Growing up in a pretty chaotic household, Brando Skyhorse only knew a few things for certain. He was Native American from a brave, proud lineage. He was the son of an imprisoned American Indian political activist, and his mother was a full-blooded Indian named Running Deer.

Thursday, January 26, 7 pm
AHHA-Hardesty Arts Center, Tulsa

Sponsored by American Indian Quarterly, the OSU Department of English and Program in American Studies, Tulsa Artist Fellowship;