

Sarah K. Griswold

Department of History, 101 Social Sciences and Humanities, Stillwater, OK 74078
sarah.griswold@okstate.edu

Academic Employment

Assistant Professor, Department of History, Oklahoma State University, 2018-present

Education

New York University (2018), Ph.D., History and French Studies

Institute of French Studies and Department of History, New York University

Dissertation: “In Search of Civilization: Archaeology and the French Mandate for Syria and Lebanon, 1887-1947”

New York University (2013), MA., History and French Studies

Exam fields (High Pass): Modern Europe, International History, French Studies

University of Leicester, United Kingdom (2005), M.A., Museum Studies (with Distinction)

School of Museum Studies, University of Leicester, Leicester, United Kingdom

MA Thesis: “Surviving D-Day: Normandy and the Museums of the Liberation”

Stanford University, 2002, B.A., History, Minor in French Literature

Department of History and Department of French & Italian, Stanford University

Publications

Referred Articles and Chapters

“High-Tech Heritage: Planes, Photography, and the Ancient Past in the French Mandate for Syria and Lebanon.” Special issue on “Decolonization and Heritage,” in *Future Anterior: Journal of Historic Preservation*, 16, 2 (Spring 2021, backdated to Winter 2019): 1-16.

“Archaeological Expertise: Debating Antiquities Norms in the A Mandates, 1918-1926,” in *Experts et expertises dans les mandats de la Société des Nations: Figures, champs et outils*, eds. Philippe Bourmaud, Norig Neveu and Chantal Verdeil, 141-158. Paris: Presses de l’Inalco, 2020.

“The Colonial Museum of Marseille: Empire and Object in the ‘Porte de l’Orient,’” *The Journal of the History of Collections* 30: 3 (Fall 2018): 395-406.

“Allies in Eastern Trenches: Archaeological Salvage Operations in the French Mandate for Syria and Lebanon,” *Journal of Levantine Studies* 8:1 (Summer 2018): 121-144.

Manuscripts in Progress

Book manuscript draft. *Resurrect the Past: France’s Forgotten Heritage Campaign in the Levant Mandate*.

Article manuscript draft. “The Masterpieces’ Theater: Museums, Internationalism, and War in 1930s Europe.” Under review.

Chapter manuscript draft. “The Traders: Sending and Selling ‘Oriental Antiquities’ to Paris, 1900-1939,” for an edited volume to come out of the University of Warwick’s May 2023 conference: “Archaeology Antiquity, and the Making of the Modern Middle East: Global Histories, 1800-1939.” Chapter due April 2023. Talks in progress with UCL Press.

Article manuscript draft. “Between Mandate and Museum: Curating the Levantine Origins of the Modern Louvre.” Planned submission in 2023.

Book Reviews

Lynn Meskell, *A Future in Ruins: UNESCO, World Heritage, and the Dream of Peace* (Oxford: Oxford University Press, 2018), for *Journal of Contemporary History* 56, 2 (2021), 445-447.

Billie Melman, *Empires of Antiquities: Modernity and the Rediscovery of the Ancient Near East* (Oxford: Oxford University Press, 2020), for *Arab Studies Journal* (forthcoming Fall 2022)

Douglas W. Leonard, *Anthropology, Colonial Policy and the Decline of French Empire in Africa* (London: Bloomsbury Press, 2019), for *French Politics, Culture & Society* (in progress)

Honors

Research Fellowships and Grants

2021	Summer Research Award, History Department, Oklahoma State University
2021	Oklahoma Humanities/National Endowment for the Humanities Scholar Research Grant (declined due to COVID)
2021	Research Award for Translation, History Department, Oklahoma State University
2020	Ashley Fund Research Award, History Department, Oklahoma State University
2019	Conference Travel Award, History Department, Oklahoma State University
2016-2017	Michel Beaujour Dissertation Completion Fellowship, New York University
2016	Dissertation Writing Fellowship, Global Institute, NYU in Paris (declined)
2014-2015	Mediterranean Regional Research Fellowship (alternate), CAORC
2014	Dissertation Research Fellowship, Global Institute, NYU in London
2013-2014	Jeanne Marandon Dissertation Research Fellowship, Société des Professeurs Français et Francophones d’Amérique
2013-2014	Residency Fellowship, École Normale Supérieure, Paris
2012	Pre-Dissertation Summer Research Fellowship, Council for European Studies
2012	Summer Dissertation Research Award, Mellon Foundation/New York University
2011-2012	Forum on Forms of Seeing Visual Studies Fellowship, New York University
2010-2015	Henry M. MacCracken Fellowship, New York University
2003-2004	Rotary Ambassadorial Fellowship to the United Kingdom, Rotary International
2001-2002	Undergraduate Research Opportunities Grant, Stanford University

Teaching Awards

- 2020-2021 College of Arts & Sciences Distinguished Professor of the Year, OSU
2020 Professor of the Year, Awarded by History Club, History Department, OSU
2018 Professor of the Year, Awarded by History Club, History Department, OSU

Invited Talks

- 2022 “Fries in Paris: A Transnational History of the Frôte,” for OSU History Department’s “History Is Out There” public talks series, Stillwater, OK, April 11.
- 2021 "Home Territory of Western Civilization: The Reorganization of the Louvre and the Levant Mandate," Middle Eastern and North African Research Roundtable, Georgetown University, via Zoom, October 25.
- 2019 “Eurocentrism and the Politics of Preservation in the Long 20th Century,” Wichita State University, Wichita, KS, March 21-22, 2019.
- 2017 “Paying for Palmyra: Monuments and Politics in French Syria,” University of Oklahoma Francophone World Workshop, Norman, OK, April 12.
- 2011 “*Suite Française* and Vichy France: An Exhibition at the Museum of Jewish Heritage,” Invited Talk, Lycée Français, New York, NY, April 28.
- 2008 “*Suite Française*: The Making of an Exhibition at the Museum of Jewish Heritage,” University of Oklahoma Judaic Studies Lecture Series, October 3.

Conferences & Workshops

- 2023 “The Traders: Sending and Selling “Oriental Antiquities,” 1900-1939,” University of Warwick Global History and Culture Center, Archaeology Antiquity, and the Making of the Modern Middle East: Global Histories, 1800-1939, Coventry, UK, May 25-26. (invited paper)
- 2022 “A Restitution Movement and the Louvre in 1937,” for the “Art of Return” panel, Western Society for French History Annual Conference, Victoria, British Columbia, Nov. 3-6 (panel organizer/presenter)
- 2022 “Contested Sites in French-Controlled West Africa,” Western Society for French History Annual Conference, Victoria, BC, Nov. 3-6 (panel commentator)

- 2022 *France in the Twentieth Century: Mobilizing People, Power, and Ideas*, retirement conference in honor of Dr. Herrick Chapman, Professor Emeritus of History, New York University, NYC, NY, Sept 30-Oct 1. (co-organizer)
- 2022 “Decolonization on the Margins,” Society for French Historical Studies Annual Conference, Charlotte, NC, March 24-27. (roundtable co-organizer/moderator)
- 2021 "Careers for French History PhDs Beyond the Professoriate," Western Society for French History Annual Conference, Online, Oct. 22/28. (roundtable presenter)
- 2019 Empires on the Move: Teaching and Researching Colonization and Mobility, AALAC Faculty Workshop, Swarthmore College, Swarthmore, PA, Oct 3-5.
- 2019 “Maritime Morality: Marseille’s Notre-Dame de la Garde Cathedral and the Sins of the Sea,” Society for French Historical Studies Annual Conference, Pittsburgh, PA, April 4-6. (panel co-organizer/presenter)
- 2019 “Memory of the Marne: The Prayer Book, the Film Star, the Stage,” Society for French Historical Studies, Pittsburgh, PA, April 4-6. (panel commentator)
- 2019 “Crusaders at the Colonial Exhibition of 1931: Medieval Metaphors of Imperial Survival,” 20th and 21st-Century French and Francophone Studies International Colloquium, Oklahoma City, March 14-16. (panel co-organizer/presenter)
- 2018 “‘A Land of Countless Ruins’: UNESCO and Post-Mandate Syria,” Society for French Historical Studies Annual Conference, Pittsburgh, PA, March 8-11. (panel co-organizer/presenter)
- 2018 “The Levant at the Louvre, 1947: A Heritage of France’s First Colonial Loss,” at Heritage, Decolonisation and the Field Conference, German Historical Institute / UCL Institute of Archaeology, London, UK, January 26-27. (presenter)
- 2016 “Fraud and Phoenicia: The Archaeological Controversy of Glozel in the 1920s,” Midwest Junto for the History of Science, University of Oklahoma, Norman, OK, April 1-4. (presenter)
- 2016 “Expropriating Phoenicia: Digs and Dispossession in French Mandate Syria and Lebanon in the 1920s,” at the Society for French Historical Studies Annual Conference, Nashville, TN, March 3-6. (presenter)
- 2015 “Three Thousand Years of Cultural Capital: France’s Oriental Antiquities Market,” at the Western Society for French History Annual Conference, Chicago, IL, Nov. 5-7. (panel co-organizer and presenter)
- 2015 “The Ground is Shifting: Planning for Postcolonial Archaeology in French Mandate Syria and Lebanon,” at the Society for French Historical Studies Annual Conference, Colorado Springs, CO, April 16-19. (presenter)

- 2015 “Law of the Land: Antiquities Legislation in the Class A Mandates, 1918-1926,” INALCO - Institut universitaire de France, International Conference: Experts and Expertise in the League of Nations Mandates, Paris, France, March 26-27. (presenter)
- 2014 “Internationalism and the Interwar Archaeological Dig,” Doctoral Research Colloquium, École Normale Supérieure and the NYU Remarque Institute, Paris, France, May 5. (presenter)
- 2014 “Making Borders over Ancient Cities: Archaeology and the French Occupation of Syria after World War I,” at the Western Society for French History Annual Conference, San Antonio, TX, November 12-15. (panel co-organizer & presenter)
- 2014 “The Politics of Excavations: European Archaeologists at the League of Nations,” 21st Conference of Europeanists, Washington, D.C., March 13-15. (presenter)
- 2013 “The Regulation of Clandestine Excavations in the 1920s and 1930s: A Useful Instrument for International Cooperation?,” Papers from the NYU French Studies Research Seminar, NY, NY, February 11. (conference organizer and presenter)
- 2011 “Protecting the World's Muses: The League of Nations and Cultural Heritage,” NYU History Graduate Students Mini-Conference, NY, NY, April 29. (presenter)

Guest Lectures

- 2022 “Working in the Wunderkammer (aka Jobs in Museums),” New York University, for IFS-Public Humanities and French Studies (graduate course), March 11.
- 2020 “Working in the Wunderkammer (aka Jobs in Museums),” Oklahoma State University, for HIST 5053-Museum Studies (graduate course), October 21.
- 2019 “France’s Football Team: French History on the Field (and Off),” Oklahoma State University, for PSYCH 3120-Special Topics in Psychology, January 30.
- 2018 “Working in the Wunderkammer (aka Jobs in Museums),” Oklahoma State University, for HIST 3903-Introduction to Study of History, November 20.
- 2015 “North Africa and Decolonization,” University of Central Oklahoma, Edmond, Oklahoma, October 19 and 20.
- 2015 “Arab Nationalism in Syria and Lebanon,” University of Oklahoma, Norman, Oklahoma, September 16.
- 2015 “Orientalists and the Ottoman Empire,” University of Oklahoma, Norman, Oklahoma, September 2.

Teaching Experience

Oklahoma State University (2018-present)

HIST 2023: History of the Present

Antisemitism, Crimes Against Humanity & Collective Memory (2018, 2019, 2021, 2022)
Scientific Racism, Multiculturalism & Brexit in Europe (spring 2020)

HIST 3263: Modern Europe 1815-1914

HIST 3263: Modern Europe 1914-Present

HIST 3323: Modern France, 1789 to the Present

HIST 3343: World War I in Modern European Culture

HIST 3903: Introduction to the Study of History

HIST 3980: Race and WWI (Honors Contract)

HIST 3980: Women and Gender in French Film (Honors Contract)

HIST 3980: Women and Modern France (Honors Contract)

HIST 4980: Yankees in Europe in WWII (Independent Study)

HIST 4980: Antisemitism in Europe (Independent Study)

HIST 5140: Reading Seminar in European History (Graduate Course)

HIST 6130: Reading Seminar on Europe 1945: Year Zero (Graduate Independent Study)

HIST 6100: Race, Ethnicity and Museums (Graduate Independent Study)

HIST 6100: Research on Gender in Europe (Graduate Independent Study)

Course rotations planned:

HIST 5053: Museum Studies (Graduate level)

HIST 5023: Historical Methods (Graduate level)

University of Oklahoma (2017-2018)

IAS 3713: Race and Immigration in Europe

IAS 3003: Religion in Modern Europe

Graduate Student Advising (Oklahoma State University 2018-2022)

PhD Students in Progress

Janna Rogers, Committee Member (minor field: Public History/Museums)

Grant Currier, External Committee Member

MA Students in Progress

Nathan Johnson, Adviser (Modern Europe / Public History)

Daniel Diaz, Adviser (Public History/Transnational History)

MA Students (Graduated)

Ryan McMullen, Adviser (Public History, 2020)

Service to the Profession

Service to the Profession

- 2022-2024 Councillor, Governing Council of the Western Society for French History
 Engagé.e.s co-chair (formerly the society's DEI initiative)
- 2020-2022 Co-organizer, Retirement Conference for Dr. Herrick Chapman, Professor
 Emeritus of History and French Studies, New York University
- 2015-2016 Editorial Committee, Council for European Studies, *CritCom (EuropeNow)*
- 2014-2015 Assistant Editor, *French Politics, Culture & Society*

Service to the University

Oklahoma State University:

- 2022-pres. Equity Advocate (History Dept. representative), College of Arts and Sciences
- 2020-pres. Advisory Committee to the Head, for History Department
- 2019-2022 Faculty Representative for History, Arts & Sciences Faculty Council
- 2020-pres. Public Engagement Committee Chair, for History Department
- 2019-pres. Teaching Committee Member, for History Department
- 2018-2022 Faculty Adviser, History Club (undergraduate club)
- 2018-2021 Public History Committee Member, for History Department
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- 2022-2023 Search Committee for Modern Africa TT hire, for History Department
- 2022 Search Committee for Museum & Cultural Institutions NTT hire, History Dept.
- 2020-2021 Search Committee for Public History TT hire, for History Department

Public Engagement & Public History

- 2022-2023 Programming Chair for OSU History's Public Engagement Committee, "Freedom
 from Oppression: Four Histories," (tentative title) Public Lecture Series
- 2021-2022 Programming Co-Lead for OSU History's Public Engagement Committee,
 "History is Out There," Public Lecture Series on the OSU campus
- 2020-2021 Programming Lead for OSU History's Public Engagement Committee, "Why It
 Matters: Talks on the American Past," Public Lecture Series (via Facebook Live)
 for OSU History Department & OSU Libraries
- 2020-2021 Faculty Lead, Social Media Expansion for OSU History Department
- 2013 Exhibition Development Consultant , Museum of Jewish Heritage—A Living
 Memorial to the Holocaust, NY, NY
- Historiographical and museological research for a planned
 exhibition on Israel Kasztner , the Holocaust, and Hungary in 1944

- 2007-2010 Exhibitions Project Manager and Assistant Curator, Museum of Jewish Heritage—A Living Memorial to the Holocaust, NY, NY
Exhibitions Included:
- *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* (2009)
 - *The Shooting of Jews in Ukraine: Holocaust by Bullets* (2008)
 - *Woman of Letters: Irène Némirovsky and Suite Française* (2008)
 - *Daring to Resist: Jewish Defiance in the Holocaust* (2007)
 - *Ours to Fight For: American Jews in the Second World War* (2007)
 - Awards: American Association of Museums Excellence in Exhibition Award, for *Daring to Resist: Jewish Defiance in the Holocaust* (2008)
- 2006-2007 Education and Collections Intern, Museum of Art at the University of Oklahoma
- 2005-2006 Exhibition Research Developer, *Sunshine in Suburbia* temporary exhibition, opened 2006 / closed 2007, Croydon Museum Service, Croydon, London, UK
- 2005 Public History Project Officer, *Caring on the Home Front: Volunteerism in WWII*, British Red Cross Society and St. John Ambulance, London, UK
Project Included:
- Conducting and creating oral history archive of volunteerism
 - Creating a project website with educational dossiers for classrooms use
 - Temporary exhibition in St. James Park in central London
 - Four commemorative events across the UK for former volunteers
- 2004 Museum Intern, St. Barbe Museum and Art Gallery, Lymington, UK

Professional Affiliations

American Alliance of Museums
 American Historical Association
 National Council on Public History
 Society for French Historical Studies
 Western Society for French History

Languages

English (native speaker), French (fluent), German (intermediate)