

Curriculum Vitae
Brian C. Hosmer

Department of History
Oklahoma State University
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Current Appointment:

Professor and Head, Department of History, Oklahoma State University, July 2020-present

Prior Academic Appointments:

H.G. Barnard Associate Professor of Western American History, University of Tulsa. August 2009-May 2020. (Acting Dept. Chair, Spring 2017).

Graduate Faculty, Oklahoma State University, 2016-present.

Director, D'Arcy McNickle Center for American Indian History (now McNickle Center for American Indian and Indigenous Studies), 2002-08

Founding Director, Committee on Institutional Cooperation, (CIC) American Indian Studies Consortium, 2002-2008.

Associate Professor of History, University of Illinois at Chicago, 2002-09

Faculty Coordinator, Native American Studies Program, University of Illinois at Chicago, 2002-09

Assistant Professor of History, University of Wyoming (Associate Professor, 2000; Dept. Chair, 2001-02)

Adjunct Professor, American Indian Studies Program, University of Wyoming, 1996-2002.

Visiting Assistant Professor, Department of History, University of Delaware, 1994-96.

Visiting Assistant Professor, Department of History, State University of New York, College at Oswego, 1993-94.

Public Service:

Board of Education, Tulsa Public Schools, District 5 representative. February 2019-present

Education

Ph.D., History, University of Texas at Austin, 1993

MA, History, University of Texas at Austin, 1986

BA, History, University of Vermont, 1982

Research Fields: American Indian History, Ethnohistory, Oral History, Popular Music.

Teaching Fields: American Indian History and Ethnohistory; Modern American Indian History; Environmental History; Oklahoma History; Ethnohistorical Methods; North American West; Wests of the Imagination

Program Development (at TU):

Co-Director, TU Institute for Bob Dylan Studies, 2017-18.

Founder and Lead Organizer for "Cultures of the Americas," a faculty-driven teaching and research initiative. Outline and proposal (2,300 words) finalized Sept. 2017.

Co-Founder and Chair, "Oklahoma Indigenous Studies Alliance," a partnership between TU, OSU and Philbrook Museum designed to promote arts, humanities and creative activity by, and for, Indigenous communities in Oklahoma, 2013-present. (*Program summary available upon request)

Proposal to Relocate Western Historical Quarterly to University of Tulsa (3,500 words). January 2015 (unsuccessful) (*proposal available upon request).

Research:

Books and Anthologies:

Tribal Worlds: Critical Studies in American Indian Nation Building. Edited With Larry Nesper. Albany: SUNY Press, 2013. (paperback, 2014)

Native Americans and the Legacy of Harry S. Truman. Kirksville, MO; Truman State University Press, 2010.

Native Pathways: Economic Development and American Indian Culture in the Twentieth Century. Edited by Brian C. Hosmer and Colleen O'Neill. Boulder: University Press of Colorado, 2004.

American Indians in the Marketplace: Persistence and Innovation among the Menominees and Metlakatans, 1870-1920. Lawrence: University Press of Kansas, 1999.

In progress:

American Indians and Illinois. Under contract with the University of Illinois Press (approximately 90,000 words). Revisions underway, final delivery 30 June 2020.

The World of Bob Dylan, co-edited with Sean Latham. Under contract with Cambridge University Press, mss delivery date, 31 January 2020

Working and Belonging, The Wind River Way. A series of 5-6 essays considering labor and attitudes toward work in the Wind River (Wyoming) Indian Reservation. Based upon oral histories and archival sources. 5 essays drafted (Two essays published or forthcoming. "Working and Between-Ness," (2014) and "The Wyoming Indian: Indian New Deal Era Political Art" (forthcoming, 2018).

A Trip to the States: An American Story. Book length manuscript. Preliminary research underway.

Book Series Editor. *Tribal Worlds: Critical Studies in American Indian Nation Building*. SUNY Press. 2008-present. 11 books in print.

Exhibits, Articles and Book Chapters:

"The Work Arts and Crafts do" *Journal of Working Class Studies*, Vol. 3, No. 2 (December 2018), 58-72

"Nationhood Defined, and Defended: A Slice of Miami History revealed through the Thomas F. Richardville Papers" *Chronicles of Oklahoma*, 2018 (recipient of Muriel Wright Award through OHS)

"The Wyoming Indian: Indian New Deal Political Art," accepted for publication in forthcoming conference proceedings. Routledge Press.

"Bitter Tears: a Photographic Perspective on the Wounded Knee Occupation" Exhibit Curator, Woody Guthrie Center, 2014. Blog post: <http://orgs.utulsa.edu/spcol/?p=3809#comment-643386>

"Working and Between-Ness." In, *Beyond Two Worlds*, edited by James Buss and Joseph Genetin-Pilawa. (SUNY Press, 2014), 237-52

Introduction. *Tribal Worlds: Critical Studies in American Indian Nation Building* (2013), 1-20. "Indigenous Communities, Nation-States, Extra-National Sovereignty and the Challenge of Environmental Justice in the Age of Globalization." *Environmental Justice*, vol. 5, no. 5 (2012), 264-69.

“Ambiguous Images and Contested Histories.” *Gilcrease: The Journal of Gilcrease Museum*, XVIII, 2 (Fall/Winter 2011), 24-35 [non-refereed].

“Harry Truman and Native Americans,” in *Native Americans and the Legacy of Harry S. Truman* (2010), xiii-xl.

“The Research Library and Native American Collections: A View from the D'Arcy McNickle Center,” *Western Historical Quarterly*, 38, 1 (August 2007), 363-70.

Forward. *Re-Figuring the Ecological Indian*. Edited by Michael Harkin and David Rich Lewis. Lincoln: University of Nebraska Press, (2006).

“Blackjack and Lumberjack: Economic Development and Cultural Continuity Among Twentieth Century Menominees.” In, R. David Edmunds, ed., *Enduring Peoples*. Urbana: University of Illinois Press, 2008.

“‘Dollar a day and happy to have it’: New Deal Work Relief projects as Memory.” In, Hosmer and O’Neill, eds., *Native Pathways*. (2004).

Curator, “Ni’ihi, In a Good Way: Photographs of Wind River Arapaho, 1976-1996.” The Newberry Library, 17 April-17 July 2004

"Reflections on Indian Cultural 'Brokers': Reginald Oshkosh, Mitchell Oshkenaniew, and the Politics of Menominee Lumbering." *Ethnohistory*, 44:3 (Summer 1997), 493-509.

"White Men Are Putting Their Hands into Our Pockets': Metlakatla and the Struggle for Resource Rights in British Columbia, 1862-1887." *Alaska History*. Vol. 8, No. 2 (Fall 1993), 1-20. Winner of the 1993 Alaska History Award.

"Creating Indian Entrepreneurs: The Menominees, Neopit Mills, and Timber Exploitation, 1890-1915." *American Indian Culture and Research Journal*, 15, 1, (1991), 1-28.

"Rescued From Extinction? The 'Civilizing' Program in Indian Territory." *The Chronicles of Oklahoma*. LXVIII, 2 (Summer, 1990), 138-53.

Encyclopedia Entries:

“The Indian New Deal.” Encyclopedia of United States Indian Policy and Law. Congressional Quarterly Press. Forthcoming, 2007

“Arapaho,” “United States Indian Policy, 1830-1900.” In, *Dictionary of American History*. New York: Scribner’s, 2002.

“Bureau of Indian Affairs,” “Menominee Drums.” *Civil Rights in the United States*. New York: Macmillan Reference, 2000.

"Big Tree," "Chickasaw Indians," "Jose Maria," "Kickapoo Indians," "Kicking Bird," "Quanah Parker," "Satank," "Satanta." *The Revised Handbook of Texas* (Austin: Texas State Historical Association, 1996).

Semi-scholarly blog entries:

“Reflections on Civil Rights” 2017. <https://wordpress.com/post/brianhosmerwordpress.com/50>

“Trauma, Reconciliation, and Historical Responsibility,” <https://wordpress.com/post/brian.hosmer.wordpress.com/69>

“Bitter Tears: a Photographic Perspective on the Wounded Knee Occupation” From McFarlin Tower. University of Tulsa, Department of Special Collections and University Archives, <http://orgs.utulsa.edu/spcol/?p=3809#comment-643386>

“It’s not just about book clubs: Why Humanities Research matters”

<https://brianhosmer.wordpress.com/2015/05/15/its-not-just-about-book-clubs-why-humanities-research-matters/>

“Oklahoma is Native American, like it says on our license plates”

<https://brianhosmer.wordpress.com/2015/11/18/oklahoma-is-native-american-like-it-says-on-our-license-plates/>

Research Support

College of Liberal Arts and Sciences, University of Illinois at Chicago. Research Support, 2002-06
 University of Wyoming, Office of Research. Faculty Grant-in-Aid, 2001-02.
 Toppin and Redd Research Award. Charles Redd Center for Western History, Brigham Young University, 2001-02.
 Wyoming State Historical Association, Homsher Research Grant, 2000.
 University of Wyoming Alumni Association, Faculty Growth Award, 1999-2000
 University of Wyoming, College of Arts and Sciences, Basic Research Grant, 1999.
 University of Wyoming Alumni Association, Faculty Growth Award, 1996-97
 University of Delaware, General University Research Grant, 1995
 Newberry Library Short-term research Fellowship, Chicago, Illinois. 1989.
 Dora Bonham Research Fellowship. History Department, University of Texas at Austin, 1988

Awards and Fellowships:

Muriel Wright Award, Oklahoma Historical Society, 2018
 Thomas H. Buckley Teaching Award (TU History Club),
 Fulbright Senior Specialist Program, Awarded 2007-09. *Not exercised*
 University of Illinois at Chicago, Institute for the Humanities, Faculty Fellowship, 2006-07
 Susan B. Horton Cone Distinguished Lectureship. University of Wyoming, Department of History, 2006
 University of Wyoming, Hewlett Grant Team, "Fostering Connected Learning at the Sophomore Level." 1999-2000.
 NEH Summer Seminar, "Ethnohistory of Southeastern Indians." Directed by Theda Perdue and Michael D. Green. University of Kentucky, 1994.
 Alaska History Award, 1993. Given annually to the author of the best article published in *Alaska History*.
 Colonial Dames of America, Graduate Award. 1989.
 Phi Alpha Theta
 Phi Kappa Phi Honorary Society.

Consulting:

First Americans Museum, Oklahoma City. Content Historian for "Tribal Nations" exhibit. 2017-present.
 Tulsa Public Schools, "Community Conversations" 2017-18
 Exhibit Text Review for "After Removal" Gilcrease Museum. Summer, 2017
 Miami Tribe NAGPRA Meeting. City of Tulsa. 17 January 2017
 United States Department of Justice, Historical Research on the Indian Reorganization Act, research for response to *Carcieri v. Salazar*. 2010-12.
 Brief for *Amici Curiae*, Founding-Era Historians and Experts in American History in Support of Petitioner. Ala Saleh Kahlah al-Marri v. Commander Daniel Spagone, USN, Consolidates Naval Brig. Supreme Court of the United States 08-368.

Presentations

Keynotes and Plenaries

"Why I do What I do" Presentation for Installation of Dr. Debbie Cottrell, 16th President of Texas Lutheran University, 26 October 2019

"Native Americans and Marketplaces: What have we learned? Why does it matter?" University of Virginia, Native American Studies symposium "Native American Studies: Confluences of Place/Policy – Capitalism/Culture." April 5-6, 2018.

"Where is Ethnohistory Going," *invited presentation* for plenary session on the 60th Anniversary of the journal *Ethnohistory*, at the Annual Meeting of the American Society for Ethnohistory, (Nov. 2015)

“It’s not just about book clubs: Why Humanities Research matters for the American Heritage Center and for America’s future.” Keynote Address (invited presentation) for, “Out of the Box: How AHC Collections Enhance UW Humanities” a rededication of the American Heritage Center, University of Wyoming. 1 May 2015.

“Working and Belonging in Indian Country,” University of Maine Department of History Symposium. 14 April 2014.

“Thirty Five Years of American Indian History at the University of Wyoming.” Susan B. Horton Cone Distinguished Lecture. University of Wyoming. 22 September 2006.

“The Research Library as Steward of American Indian History and Culture.” Research . . . Libraries.... Collections . . . Creating Knowledge: A Conference of the National Library of New Zealand, Alexander Turnbull Library, and Wellington, New Zealand. 2 September 2005.

Invited Presentations:

“Native Americans and Marketplaces: What have we learned? Why does it matter?” University of Maine, Orono. April 10, 2018.

“What does Civil Rights mean to me?” Invited Presentation for TU Martin Luther King Day activities. Sharp Chapel, TU Campus. 13 January 2017.

“What does Reconciliation mean? What does it require?” Luncheon Keynote Address for John Hope Franklin Center for Reconciliation Annual Symposium, 27 May 2016

“Indigenous Rights and the U.N. Invited Speaker, Native American Law Student Association. 31 March 2016

“Trauma, Recovery, Recovery and Reconciliation in the Art of Rick Bartow.” Members Lecture and Dinner, Gilcrease Museum. 11 March 2016.

“Treaties, Allotment and Nationhood: A Slice of Miami History through the Thomas Richardville Papers” for “The Gilcrease Archives: Unlocking the History of the Americas,” Helmerich Center for American Research, March 2015.

“Working and Cooperating on Wind River.” Address for the McFarlin Fellows. University of Tulsa, McFarlin Library. 17 November 2011.

“Indian Work is Cooperative Work, or is it?” Phi Alpha Theta Lecture, University of Oklahoma. March 2011.

“Reflections on Indian Work as Cooperative Work,” Annual Meeting of the Western History Association, October 2010.

“Ambiguous Images and Contested Meanings,” for the Gilcrease Museum, Advanced Seminar Series, September 2010.

“Ni’ihi and the Newberry: Or, the joys and challenges of curating an exhibition of contemporary Northern Arapaho photography and historical material from the Newberry’s collection.” Invited Presentation. Department of History, Oklahoma State University. 5 December 2007.

“Curating Collections of Native American Materials.” Cornell University, Koch Library. 10 April 2006

“The Research Library and American Indian Communities: Envisioning and Nurturing Productive Relationships in the 21st Century.” Huntington Library/USC Institute on California and the West. 25 March 2006 (postponed)

“Connecting Collections with Diverse Native American Audiences: The McNickle Center Activities at the Newberry Library.” University of New Mexico, Zimmerman Library. 18 November 2005.

“The Research Library as Steward of American Indian History and Culture: Sounds Reasonable, but what does it really mean?” Auckland Museum Institute. Auckland, New Zealand. 5 September 2005.

“The Research Library as Steward of American Indian History and Culture: A view from the Newberry Library. Annual Meeting of the American Library Association. Chicago, IL. 26 June 2005

“Dollar A Day and Happy to Have It: New Deal Work Relief on the Wind River Indian Reservation—As Memory.” The Next Millennium: New Directions in American Indian History. Organized by The Mellon Professorial Fund, and Arizona State University, Cambridge (UK) University, 21 May 2004.

“American Indians in the Twentieth Century: prospects and initiatives for graduate study, Community outreach, and professional development.” Purdue University, American Indian/Alaskan Native Observance. 4 November 2004.

“Native Leadership in Historical Perspective.” University of Illinois at Chicago, Native American Heritage Celebration. 19 November 2003.

“Seeing the Forest and the Trees: American Indians, Wisconsin, and Federal Timber Policies.” 2003 Oneida History Conference, 15 August 2003.

“American Indians and the Academy.” Invited Speaker, Committee on Institutional Cooperation, Diversity Forum. Urbana, Illinois. 6 April 2003.

“Dollar a Day and Happy to Have it’: New Deal Era Work Relief Projects on the Wind River Reservation, Wyoming. D’Arcy McNickle Center Colloquium, September 2002.

“A Western Landscape and the Oldest Man in show low: Senses of Place in Arizona.” Keynote Address, presented upon Dr. Keith Basso’s cancellation. American Heritage Center, Sixth Annual Symposium, “American Places: Interpreting the Cultural Landscape,’ Moderator. American Heritage Center, University of Wyoming, Laramie, Wyoming. September 1997.

Selected Conference Presentations

“Neither Book Clubs Nor ‘Enrichment,’: How American Studies Might Rescue the Humanities Inside the Academy.” International American Studies Association, IX World Congress. University de Alcalá, Spain. 8 July 2019.

“The Wyoming Indian: Indian New Deal Political Art.” American Indian Workshop. University of London, Goldsmith’s College. 2 July 2017

Organizer and Session Chair “Community Engaged Scholarship Across the Disciplines” Society of Early Americanists Conference. Tulsa, OK. 4 March 2017

Session Discussant, “Race, Place, and Native Space” 2016 Annual Meeting of the American Society for Ethnohistory. Nashville, TN. 12 November 2016

Organizer, Session Chair, Introductory Remarks, and Commentary for two-part panel on “Reappraising Tribal Capitalism and Political Economy, a *Tribal Worlds* Panel. 2016 Annual Meeting of the American Society for Ethnohistory. Nashville, TN 11 November 2016.

Panel Organizer and Chair, “Co-Creating Knowledge and Co—Authoring Stories: Community Engagement as a Corrective to A-symmetrical Scholarly Relationships in the United States and Canada” Canadian Historical Association, 1 June 2016

Panel Chair and Discussant, “Lifting the Veils on the Making of Ethnohistories.” American Society for Ethnohistory, Annual meeting 2015.

Panel Organizer and Moderator, “Many New Deals: New Perspectives on the Indian New Deal,” Annual Meeting of the American Society for Ethnohistory, New Orleans, Sep. 2014

“Beyond Collier: New Perspectives on the Indian New Deal. Annual Meeting of the American Society for Ethnohistory, New Orleans. September, 2014.

Panel Commentator for “Place, Mobility, and Generational Divide in Twentieth-Century Native America.” Annual Meeting of the American Society for Ethnohistory, Springfield Missouri, 9 November, 2012

“Ni’ihi and the Library.” “Material Memory,” an Interdisciplinary Symposium. University of Tulsa/Gilcrease Museum/Helmerich Center for American Research. 19 May 2012.

“Working and Belonging, on Wind River.” 32nd American Indian Workshop, Graz Austria. 2 April 2011.

“Sovereignty, Culture, and Identity in Tribal Natural Resource Management,” American Society for Environmental History Annual Meeting. March 11, 2010. Portland, OR.

Chair and Discussant. “Reassessing Allotment: Sovereign Responses to the Privatization of Native Land” Native American and Indigenous Studies Association, Annual Meeting. 20 May 2010 Tucson, AZ. Discussant

Chair, “Bounding a Beautiful Land: Indians, Animals and Energy in the Powder River Basin” Annual Meeting of the Western History Association. October 10, 2009. Denver Colorado.

“Working and Cooperating, on Wind River.” Organization of American Historians, Annual Meeting. Seattle Washington, April 2009.

“Tribal Nations, Native Resources, Law and Politics,” American Society of Ethnohistory 2009 Annual Meeting. New Orleans, LA. Chair and Discussant (session organizer).

“Beyond Two Worlds: Thinking with Place, Space and Landscape in Native North American History—A Tribal Worlds Session (Parts 1-3). Three Linked Panels exploring the “between two worlds” paradigm in American Indian studies. Sponsored by Tribal Worlds series (SUNY Press). Provided opening remarks, chaired session 1, and offered closing commentary. American Society of Ethnohistory 2009 Annual Meeting. New Orleans, LA.

“Urban Indian Activism: Community Organizing and Self-Determination in Chicago and LA.” Native American and Indigenous Studies Association, Annual Meeting. Minneapolis, MN. May 21-23, 2009. Chair.

“Working, Belonging and New Deal-era Labor Markets on the Wind River Reservation.” “Workers, the Nation-State and Beyond: The Newberry Conference on Labor History across the Americas.” 19 September 2008. The Newberry Library.

Tribal Worlds: Critical Studies in American Indian Nation Building (two sessions). Roll out program for Tribal Worlds Series. Chair and Discussant. American Society for Ethnohistory, Annual Meeting. 13-14 November 2008, Eugene Oregon.

“Land Tenure Rights” Indigenous Environments: African and North American Environmental Knowledge and Practice Compared. Bowdoin College Programs in Environmental Studies and Africana Studies. April 3-5, 2008.

“Working for Tradition. University of Michigan, Ann Arbor. January 2008.

“Ni’ihi and the Newberry.” 28th American Indian Workshop: “Premières Nations, Collections Royales.” Musée du quay Branly, Paris. 10-13 May 2007.

“Working and Belonging, On Wind River.” Annual Meeting of the American Society for Ethnohistory. 7 November 2007.

“Working and Belonging.” UIC Institute for the Humanities. 22 February 2007.

Discussant, “Time, Space and Indian Identity.” Annual Meeting of the Western History Association. 13 September 2006.

Plenary Session Chair and Discussant, “Native American Cartography in the Nineteenth Century Midwest.” Society of Early Americanists. The Newberry Library. 4 March 2006.

“Blackjack and Lumberjack: Economic Change and Cultural Identity in Menominee Country.” “New Buffaloes” - New Ways? Traditions and Transitions in Native American Culture: What has lasted, what has changed? 26th American Indian Workshop, Amerika Haus Munich 12 April 2005.

“The Research Library as Steward of American Indian Culture and History:” Sounds Reasonable, but what does it really mean?” Annual Meeting of the American Library Association. Chicago, IL 26 June 2005

“Gendering Persistence and Change: Southeastern Indian Masculinity and Femininity in the Twentieth Century.” Organization of American Historians, Annual Meeting. 28 March 2004.

Session Chair, “The Transition to Reservation Life: Environment, Education and Economy on Three Reservations, 1880-2005.” Annual Meeting of the Western History Association. 16 September 2005.

Session Comment: David Zeisberger, Native Americans, and Cultural Exchanges in Early Modern North America.” Max Kade German-American Research Institute Conference. 23-24 September 2004.

Discussant, “Gendering Persistence and Change: Southeastern Indian masculinity and Femininity in the Twentieth Century.” Annual Meeting Organization of American Historians. 28 March 2004.

“Wisconsin Indians and the General Allotment Act,” Presentation at the Oneida History Conference. 14-16 August 2003.

Panel Chair, “Conservation and Development: Change and Paradox.” American Heritage Center, Tenth Annual Symposium, “Refiguring the Ecological Indian. March 2002.

Panel Chair. “Polls, Paternalism, and Protest: Native American Politics and Policy in the Twentieth Century.” Annual Meeting of the American Historical Association. January 2002.

Discussant, “American Identity in Western Spaces.” Annual Meeting of the Western History Association, San Diego, California. October 2001.

Discussant, "Minding their Own Business: Native American Business Enterprises in the 19th and 20th Centuries." Annual Meeting of the American Society for Ethnohistory, Annual Meeting. October 2000.

Presenter and co-organizer, "New Approaches to American Indian History, A roundtable discussion." Annual Meeting of the Western History Association, San Antonio, Texas. October, 2000.

Panel Chair. "Economics and Ethnohistory." Annual Meeting of the American Society for Ethnohistory. October 1999.

Panel Moderator, "Native American Education." American Heritage Center, Seventh Annual History Symposium, "Schoolmarm and Scholars: Women Educators of the American West." University of Wyoming. September 1998.

Discussant, "American Indians and Market Economics: Rethinking work and Exchange in the American West, 1840-1960," Annual Meeting of the Western History Association. October 1997.

Panel Moderator, "Cultural Resource Management Panel," American Heritage Center, Sixth Annual Symposium, "American Places: Interpreting the Cultural Landscape." University of Wyoming, September 1997.

Panel Moderator, "Native American versus European Views of Land Use." American Heritage Center, Fifth Annual History Symposium, "Western Lands: Rocks, Rails and Ranching." University of Wyoming. September 1996.

"From Carlisle to Menominee Indian Mills: Reginald Oshkosh as Cultural Mediator and 'Modernizer.'" Presented at the Annual 1995 American Society for Ethnohistory Conference. November 1995.

Discussant, "Native American Responses to Religious and Political Institutions." Ohio Academy of History, Spring Meeting. Otterbein College, Westerville, Ohio. March 1995.

Discussant, "Twentieth Century Indian Organization and Leadership in Alaska and British Columbia." Annual Meeting of the Western Historical Association. October 1994.

"'Help us Keep our Pockets Where We Obtain Our Food': William Duncan, Metlakatla, and the Struggle over Resource Rights in British Columbia, 1877-1887." Presented at the 1993 Annual Meeting of the Western Historical Association. Tulsa, Oklahoma, October 1993.

"Creating Indian Entrepreneurs: The Menominee Indians, Neopit Mills, and the Exploitation of Reservation Timber, 1908-1915." Presented at the Third Maple Leaf and Eagle Conference, Helsinki, Finland. April, 1990.

"'To Rescue them From Extinction': The 'Civilizing' Program in Indian Territory as Seen by Missionaries and other Visitors." Presented at the Missouri Valley History Conference, March, 1989.

Selected Public Programming:

Symposium co-chair, "Dislocations and Migrations: A Cultures of the Americas Symposium. March 30-31, 2018. Helmerich Center for American Research

"Indian 101" film screening with LaDonna Harris, 20 September 2017. Lorton Performance Center. In conjunction with Woody Guthrie Center, Tulsa.

Primary Organizer and Host for "Community Engaged Scholarship in Indian Country" a symposium featuring tribal and academic scholars. In combination with the University of Iowa, the Shawnee Nation, The Miami Nation, Social Sciences Interest Group and Oklahoma Indigenous Studies Alliance. April 2017. HCAR

Primary Organizer and Host for 2017 Cadenhead-Settle Lecture. Edward Baptist, Cornell University "Creating White Freedom by Hunting Enslaved Africans." Lorton Performance Center, TU Campus. 6 February 2017

Organized and Hosted performance of *The 1491s*, Native American improvisational Comedy troupe. In association with Oklahoma Indigenous Studies Alliance and Tulsa Roots Music. Guthrie Green. 18 September 2016

Organized and Hosted, "'Kerouac, Woody and Their Embrace of America.'" Woody Guthrie Center Anniversary Symposium. In association with Oklahoma Indigenous Studies Alliance and Woody Guthrie Center. Woody Guthrie Center, Tulsa, OK. 28 April 2017.

An Evening with the 1491, Gilcrease Museum. In association with Oklahoma Indigenous Studies Alliance, 2015.

Organized, hosted, publicized and funded (through H.G. Barnard Research Account), 2014 H.G. Barnard Distinguished Lecture: Anne F. Hyde, Colorado College. "Hiding in Plain Sight: Mixed Blood Families in the 19th Century U.S. West." 25 March 2015. Gilcrease Museum.

Symposium Organizing Committee, John Hope Franklin Center for Reconciliation, Annual Symposium.

"We're Still Here: Johnny Cash's Bitter Tears Revisited. Film Screening, Panel Discussion and Musical performance. November 15, 2015. Woody Guthrie Center, Tulsa, OK

Chair and Organizer, Inaugural Helmerich Research Center Symposium, "Material Memory." University of Tulsa/Gilcrease Museum, May 18-19, 2012

Symposium organizer, "Different Shades of Red: Woody Guthrie at 100." University of Tulsa/Gilcrease Museum. May 9-10, 2012.

Chair and Organizer, "Reconciliation and Restitution in the American West," Featuring Sherry L. Smith, Southern Methodist University. Settle-Cadenhead Annual Lecture. University of Tulsa, April 14, 2011.

Chair and Organizer, "Indigenous Perspectives at Traditional Museum," Featuring Paul Tapsell, University of Otago (NZ) H.G. Barnard Lecture series, University of Tulsa. 22 January 2011.

"Indigenous Perspectives at Traditional Museums: the Ko Tawa Exhibition Project, the Auckland Museum, and the Art and Science of Reverse Colonialism." Dr. Paul Tapsell, University of Otago (New Zealand) H.G. Barnard Lecture in association with the University of Tulsa Graduate School, the Chapman Trust and the Gilcrease Museum. 28 January 2010 (*cancelled due to weather and death in speaker's family*).

"The West is Dead: Manifest Destiny and the Ideological Origins of the Western IWW" Newberry Library, Seminar in Labor History. 10 February 2006. Discussant.

Chair, Conference Program Committee, CIC American Indian Studies Annual Research Conference, 2002-07. *Annual Professional Meeting held at the Newberry Library. Average attendance, 100; Average annual budget, \$7,000; Duties include arranging keynote speakers, development of conference program; Publicity; Opening address and session moderator; associated conference detail.*

Chair, Conference Program Committee, 2006 Harry S. Truman Legacy Symposium, "American Indian Policy During the Truman Presidency." The Newberry Library in association with the Truman Presidential White House and Museum, and the Harry S. Truman Little White House. *Responsible for conference program, publicity, editing conference proceedings.*

Chair, 2006 McNickle Center-Tribal College meeting on institutional cooperation. Budget, \$10,000 (raised from private sources). Supervised program development, arrangements for invited representatives.

Chair, local arrangements, "American Indians, Wage Labor, and the Culture of Capitalism." The Newberry Library, 22-23 September 2006. *Duties included communicating with invited presenters, fundraising (\$9,000 from private sources), and opening remarks.*

Chair, CIC AIS-Tribal College Summit on Institutional Cooperation. August 2005. *Duties include, program development, invitations, catering, reporting.*

Chair, Conference Program Committee. 2004 Annual Meeting of the American Society for Ethnohistory, "Continuing Encounters, Across Space/Through Time." Annual meeting of a major professional organization in my scholarly field. Approximate budget, \$30,000; Duties included negotiating room rates, meeting rooms, catering, and associated local arrangements with major national hotel chain, development of conference program, publicity, off-site programming, registration, and preparing reports to American Society for Ethnohistory.

Planning Committee, "Re-figuring the Ecological Indian," American Heritage Center, Tenth Annual Symposium, 2001-02.

Public (non-scholarly) Presentations: (*Numerous presentations, on radio (KWGS, Tulsa, KTUL-TV, Tulsa, WGN-Chicago, Wyoming Public Radio, BBC-Radio), and before cultural and civic groups. Generally on American Indian topics.*)

"How I became a Professor," *A Life of Inquiry*, volume 2, 2017

Presentation on "The Outlaw Josey Wales" for Tulsa American Film Festival in association with Book Smart Tulsa. Philbrook Downtown, November 2017

Exhibit Panelist, "Return from Exile." AHHA 19 November 2016

"Columbus Day in History" TU SA Event 11 October 2016

Presentation on "True Grit" for Tulsa American Film Festival in association with Book Smart Tulsa. Philbrook Museum 29 September 2016.

- Interviewer and Book Introduction for T.J. Styles, author of *Custer's Trials*. Book Smart Tulsa. 27 July 2016
- Invited presentation for Presentation for Chapman Faculty Luncheon. 6 March 2017
- Interviewed for AP Article on Dakota Access Pipeline movement. [access-fight-provides-blueprint-pipeline-protests/99958072/](https://www.washingtonpost.com/news/energy-environment/wp/2017/03/27/dakota-access-pipeline-protests-99958072/)
- Appearance on "Studio Tulsa," KWGS Radio, on "(Re) Discover Gilcrease"
- Featured in article on HCAR symposium. *Oklahoma Today*
- Featured in "American History at the Gilcrease" OETA Gallery program, 2015.
- Lunch Banquet Emcee and Speaker Introduction, John Hope Franklin Center for Reconciliation, 2015 Annual Meeting. Speaker introduced: John W. Franklin, Smithsonian Institution.
- Panel Moderator, *Speaking Volumes – Transforming Hate*, Tulsa Living Arts. Jan. 2015
- TU History Club, Movie Night. "The Lone Ranger" (led discussion of history of Lone Ranger, in fact and myth).
- "Oklahoma is Indian Country (like it says on our license plates)", Gilcrease Museum Docents, Quarterly Meeting. May 2015
- "Oklahoma is Indian Country (like it says on our license plates)", for TU Department of Psychology. April 2015.
- Presentation on Oklahoma Indian History for Union College Academy, Union High School. May 2015
- "Oklahoma is Indian Country (like it says on our license plates)", for "ReDiscover Gilcrease," Sept. 2014
- "Edward Curtis and the Development of Indian Aesthetic" A Discussion of *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*, by Timothy Egan. Books Sandwiched In Series, Tulsa City County Library. 21 October 2013.
- "Reconstruction in Indian Country," for Cherokee Strip Regional Heritage Center, Oklahoma Chatauqua Program, 2010 "Wounds of War: A Tale of Two Americas." Enid Oklahoma, June 9, 2010.
- "Indians in Oklahoma" for Pre-College Workshop for Native American History," June 27, 2010. University of Tulsa, Office of Admissions in association with the Choctaw Scholarship Advancement Program.
- "A Discussion about Oklahoma, Native America like it says on our license plates." University of Tulsa, Department of Sociology. Alternative Spring Break March 8, 2010.
- "Indians, Appearing, vanishing and reappearing in the Drama of Westward Expansion." Gilcrease Museum 12 November 2010. Tulsa Public Schools/University of Tulsa Kendall College of Arts and Sciences Teaching American History program.
- "Curating Collections of Native American Materials," Kroch Library, Cornell University, 10 April 2006.
- "Writers Workshop: Tradition and Innovation: Native American Writers. Art Institute of Chicago. 20 November 2005. Moderator and Host.
- "Teaching the New Deal Through the Indian New Deal" Seminar Leader for Newberry Teachers Consortium. 24 May 2004.
- "Lewis and Clark and the Indian Country," Exhibit Tour and Discussion of the historiography of the Lewis and Clark Expedition." Chicago History Project. The Newberry Library, 24 October 2005
- Panel Commentator on "Trudell" (an ITVS documentary film). American Indian Center of Chicago. 28 March 2006
- "A New Deal for Indians?" Newberry Library, Teachers as Scholars Program. April 2004.
- "Charles A. Eastman's *From the Deep Woods to Civilization*." Chicago History Project Colloquium. The Newberry Library. 5 February 2004
- "Real Indian values Don't Include Poverty: Enduring Images of Indian Life from Curtis to the Present." The Board of Governors of Northwestern University Library. 6 May 2003.
- "The Popul Vuh as an Historical Document. Art Institute of Chicago, 5 September 2003.

“Traditional Indian Values Don’t Include Poverty.” Delivered in connection with “Past Ties-Present Lives” exhibition, Old West Museum, Cheyenne, WY. November, 1999.

“Doing for Ourselves: Economics and Contemporary Indian Life.” Roundtable discussion in connection with exhibition “Embracing the Future: Native Americana Art and Culture on the Threshold of the 21st Century.” September, 1998.

“Iron Horse and Buffalo, ‘Real People’ and Rail-splitters: The Impact of Railroad Construction on Indian Societies and Lifeways.” Presented before the Albany County (Wyoming) Historical Society. February, 1998.

“Indians and Railroads.” Interview. Wyoming Public Radio, *Insights* program. October 1997.

“Iron Horse and Buffalo, ‘Real People’ and Rail-splitters: The Impact of Railroad Construction on Indian Societies and Lifeways.” Presented in conjunction with “Pioneers of the Rails: Passenger Service in the Era of the Steam Engine, 1868-1957,” an exhibition hosted by the University of Wyoming Art Museum, Laramie, Wyoming. August 1997.

"Reginald Oshkosh: Menominee Lumberman, Political Actor, Cultural Broker." University of Wyoming Anthropology Club. Brown Bag Seminar, October 1996.

"Fostering Indian Enterprises: Edward E. Ayer, the Board of Indian Commissioners, and the Menominee Indian Mills, 1913-1915." The Newberry Library, August, 1989.

Selected Book Reviews:

New South Indians, by Arris Oakley, *American Historical Review*, 2019

Featured Review, *Native American Whalemens and the World: Indigenous Encounters and the Contingency of Race*. By Nancy Shoemaker. *The American Historical Review* 2016 121 (5): 1614-1616.

Monuments to Absence: Cherokee Removal and the Contest over Southern Memory, by Andrew Denson. *Southwest Historical Quarterly*, forthcoming 2018

Oklahoma’s Indian New Deal, by Jon Blackman. *American Indian Culture and Research Journal*, 38.4 (2015), 177-79.

Rim Country Exodus: A Story of Conquest, Renewal, And Race in the Making, by Daniel J. Herman., *American Historical Review*, October 2013, pp. 1173-4.

Uniting the Tribes: The Rise and Fall of the Pan-Indian Community on the Crow Reservation, by Frank Rzeczkowski. *Journal of American History*, 2013

Rich Indians: Native People and the Problem of Wealth in American History, by Alexandra Harmon. *Ethnohistory*, 59, 3 Summer 2012, 641-43.

Indian Work: Language and Livelihood in Native American History, by Daniel H. Usner, Jr. *American Historical Review*, October 2011, 1148-49.

Serving their Country: American Indian Politics and Patriotism in the Twentieth Century, by Paul C. Rosier. *Pacific Historical Review*, 80, 1 (February 2011), 137-38.

The Indian Craze: Primitivism, Modernism and Transculturation in American Art, 1890-1915. Elizabeth

Hutchinson, *Ethnohistory* 57, 3 (Summer 2010), 476-78.

Tell Me Grandmother: Traditions, Stories and Culture of Arapaho People. Virginia Sutter, *Studies in American*

Indian Literatures. Vol 20, no. 3 (Fall 2008), 99-101.

Beyond Red Power: American Indian Politics and Activism since 1900. Daniel Cobb and Loretta Fowler, eds. *Journal of American History* (December 2008), 879-880

Indians in Unexpected Places, by Philip Deloria. *Western Historical Quarterly*, 37 (Spring 2006), 65.

Blood Struggle: The Rise of Modern Indian Nations. By Charles Wilkinson. *American Historical Review*, forthcoming.

Indian Metropolis: Native Americans in Chicago. By James LaGrand. *American Historical Review*, Summer 2004.

Tribal Sovereignty and the Historical Imagination Cheyenne-Arapaho Politics. By Loretta Fowler. *Western Historical Quarterly*, XXXIV, 4 (Winter 2003), 507-08.

- Life Among the Texas Indians*. Edited by David La Vere. Ethnohistory
Lakota Culture, World Economy. By Katherine Ann Pickering. Western Historical Quarterly.
 Vol. XXII, no. 1 (Spring 2002), 75.
- Navajo Trading: The End of an Era*. By Willow Roberts Powers. Enterprise and Society, vol.
 3, no. 4 (December 2002), 749-51.
- Under Sacred Ground: A History of Navajo Oil*. Annals of Wyoming, Winter 2001.
- American Indian Population Recovery in the Twentieth Century*. By Nancy Shoemaker. Ethnohistory, 48,
 42001.
- The Animals Came Dancing: Native American Sacred Ecology and Animal Kinship*. By Howard L.
 Harrod. The American Indian Quarterly. Forthcoming.
- The Encyclopedia of Native American Economic History*. By Bruce D. Johansen. Enterprise and
Society, 72, 1 (Winter 2000).
- The Invasion of Indian Country in the Twentieth Century: American Capitalism and Tribal Natural*
Resources. By
 Donald Fixico. Journal of American History, March, 2000.
- American Indians and National Parks*. By Robert H. Keller and Michael F. Turek. Annals of
Wyoming. Forthcoming.
- The Legacy of D'Arcy McNickle: Writer, Historian, Activist*. Edited by Dorothy Parker. Montana: The
Magazine of Western History, 1999
- White Man's Wicked Water: The Alcohol Trade and Prohibition in Indian Country, 1802-1892*.
 By William E. Unrau. American Journal of Legal History, 1999.
- New Worlds for All: Indians, Europeans, and the Remaking of Early America*. By Colin G.
 Calloway. American
Indian Quarterly, 23, 1 (Winter 1999), 62-3
- Indians and the American West in the Twentieth Century*. By Donald Parman. Western Historical
Quarterly
 XXVIII, 3 (Autumn 1996), 379-80.
- Native America in the Twentieth Century: An Encyclopedia*. Edited by Mary B. Davis. Alaska
History, vol. 10, no. 1 (Spring 1995), 62.
- A Century of Dishonor: A Sketch of the United States Government's Dealings with Some Indian*
Tribes. By Helen Hunt Jackson. Forward to 1995 edition by Valerie Sherer Mathes. Journal of the West.
- Acts of Discovery: Visions of America in the Lewis and Clark Journals*. By Albert Furtwangler.
North Dakota History, vol. 62, no. 1 (Winter 1995), 39.
- The Taos Indians and the Battle for Blue Lake*. By R. C. Gordon-McCutchan. Western Historical
Quarterly, XXV, 3 (Autumn 1994), 387-88.
- Sacred Land, Sacred View: Navajo Perceptions of the Four Corners Region*. By Robert S.
 McPherson, and,
American Indians' Kitchen-Table Stories, by Keith Cunningham. Journal of the West (April 1994), 86-87.
- The Exploring Edition to the Rocky Mountains*. By John C. Fremont. Introduction by Herman J.
 Viola and Ralph E. Ehrenberg. Oregon Historical Quarterly. vol. 90, no. 4, (Winter, 1989), 424-27.
- Through Dakota Eyes: Narrative Accounts of the Minnesota Indian War of 1862*. Edited by Gary
 Clayton
 Anderson and Alan R. Woolworth. Nebraska History, vol. 70, no. 2, (Summer, 1989): 205-06.
- The Indians of Texas: An Annotated Bibliography*. Edited by Michael Tate. Southwestern
Historical
Quarterly, XCII 1 (July 1988): 205-07.

Graduate Advising:

Amanda Chastang, University of Tulsa, MA. Thesis Chair
 Nkem Ike, University of Tulsa, MA. Thesis Chair

Tabitha Orr, University of Tulsa, MA
 Kristina Rogers, University of Tulsa, MA
 Deirdre Huff, Union Institute and University, Cincinnati, PhD Committee, 2015-present
 Michael Mancini, TU Education. Thesis committee. Completed 2017
 Sarah Munson, University of Tulsa, (chair) Completed May 2016
 Joey Petross (member), University of Tulsa. Completed, May 2016
 James Tindall, University of Tulsa, MA, Thesis Committee, 2015
 William Kingfisher, Oklahoma State University. PhD Committee, Dissertation Defended successfully, June 2016
 Douglas K. Miller, History, University of Oklahoma. PhD Committee, Dissertation defended successfully, May 2014.
 Jared Eberle, University of Tulsa, MA, 2012. Thesis Advisor
 Amy Sullivan, University of Illinois at Chicago, PhD (Feb. 2013)
 John J. Laukaitis, Program in Cultural and Educational Policy Studies. Loyola University of Chicago.
 “Community Self-Determination in Uptown Chicago: A Social and Cultural History of American Indian Educational Programs and Experiences, 1952-2002.” PhD.
 Jake Ball, English, PhD
 Margarette Delgado, University of Illinois at Chicago. MA, History 2009
 Jay T. Nelson, University of Illinois at Chicago, MA History (chair, 2003-05; 2008-09)
 Milagros I. Crespo, University of Illinois at Chicago, MA in Art History, 2010. Thesis: “Figuring Change: Kiowa Ledger Book Drawings of the Late Nineteenth Century”
 John Reda, Department of History, University of Illinois at Chicago. “Joining the Union: Land, Race, and Sovereignty in the Illinois Country, 1763-1825” PhD. 2009.
 Jake Betz, University of Chicago. Division of Social Sciences. Committee member, PhD. Qualifying exam.
 Karen Crane. PhD, Anthropology University of Illinois at Chicago. Dissertation: “Resistance and Coherence in Native American Women’s Material Culture During Colonial Warfare in the Northeast.”
 Tami Sandberg. MA, History University of Illinois at Chicago
 Mary Ann Lyons. PhD American Indian Literature, University of Illinois at Chicago.

Grant Funded Teaching:

Teaching American History Symposium. “Bringing Scholarship to the Classroom: Teaching Native American History” 25 October 2006. Newberry Library.

“Understanding and Teaching American Indian History as (not in addition to, or a part from) United States History. Teaching American History Program, Homewood-Flossmore High School/University of Illinois at Chicago. Summer 2009.

Administrative Experience

Director, D’Arcy McNickle Center for American Indian History, and CIC American Indian Studies Consortium. *Duties include: Administering subscription based, grant funded, and privately supported research and teaching programs in American Indian studies; Managing an annual budget of approximately \$300,000; Grant Proposal Writing; Grant Administration; Donor relations; Interface with Newberry Library Development Office; Managing advisory committee; Coordinating activities of 13 American Indian Studies programs; Fellowship Review; Conference organizing; Public relations; Communications with various external (academic and non-academic) constituencies; Strategic Planning and Assessment; Management of small staff. Liaison with LAS Deans, Provosts, Information Technology professionals, personnel from CIC affiliated university libraries.*

Chair, Department of History, University of Wyoming. *Duties included: Leading Department of 9 full time faculty that supports BA, MA, and MAT programs. Budget Management; Class scheduling; Managing Tenure and Promotion dossiers; Faculty hiring (two hires during my tenure); Reporting to Dean of College of Arts and Sciences; Strategic Planning, Donor relations, Alumni relations, Public relations; Curriculum Review; Assessment; Review of student scholarship applications.*

Project Manager for grant and subscription funded projects, Newberry Library, 2002-present.

Responsible for all aspects of budgeting, program management, reporting.

Administrative Seminars:

Fellow, CIC Academic Leadership Program, 2008-09
 CIC Department Executive Officers. Chicago, 2003
 CCAS Seminar for Department Chairs. San Diego, 2001

Fundraising.

Internal:

Social Sciences Interest Group. \$15,000 Grant to support Community Engaged Scholarship in Indian Country, 2017.

Subscription based programming:

2008-09. Newberry Consortium in American Indian Studies. Founding Director.
 2006 Committee on Institutional Cooperation, Urbana, Illinois. "CIC American Indian Studies Consortium." Funded, 2006-08 \$725,000

Private Donors:

2002-06 D'Arcy McNickle Center Visiting Committee. Annual Giving, \$20,000. Total, \$100,000

Foundations:

2006 Lannan Foundation. "McNickle Center Initiative to Support Professional Development for

Tribal College Faculty." Planning Grant. Funded, 2006-07, \$24,000.

2006 Lannan Foundation. "Newberry Library/Lannan Foundation Summer Institutes for Teachers in Tribal Colleges." Funded, 2004-06, \$150,000

2004 Academy for Educational Development, "New Voices Minority Fellowship Program." \$100,000. Not funded.

Government Grants:

2008 "Indians of the Midwest and Contemporary Issues: Facilitating Online Conversations." National Endowment for the Humanities. \$400,000 Funded

2007 "Developing a Tribal College Faculty for the Twenty first century: Graduate Education as Service Learning." U.S. Department of Education, Fund for the Improvement of Postsecondary Education. \$616,555. Not funded.

2006 "Indians of the Midwest: Historical Context for Contemporary Issues." National Endowment for the Humanities. 299,993. Not funded.

2005 Indigenous and Settler: Comparing the Legacies of 'New World' Colonialisms." National Endowment for the Humanities Summer Seminar Proposal (2007). \$54,000. Not funded

2005 "Indians of the Midwest, an interactive educational web site." National Endowment for the Humanities, Planning Grant. Funded 2006-06, \$40,000

2005 "Sustaining the Spirit, Partnership in Fostering a Menominee Centered Historical Inquiry and Interpretation." Part II. National Endowment for the Humanities (in partnership with The College of Menominee Nation). Funded 2006-07, \$40,000

2004 "Sustaining the Spirit, Partnership in Fostering a Menominee Centered Historical Inquiry and Interpretation." Part I. National Endowment for the Humanities (in partnership with The College of Menominee Nation). Funded 2005-06, \$25,000.

Professional Service: Boards and Committees:

Board of Education, Tulsa Public Schools, 2019-present

Treasurer, Midwest History Association, 2016-present

Woody Guthrie Center, Board of Directors, 2013-17

Board of Consultant Editors, Newberry Library Ayer Collection Digitization Project. Adam Matthew Group, London UK, 2011-13

Advisory Board, Indians of the Midwest website Newberry Library/National Endowment for the Humanities (site live, 2011), 2009-12
 Buffalo Bill Historical Center, Cody Wyoming: Board of Advisors, McCracken Research Library. 2012-17, Board of Advisors, Cody Institute for Western American Studies, 2008-12
 Western History Association, American Indian Student Conference Scholarship Committee. 2009-11 (chair, 2010-11).
 Executive Committee, CIC American Indian Studies Consortium, 2002-08.
 “Running on Empty: Conversations on Oil and Water” Steering Committee. Illinois Humanities Council, 2007-08.
 Editorial Board, Encyclopedia of American Indian Policy, Relations, and Law. Congressional Quarterly Press, 2005-09.
 Board of Councilors, American Society for Ethnohistory, 2004-06
 Advisory Board, Native American Biography Project, 2006-present
 Editorial Board, *Ethnohistory*, the Journal of the American Society for Ethnohistory, 2002-05
 Editorial Board, *The Annals of Wyoming*, 2001-02

Fellowship Review:

National Endowment for the Humanities,
 External referee, “Ethnohistory of Southern Indians (NEH Summer Seminar) 2010
 MacArthur Foundation
 Confidential Referee for MacArthur Fellowship Program 2010

Grant Review

National Science Foundation, Grant Review, 2016
 National Endowment for the Humanities, Panel on Grants for America’s Historical and Cultural Organizations. Washington, D.C. 2008, 2011, 2017
 American Indian College Fund, 2008, 2010

Other:

Advisory Committee, “Dreams and Visions” exhibit. Gilcrease Museum, 2012
 Exhibit Consultant for “Lenape: The Grandfather People” Avalon (NJ) Public Free Library History Center 2012
 College of William and Mary, Lyon Gardiner Tyler Department of History.
 Tenure and Promotion review, Dr. Andrew Fisher. External reviewer. University of Vermont, Department of Anthropology, Tenure Review for Dr. Brian Gilley. External Reviewer
 Consultant, Ohio State University, American Indian Studies Program, design and implementation. 2003.
 University of Oklahoma, Department of History. Tenure and Promotion Review. 2004
 University of Montana, Native American Studies. Tenure and Promotion Review. 2003. Consultant, University of California, Los Angeles. American Indian Studies Program. Review of *American Indian Culture and Research Journal*. 2003.
 Consultant, History Department, The Ohio State University. Assistance with recruitment for the Warner Woodring Chair in American History.
 Outside Reviewer of History Department, University of Minnesota, Moorhead. 2002. Wyoming Council for the Humanities, outside reviewer for interpretive display at the Wyoming Territorial Prison and Old West Park, Laramie, Wyoming. 2001.
 Consulting Editor for Native American Topics, Handbook of Texas Project. Texas State Historical Association. August, 1993-September, 1995.

Manuscript Reviewing:

American Indian Culture and Research Journal, *American Indian Quarterly*, *The Canadian Geographer*, *Ethnohistory*, *Labor History*, *Journal of World Systems Research*, *Agricultural History*, *Western*

Historical Quarterly, University Press of Kansas, University of Oklahoma Press, University Press of Colorado, University of Pennsylvania Press, Duke University Press, Texas Tech University Press.

Most Recent Manuscript Reviews:

“Determining Our Own Destiny: American Indians in Chicago, 1893-1934” by David R. M. Beck and Roslyn LaPier University of Nebraska Press (book manuscript),

“American Indian Education and Self-Determination in Chicago, 1952-2006,” by, John J. Laukaitis, SUNY Press, Tribal Worlds Series.

“Native American Nationalism and Nation-Building: Current Perspectives and Cases,” Simone Poliandri, editor. SUNY Press, Tribal Worlds Series (book manuscript)

“Roving Mariners: Aboriginal Whalers, Sealers and Agency in the Southern Oceans, by Lynette Russell. SUNY Press, Tribal Worlds Series (book manuscript)

“White Man’s Water: Gender and the Politics of Sobriety in a Native American Community,” by Erica Prussing. SUNY Press, Tribal Worlds Series (book manuscript)

“The Fight for Indian Control of an Indian School: The Story of the Wind River Indian Reservation People’s Twentieth Century Efforts to Establish a School and the Ongoing Struggle.” Martha Hipp. University Press of Colorado. (book manuscript).

“Reservation Capitalism: Economic Development in Indian Country,” by Robert J. Miller. University of Oklahoma Press (book manuscript)

“Tuscarora.” Anthony F. C. Wallace. SUNY Press, Tribal Worlds Series (book manuscript)

Huckleberries: Stories from the American Indian Experience for us.” Rodney Fey. University of Washington Press (book manuscript)

Strong Hearts, Native Lands: The Cultural and Political Landscape of Anishinaabe Anti-Clearcutting Activism., by Anna Willow SUNY Press, Tribal Worlds Series (ed. Hosmer and Nesper).

“The Fight for Indian Control of an Indian School: The Story of the Wind River Indian Reservation People’s Twentieth Century Efforts to Establish a School and the Ongoing Struggle.” Martha Hipp Book mss. University Press of Colorado.

“The Rise and Fall of a Bison Market on the United States Northern Great Plains, 1916-1973.” Article mss. Agricultural History

“Constitution-Making: Law, Power and Kinship in Crow Country” Kelly Branham, SUNY Press, Tribal Worlds Series

“From Berries to Orchards: Tracing the History of Berrying and Economic Transformation among Lake Superior Ojibwe” American Indian Quarterly 2008

Indian-Made: Navajo Culture in the Marketplace, 1868-1940. Erika Bsumek, University Press of Kansas. 2008.

“Territoriality, Resources, and Geopolitics: The Dynamics of Native-Fur Trader Relations in the Willamette Valley, 1812-1814” Pacific Historical Review. 2005.

We were all like Migrant Workers Here: Work, Community and Memory on the Round Valley Reservation, 1858-1941. William J. Bauer, University of North Carolina Press

Textbook Reviewing:

Bedford-St. Martins, McGraw-Hill, Heinemann, Oxford University Press

Service:

University of Tulsa

History Department

Acting Chair, TU Department of History, Spring 2017

Member, Graduate Committee, TU Department of History, 2009-present

Chair, Periodic Faculty Review, Joseph Bradley, 2016

Departmental Advocate before the Faculty Appeals Board, 2015

Chair, Tenure and Promotion Committee for Dr. Jonathan Arnold, PhD. 2014
 Chair, Post Professional Review Committee for Dr. Kristen Oertel, Mary Frances Barnard Chair of Nineteenth Century U.S. History 2014
 Chair, Periodic Review for Andrew Wood. 2009-10
 Committee Member, Mary Frances Barnard Chair Search Committee, 2009-10.
 Member, Second Year Review for Jeremy Kuzmarov.
 Faculty Advisor, TU History Club

College of Arts and Sciences:

Promotion Committee, Thomas Foster, Anthropology, Fall 2017
 Tenure and Promotion Committee, Aaron Higgins, Art and Art History, Fall 2017
 Faculty Judge, TU Research Colloquium April 2017
 Internal Board Member, Oklahoma Center for the Humanities, 2015-18
 Member, Review Committee considering John Coward for promotion to full professor. Department of Communication.
 Member, Post-Tenure Review Committee, Michael Mosher, TU Political Science Department, 2016
 Committee Member, Periodic Review (Jane Hittinger, Religion and Philosophy), 2016
 Post-Professional Review Committee for Professor John Coward, Department of Communications, 2015
 Post-Professional Review Committee for Professor Jane Ackerman (Hittinger), Department of Religion and Philosophy. 2015
 Second-Year Review Committee for Associate Professor Matthew Hindman, Department of Political Science, 2015
 University of Tulsa, University of Tulsa, Department of Communications, Periodic Review for John Coward. 2009-10

University:

Committee Chair, Internal Review Committee Report for Department of Physics and Engineering Physics, College of Engineering and Natural Sciences. TU Graduate School, 2016
 Committee Member, Internationalization Leadership Council, Strategic Partnerships Subcommittee
 Ben Henneke Graduate Fellowship Committee, TU Graduate School, 2010-16
 Faculty Senate. Library Committee, Chair.

University of Illinois at Chicago

Mentor and Advisor, Summer Research Opportunities Program/McNair Scholars Program, 2004-05
 College of Arts and Sciences, Executive Committee, 2007-09
 Graduate College, Executive Committee, 2007-present
 Department of History, Executive Committee, 2007-09
 OVCR-AAH Review Committee, 2010 Seed Proposals, Institute for the Humanities, 2005
 College of Liberal Arts and Sciences, Executive Officer, 2002-present
 Honors College, Faculty Fellow, 2005-07
 Faculty Senator, College of Liberal Arts and Sciences, 2005-07
 Search Committee, Native American Support Program Councilor, 2006
 Executive Committee, Department of History, 2004-06
 Chair, Early American History Search Committee, 2004-05
 Graduate Activities Committee, Department of History, 2003-05. Promotion and Tenure Review Committee, Department of History, 2003. Undergraduate Advising Committee, Department of History, 2002-03.

Newberry Library

Library Council, 2002-08
 Fellowship Review Committee, 2002-08
 Chair, Frances C. Allen Fellowship Committee, 2002-08
 Chair, CIC American Indian Studies Consortium Fellowship Committee, 2002-08
 Chair, Rockefeller Foundation Fellowship Review Committee, 2002-05

University of Wyoming

President's Advisory Council for Minority and Women's Affairs, 2000-2002
 Board of Faculty Advisors, American Heritage Center, 2000-2002.
 Advisory Board, American Studies Program, 1999-2001
 Advisory Board, American Indian Studies Program, 1997-2002
 Faculty Senate Representative, Budget Committee. 2000-2002.
 Committee Chair, Susan Cone Distinguished Lecture Series. History Department, 1996, 2000. History Department Search Committee, 1999-2000.
 Steering Committee, High Plains American Indian Research Institute, 1998-99. Faculty Advisor, Phi Alpha Theta Honorary Society, 1998-2000.
 Faculty Advisor, American Indian Studies Alliance, 1997-99. Faculty Representative, Student Publications Board 1997-99.
 University of Wyoming Art Museum, Advisory Committee for "Native American Art and Culture in the Twentieth Century," 1997-98.
 University of Wyoming Art Museum, Docent Training for "Pioneers of the Rails: Passenger Service in the Era of the Steam Engine, 1868-1957." 1997.

University of Delaware

Colloquium on United States History Standards, 1995-96
 Second Reader, History Honors Thesis, 1995-96. Undergraduate Honors Committee, 1995-96
 Student Advising, 1994-96.

SUNY, Oswego Curriculum Committee, Department of History, 1993-94.

Professional Affiliations:

American Society for Ethnohistory
 Western Historical Association
 American Historical Association
 Organization of American Historians
 Oklahoma Historical Society

References:

Paul Rosier, Villanova University
Paul.rosier@villanova.edu

Michael Harkin, University of Wyoming
harkin@uwyo.edu

Laura Stevens, University of Tulsa
Laura-stevens@utulsa.edu

Colleen O'Neill, Utah State University
Colleen.oneill@usu.edu