

DEPARTMENT OF ENGLISH

Spring 2021 Course Descriptions

ENGL 1010 Studies in English Composition Credits: 1

CRN: 22910 - *Instructor TBD* - IND - WEB

Special study in composition to allow transfer students to fulfill general education requirements as established by Regent's policy. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.

ENGL 1113 Composition I Credits: 3

Various Instructors, various times

The fundamentals of expository writing with emphasis on structure, development and style.

ENGL 1123 International Freshman Composition I Credits: 3

Various Instructors, various times

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.

ENGL 1213 Composition II Credits: 3 Prerequisite: ENGL 1113 or ENGL 1123 or ENGL 1313

Various Instructors, various times

Expository composition with emphasis on technique and style through intensive and extensive readings.

ENGL 1223 International Freshman Composition II Credits: 3 Prerequisite: ENGL 1113 or ENGL 1123

Various Instructors, various times

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.

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ENGL 1413 Critical Analysis and Writing II Credits: 3

Various Instructors, various times

CRN: 20940 - Ryan Slesinger - TR 1330-1445 CLBN214

The Marvel Cinematic Universe's phase three recently concluded, including the highest grossing movie of all time, *Avengers: Endgame* (2019). The MCU has cemented its importance in the American imagination as a phenomenon that both contributes to and reflects American culture. This course will address several entries in the MCU—including Captain America, Dr. Strange, Thor, Black Panther—to examine a variety of important topics such as foundational American philosophies, spirituality, mythology, and identity construction. We will address these topics while developing our rhetorical skills through multimedia composition assignments.

CRN: 20944 - Heidi Cephus - TR 1030-1145 AGH009

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

ENGL 2243 Language, Text and Culture (HI) Credits: 3

CRN: 29040 - Sara Loss - MWF 0930-1015 WEB

This course is designed to encourage the student to reflect on the relationships among language, text, and culture, with a focus on international communities. We will cover topics such as (but not limited to) linguistic determination, gender, and multi-lingual societies. Students will reflect on these relationships by working with both a textbook as well as primary sources. Students will participate in small group and large group discussions about topics and readings. Also, students are required to show they have reflected individually on topics in both an oral and written capacity.

ENGL 2253 Theory and Practice of Digital Studies credits: 3

CRN: 29552 - Jeaneen Canfield - TR 1500-1615 HSCI230

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

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ENGL 2413 Conversations in Literature (DH) Credits: 3

CRN: 20946 – Elizabeth Grubgeld - MWF 0930-1015 WEB

Specifically for non-majors, this course teaches skills in reading poetry, fiction, and drama with greater understanding and enjoyment, while also thinking about issues of diversity in the United States.

ENGL 2413 Conversations in Literature (DH) Credits: 3

CRN: 20947 - *Instructor TBD* - MWF 1230-1315 MSCS101

CRN: 20948 - Brandon Schneeberger - TR 1200-1315 AGH275

CRN: 20949 - *Instructor TBD* - TR 0900-1015 AGH320

CRN: 20950 - Lindsay Wilhelm - TR 1500-1615 WEB

CRN: 20951 - *Instructor TBD* - MWF 1030-1115 WEB

CRN: 20952 - *Instructor TBD* - TR 1030-1145 WEB

CRN: 20953 - *Instructor TBD* - MWF 1130-1215 MSCS101

CRN: 20954 - *Instructor TBD* - MW 1430-1545 AGH275

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

ENGL 2413 Conversations in Literature: Honors (DH) Credits: 3

CRN: 20956 - Richard Sears - MWF 1030-1115 CLB219

Our theme for the semester will be “Making It in America,” exploring the many lives people live, their goals, obstacles, and opportunities – the different lives people aim for and create for themselves. We’ll read both classic and contemporary works, including stories, essays, poems, and plays, with attention to a variety of literary styles and reading tips that you can take with you. Texts will be available mostly online through Canvas. Assignments include short essays, online quizzes and discussions, and lots of in-class discussion activities. This class meets the Diversity and Humanities requirements.

ENGL 2413 Conversations in Literature: Honors (DH) Credits: 3

CRN: 20957 - Ryan Slesinger - TR 1500-1615 CLBN214

Our country is currently electrified with conversations about racial equality and justice as protest movements in the wake of George Floyd and Breonna Taylor’s killings refuse to be ignored. It has never been more important for American’s from dissimilar backgrounds to look through each other’s eyes and cultivate our empathy for one another. With this in mind, this class will take as its focus twentieth-century multicultural American literature, with special attention given to the ubiquitous intersections that compose American identity. When we take into account the experience of America by its diverse citizens, we really begin to develop an understanding of what it means to be “American” in all its endless variations.

ENGL 2413 Conversations in Literature: Honors (DH) Credits: 3

CRN: 20958 - Shawn Hall - TR 1030-1145 WEB

CRN: 22913 - Richard Sears - WEB

CRN: 29851 - Richard Sears

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

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ENGL 2453 Introduction to Film and Television (H) Credits: 3

CRN: 20960 - Salman Rafique - MWF 1030-1115 WEB / LAB - WEB

CRN: 20961 - Andrew Ashburn - TR 1500-1615 WEB / LAB - WEB

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

ENGL 2513 Introduction to Creative Writing (H) Credits: 3

CRN: 20962 - *Instructor TBD* - MWF 1130-1215 CLB112

CRN: 20963 - *Instructor TBD* - MWF 1230-1315 ES212

CRN: 20964 - Nahal Jamir - TR 1330-1445 WEB

CRN: 20965 - Nahal Jamir - TR 1500-1615 WEB

CRN: 22914 - Dinah Cox - WEB

CRN: 24791 - Sarah Childers - TR 1030-1145 WEB

CRN: 24792 - *Instructor TBD* - MWF 1330-1415 WEB

CRN: 31322 - Ann Marie Potter - WEB

Introduction to writing artistically in three genres--poetry, fiction, and creative nonfiction.

ENGL 2543 Survey of British Literature I (H) Credits: 3

CRN: 20966 - Edward Jones - MWF 1230-1315 AGH320

From Old English epic to an 18th century search for happiness, early British literature spans several genres and features signature achievements during the eras of Chaucer, Shakespeare, and Jonathan Swift.

Reading will be constant, and it will have enough variety to satisfy all at some time during the semester. 2 papers, 4 exams.

CRN: 25024 - Richard Sears - WEB

The beginnings through the Neo-Classic Period.

ENGL 2653 Survey of British Literature II (H) Credits: 3

CRN: 20969 - Rafael Hernandez - TR 1030-1145 WEB

CRN: 25033 - Rafael Hernandez - WEB

The Romantic Period to the present.

ENGL 2773 Survey of American Literature I (H) Credits: 3

CRN: 20971 - Michelle Dostal - TR 1500-1615 PS110

CRN: 29852 - Ryan Slesinger

The Puritans through the Romantic Period.

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ENGL 2883 Survey of American Literature II (DH) Credits: 3

CRN: 20972 - Lisa Hollenbach - TR 1630-1745 WEB

CRN: 25076 - Kimberly Cox - WEB

CRN: 29853 - Ryan Slesinger

A survey of American literature from the Civil War to the present.

ENGL 2963 Survey of Nonwestern Traditions (HI) Credits: 3

CRN: 20976 - Alyssa Hunziker - MWF 1030-1115 WEB

This course will survey recent works in postcolonial and Indigenous literatures. We will read literature in English across a number of countries (Antigua, the Philippines, Korea, Guam, Iran, Mexico, Native North America, Sudan, among others) and across a variety of genres (novels, short stories, poetry, graphic memoir). While we are reading widely across disparate traditions and contexts, each of our texts engage with the aftermaths of colonization.

ENGL 3030 Fiction Writing Credits: 3 Prerequisite: ENGL 2513

CRN: 24793 - Nahal Jamir - TR 1030-1145 WEB

Fiction Writing

ENGL 3040 Hip Hop Poetics Credits: 3 Prerequisite: ENGL 2513

CRN: 29576 - Quraysh Lansana - TUL M 1730-2010 T-NCB219

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 3123 Mythology (honors) Credits:

CRN: 28145 - Cindy Rogers - TR 0900-1015 ATRC102

Myths, their cultural context, and their place in world literature.

ENGL 3193 African-American Literature (DH) Credits: 3

CRN: 27482 - Andrew Belton - TR 1500-1615 WEB

Origins and development of a literary tradition in its historical and cultural context.

ENGL 3203 Advanced Composition Credits: 3 Prerequisite: 9 hours of English

CRN: 20994 - William Smith - TR 1330-1445 WEB

An advanced writing course based on contemporary theories of composition.

ENGL 3223 Professional Writing Theory Credits: 3

CRN: 29553 - Sarah Lonelodge - TR 1200-1315 WEB

Major theories, issues and methodologies in professional writing.

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ENGL 3263 Screen Theory Credits: 3

CRN: 20995 - Graig Uhlin - TR 1330-1445 CLB301 / LAB - WEB

An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.

ENGL 3323 Technical Writing Credits: 3 Prerequisite: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing *Various instructors, various times*

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college.

ENGL 3333 Short Story (H) Credits: 3

CRN: 29855 - Richard Sears

Origins, development, theory and craft of the short story.

ENGL 3373 Readings in Nonfiction Credits: 3

CRN: 27505 - William Decker - MW 1430-1545 WEB

This semester, Readings in Nonfiction, will be offered as a course in the literature of travel. Not so much a genre as a highly accommodating publisher's category, Travel Writing can be wildly comic or austere somber. It is almost always ethnographic and somewhat seriously historical. Frequently it is highly lyric and intimately personal. It is unavoidably political and reveals as much about the traveler as the lands through which the traveler passes. We will explore a range of travel narratives from the 19th to the 21st centuries, some short, some long, and our reading list will feature the following: Mark Twain, Edith Wharton, James Baldwin, Langston Hughes, Jamaica Kincaid, Mary Morris, and Saidiya Hartman. In addition to class discussion, coursework will consist of three papers, discussion board assignments, and a final exam.

ENGL 3383 Readings in Narrative Credits: 3

CRN: 29554 - Edward Jones - MWF 1130-1215 AGH320

A study of approaches to the short novel or novella. Authors will include Melville, George Eliot, Dostoevsky, Tolstoy, James, Mann, Kate Chopin, Conrad, Wharton, Kafka, Oates, Murdoch, and Bellow.

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ENGL 3440 The Contemporary Film Musical (H) Credits: 3

CRN: 29555 - *Instructor TBD* - MWF 1330-1415 PS110

This course will focus on musical films, television programming and online video content from 2000 to the present. We will discuss how contemporary musicals rework, reinvent and sometimes depart entirely from the classical movie musical canon of earlier eras, making it a genre worthy of new appreciation and study. Previously offered as ENGL 3443. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 3453 History of American Film (H) Credits: 3

CRN: 29556 - Jason Sperb - MWF 1430-1515 PS110 / LAB M 1530-1715 PS110

Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

ENGL 3473 Race, Gender, and Ethnicity in American Film (D) Credits: 3

CRN: 29557 - Graig Uhlin - TR 1500-1615 LSW202 / LAB - WEB

In lieu of in-person film screenings, students are required to subscribe to or have access to Netflix streaming titles.

ENGL 3503 Television and American Society (DH) Credits: 3

CRN: 29669 - Stacy Takacs - TR 0900-1015 JB208

This course will examine the role of television in American social life, including its effects on politics, economics, and human relations. Using case studies of particular TV series across time, we will ask how TV shapes our ideas about capitalism, race, gender, sexuality, religion, youth, age, crime, and other issues. In addition to readings, students will be expected to view select programs as "homework" each week. Selections will be readily available on streaming services, or, for those without such access, on reserve at the library.

ENGL 4013 English Grammar Credits: 3

CRN: 21016 - Sara Loss - MWF 1030-1115 WEB

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

CRN: 29558 - Nancy Caplow - TR 1030-1145 WEB

The traditional terminology and concepts of English grammar leading or evolving into the several current systems of description.

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ENGL 4063 Introduction to Descriptive Linguistics Credits: 3

CRN: 21017 - Nancy Caplow - MW 1430-1545 WEB

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking.

ENGL 4080 Language in Legal Contexts Credits: 3

CRN: 29559 - Carol Moder - TR 1330-1445 WEB

Study of a topic in linguistics, chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 4100 Health, Care and Medicine in Middle English Literature Credits: 3

CRN: 29560 - Chelsea Silva - MWF 1330-1415 WEB

This advanced seminar centers on experiences of illness and impairment in late medieval England. Studying practical texts such as remedybooks alongside literary accounts of ill health, students will explore medical care and literary production as entangled practices. Readings will likely include work by authors such as Thomas Hoccleve, Julian of Norwich, John Audelay, Robert Henryson, and Geoffrey Chaucer, as well as Middle English medical texts that record historical practices of bodily maintenance and repair. We will also read critical sources discussing topics such as archival methodology, disability studies, and authorship.

Because many Middle English medical works remain unpublished, this class will also involve work with digitized manuscripts. Students will learn and practice archival skills including paleography (the study of historical handwriting) and codicology (the study of books as material objects) that will allow them to read, transcribe, and interpret original medieval sources. A final project asks students to synthesize this knowledge and take stewardship of an unpublished manuscript, producing a brief transcription and analysis of their object. No prior experience with Middle English is required.

ENGL 4130 Food & Literature in the Long 18th-C: Taste, Appetite, and the Body Credits: 3

CRN: 29561 - Shawn Hall - MW 1600-1715 WEB

Selected topics in British literature from 1660-1800. Various writers and their works and themes and literary developments of the period. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 4143 Language and Technology Credits: 3

CRN: 29562 - Stephanie Link - MWF 1130-1215 WEB

Introduction to the use of linguistic knowledge in computer applications today. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

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ENGL 4170 Modernism and the Bloomsbury Group Credits: 3

CRN: 29563 - Lindsay Wilhelm - TR 1330-1445 WEB

In his 1914 manifesto, the writer Wyndham Lewis famously “BLAST[ed] years 1837 to 1900,” in essence telling the Victorian period to go to hell. While few of his contemporaries were as blunt as he was, Lewis’s determination to overturn the cultural, social, and political conventions of the previous century is emblematic of modernism: a literary and artistic movement that took root in the 1890s and thrived in Europe and the U.S. until WWII. In this class, we’ll conduct a survey of literary work from this highly varied movement, paying particular attention to the hotbed of activity centered around the London neighborhood of Bloomsbury. Authors of interest include canonical names such as Virginia Woolf (the most famous member of the so-called “Bloomsbury Group”) and T. S. Eliot as well as lesser-known figures such as Mulk Raj Anand and Nancy Cunard.

ENGL 4180 Internship in TESL Credits: 3 Prerequisite: (ENGL 4013 and ENGL 4043) or permission from instructor

CRN: 29598 - Michael Amory - IND T 1630-1910 CLB114

This internship is designed to provide instructional support and professional mentoring for students seeking the undergraduate certificate in TESOL (Teaching English to Speakers of Other Languages).

ENGL 4220 Modern American Poetry Credits: 3

CRN: 29564 - Lisa Hollenbach - TR 1500-1615 WEB

In this course on 20th-century modern American poetry, we will study the modernist “long poem,” examining poets’ ongoing interest in forms and genres beyond the short lyric. These include experiments in the epic, the life poem, the documentary poem, the narrative poem, and the poetic sequence. As we read, we’ll pursue challenging questions about genre and interpretation raised by these poems. But we will also develop an inquiry into a range of issues such as experimentation across the arts; history, tradition, and myth; war and violence; mass culture and new media technologies; psychology and philosophy; and politics of gender, sexuality, class, and race. Our primary readings will be long poems from writers such as Gertrude Stein, T. S. Eliot, William Carlos Williams, Langston Hughes, Muriel Rukeyser, H.D., Robert Hayden, Gwendolyn Brooks, Bernadette Mayer, and others. Assignments will include frequent short writing assignments, a literary analysis essay, and a culminating research project.

ENGL 4230 Disability Studies Credits: 3

CRN: 29565 - Elizabeth Grubgeld - TR 1030-1145 WEB

Neither depressing nor sentimental, literature by and about disabled persons can engage us in thinking about the body in new ways. With readings drawn primarily from 20th century American writers, the course will analyze representations of disability from a wide variety of sources, including performance art, film, and graphic (comic book) narrative, as well as traditional genres such as fiction and non-fiction, drama, and poetry. The goal is to develop a new comprehension about the social construction of disability as a category of identity within western culture through learning to read, discuss, and write about works of literature that express the diversity of this experience. Mid-term, mid-length paper, various short assignments. Attendance and reading absolutely essential.

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ENGL 4320 The End of the World Credits: 3

CRN: 27488 - Timothy Murphy - TR 1630-1745 WEB

Intensive survey of 20th & 21st-century literary visions of the end of the world, involving plagues, genetic mutations, alien invasions, warfare, social collapse, climate change, and other catastrophes. The course's main goal will be to find adequate definitions of the two words in its title: what is a world, and how can it end? Readings include novels by M.P. Shiel, Olaf Stapledon, C. L. Moore, Arthur C. Clarke, Richard Matheson, Mordecai Roshwald, Kurt Vonnegut, J.G. Ballard, Ursula K. Le Guin, Doris Lessing, Octavia Butler, Cormac McCarthy, and Colson Whitehead. Grading will be based on class participation, two short preliminary essays and a longer final essay.

ENGL 4523 Professional Writing Internship Credits: 3 Prerequisite: ENGL 4543 and ENGL 4553 or permission of instructor

CRN: 21029 - Joshua Daniel

Supervised work-and-learning experience in writing, editing, document design, and research in the workplace.

ENGL 4620 Advanced Creative Nonfiction Writing Credits: 3 Prerequisite: ENGL 3030 or ENGL 3040

CRN: 29566 - Sarah Childers - TR 1500-1615 WEB

This semester, we're going to explore some of the many subgenres of the versatile genre of creative nonfiction. We'll read and write food essays, sports essays, humor writing, nature writing, spiritual writing, memoir, lyric essays, literary journalism, immersion writing, essays about trauma, ekphrastic essays, experimental essays, essays about disabilities, and social criticism, including anti-racist essays. By the end of the course, your writing will take you to unexpected topics, ideas, and structures, and you'll have two heavily revised essays, ready to be published, added to a graduate school application, or shared proudly with friends.

ENGL 4630 Advanced Fiction Writing Credits: 3 Prerequisite: ENGL 3030

CRN: 29567 - Nahal Jamir - IND TR 1630-1745 WEB

Advanced Fiction Writing

ENGL 4640 Advanced Poetry Writing Credits: 3 Prerequisite: ENGL 3040

CRN: 27899 - Janine Joseph - IND MW 1430-1545 WEB

When asked if, to be a poet, one must "write in traditional poetic forms," Terrance Hayes responded, "If you can breakdance, that's cool. If you can breakdance in a straitjacket, that's even better." With this idea in mind, this course will steep us in a mix of traditional and innovative contemporary responses to poetic form, focusing, always, on what the imposition and breaking of formal constraints might teach us about the craft of poetry. You will experiment in a number of forms, including, but not limited to, the villanelle, obverse, sonnet, abecedarian, ghazal, haibun, contrapuntal, and duplex, to name a few. Readings will also include two award-winning contemporary poetry collections that feature a mix of poems written in free verse, traditional, and invented forms.

ENGL 4640 Advanced Poetry Writing Credits: 3

CRN: 29577 - Quraysh Lansana - TUL IND W 1730-2010 T-MCB2214

Intensive practice in poetry writing. Previously offered as ENGL 4643. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

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ENGL 4723 Studies in Shakespeare (H) Credits: 3

CRN: 29856 - Brett Burkhart

Focus on advanced topics in major plays and selected criticism.

ENGL 4993 Senior Honors Thesis Credits: 3 Prerequisite: Admission to Arts and Sciences Honors Program and 350 cumulative GPA For Honors students in their final semester

CRN: 31371 - Joshua Daniel - WEB

Thesis written on a topic of student's choice and directed by a faculty member. Final approval of thesis requires oral defense.

AMST 3683 Introduction to Digital Humanities Credits: 3

CRN: 29805 – Stacy Takacs - TR 1330-1445 CLB201

This course offers an introduction to some of the issues and methods of digital work in the humanities. We will pay particular attention to issues of race and power in digital public spaces, including blogs, Twitter, online exhibits, and digital humanities projects. And we will undertake digital projects of our own related to the centennial anniversary of the Tulsa Race Massacre. How can digital tools and methods of data cultivation, analysis, and display help us better understand and learn from that event? And how might they help us intervene in contemporary racial politics, through critical engagement and/or activism? Books include Tim Madigan "The Burning" and Ruha Benjamin "Race After Technology."