoos, Animal Preservation, and African Liberation in the Twentieth Century," History Department Research Colloquium, Oklahoma State University, October 19, 2011.

"What is Wrong With This Picture? Disabled Veterans in American Visual Culture," University of Kentucky, Lexington, Kentucky, March 3, 2011.

"What the Heck is American Studies? The Cold War and the Case of the Missing Leopard," American Studies Program, Oklahoma State University, Stillwater, Oklahoma, October 23, 2009.

"Encountering Injury in the Civil War," *Monroe County Civil War Roundtable*, Bloomington, Indiana, May 13, 2008.

"The Politics of War Injury," Department of Pathology c/o Saad Ghosn, U.S. Veterans' Administration Hospital, Cincinnati, Ohio, February 21, 2007.

"Wounded Soldiers and American Propaganda Art," c/o Weisman Art Museum, Minneapolis, Minnesota, November 2, 2006.

"Encountering Injury: Modern War and the 'Problem of the Wounded Soldier.'" Doctoral Dissertation Seminar Series, University of Minnesota, February 9, 2006.

"What is Wrong with this Picture? Wounded Soldiers and the Horrors of Modern War," *12th Annual Victor J. Emmett Memorial Lecture*, Pittsburg State University, Pittsburg, Kansas, September 15, 2005.

Awards and Honors:

Spring Travel Grant, College of Arts and Sciences, Oklahoma State University, Spring 2012 - \$1000

Dean's Incentive Grant, College of Arts and Sciences, Oklahoma State University, 2011 - \$3000

Dean's Incentive Grant, College of Arts and Sciences, Oklahoma State University, 2010 - \$3000

Doctoral Dissertation Fellowship, Graduate School, University of Minnesota, 2005-2006

Victor J. Emmett, Jr. Award for Best Article, *The Midwest Quarterly*, Pittsburg State University, 2005

Harold Leonard Memorial Film Study Fellowship, Graduate School, University of Minnesota, 2004-2005

Harold Leonard Memorial Film Study Grant, Graduate School, University of Minnesota, 2004

Summer Dissertation Writing Grant, Department of American Studies, University of Minnesota, 2004

Graduate School Fellowship, University of Minnesota, 2000-2001

Graduate Fiction Award, Department of English, University of Tennessee, 1997

John C. Hodges Fellowship, Department of English, University of Tennessee, 1996

University Fellowship, University of Alabama, Birmingham, 1993

Courses Taught at Oklahoma State University:

History 5120, "Graduate Seminar: Gender in U.S. History"

American Studies 3653, "The Body in American Culture"

Arts and Sciences 4013, "Liberal Studies Senior Project"

American Studies 2103, "Introduction to American Studies"

American Studies 3803, "War in American Culture"

American Studies 4973, "American Studies Senior Seminar"

American Studies 4910, "American Period Seminar – The Fifties"

History 6100, "Directed Readings in History"

American Studies / History 4553, "Gender in America"

American Studies 3950, "Special Topics in American Studies – Animals in America"

American Studies 3421, "American Popular Culture"

American Studies 4910, "American Period Seminar – The Long National Nightmare: America in the Seventies"

Affiliations:

American Historical Association

American Studies Association

Mid-America American Studies Association

Organization of American Historians