

DEPARTMENT OF ENGLISH

Spring 2020 Undergraduate Course Descriptions

ENGL 1113 Composition I Campus: STW Enr: 19 Credits: 3 Prereq: N/A

CRN various

Univ Catalog Description: The fundamentals of expository writing with emphasis on structure, development and style.

ENGL 1123 International Freshman Composition I Campus: STW Enr: 18 Credits: 1-2 Prereq: N/A

CRN 20965 TR 1400-1515 JB103

CRN 20967 MWF 1030-1120 ES213A

CRN 20966 MWF 0930-1020 CLB217

CRN 29357 MW 1430-1545 PS121

Univ Catalog Description: Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.

ENGL 1213 Composition II Campus: STW Enr: 19 Credits: 3 Prereq: ENGL 1113 or ENGL 1123 or ENGL 1313.

CRN various

Univ Catalog Description: Expository composition with emphasis on technique and style through intensive and extensive readings.

ENGL 1223 International Freshman Composition II Campus: STW Enr: 18 Credits: 3 Prereq: ENGL 1113 or ENGL 1123.

CRN 21065 MWF 0930-1020 M101

CRN 21068 MWF 1330-1420 M103

CRN 21067 MWF 1130-1220 M102

CRN 25188 TR 1230-1345 PS109

Univ Catalog Description: Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.

ENGL 1413 Critical Analysis and Writing II Campus: STW Enr: 15 Credits: 3 Prereq: N/A

CRN various

Univ Catalog Description: Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

ENGL 2243 Language, Text and Culture (HI) Campus: STW Enr: 30 Credits: 3 Prereq: N/A

CRN 24217 - Loss, Sara - MWF 0930-1020 CLB319

This course is designed to encourage the student to reflect on the relationships among language, text, and culture, with a focus on international communities. We will cover topics such as (but not limited to) linguistic determination, gender, and multi-lingual societies. Students will reflect on these relationships by working with both a textbook as well as primary sources. Students will participate in small group and large group discussions about topics and readings. Also, students are required to show they have reflected individually on topics in both an oral and written capacity.

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ENGL 2253 Theory and Practice of Digital Studies Campus: STW Enr: 30 Credits: 3 Prereq: N/A

CRN 29978 - Bratta, Phillip - TR 1030-1145 M208

Univ Catalog Description: Introduction to digital studies including historical, cultural, and technological contexts. Students will produce digital projects interrogating issues and challenges of digital cultures including webpages, podcasts, and infographics. No prior computer experience needed.

ENGL 2413 Conversations in Literature (DH) Campus: STW Enr: 30 Credits: 3 Prereq: N/A

CRN 21078 MWF 0930-1020 M301

CRN 21079 MWF 1230-1320 M212

CRN 21080 MWF 1330-1420 M304

CRN 21081 TR 0900-1015 M103

CRN 21082 TR 1400-1515 CLB307

CRN 21084 - Wadoski, Andrew - MWF 1030-1120 M102

Univ Catalog Description: Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

CRN 21092 (HONORS) - Wilhelm, Lindsay - TR 1400-1515 M306

Literature is a universal art form, produced by virtually every culture since well before the invention of writing. This course introduces students to the three main forms of literature—poetry, drama, and fiction—with an emphasis on writing that engages with questions of kinship, family, marriage, and the home. Our primary goal is to learn to read literature critically: that is, we'll pay attention not only to what authors write, but also to how they write, and we'll acquire the necessary vocabulary to analyze these rhetorical and literary techniques. Over the course of the semester, we'll also have the opportunity to read works by a diverse assortment of authors; the diversity of our readings will, in turn, allow us to consider why literary representations of gender, race, ethnicity, sexuality, and class matter in the real world. Lastly, students will develop portable strategies for writing and revising their own prose in ways that take into account genre, context, and audience.

CRN 21085 TR 1030-1145 M212

CRN 21089 MW 1430-1545 CLB206

CRN 23389 - Sears, Richard - WEB

CRN 30822 - Sears, Richard

CRN 21091 (HONORS) MWF 1030-1120 CLB219

CRN 21093 (HONORS) TR 1030-1145 JB103

ENGL 2453 Introduction to Film and Television (H) Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 21095 MWF 1030-1120 M303

CRN 21095 M 1130-1320 M303

Univ Catalog Description: Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

CRN 21096 TR 1400-1515 M303

CRN 21096 R 1530-1720 M303

ENGL 2513 Introduction to Creative Writing (H) Campus: STW Enr: 21 Credits: 3 Prereq: N/A

CRN 21098 MWF 1230-1320 CLB108

CRN 21099 TR 1230-1345 ES111

CRN 21100 TR 1400-1515 M304A

Univ Catalog Description: Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

CRN 23390 - Cox, Dinah - WEB

CRN 25640 - Jamir, Nahal - TR 1530-1645 CLB221

CRN 25641 - Parkison, Aimee - MWF 1330-1420 CLB222

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ENGL 2543 Survey of British Literature I (H) Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 21101 - Jones, Edward - MWF 1230-1320 CLB218

From Beowulf to Dr Johnson in four months. Many genres, many writers, and many pages to read. Exams, papers, and daily reading quizzes. Not for the faint of heart.

ENGL 2543 Survey of British Literature I (H) Campus: STW Enr: 30 Credits: 3 Prereq: N/A

CRN 26351 - Sears, Richard - WEB

Early English literature and culture through the mid 1700's. Non-majors welcome. Online discussions, quizzes, and three short essays.

ENGL 2653 Survey of British Literature II (H) Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 21104 - Hernandez, Rafael - TR 1030-1145 M304A

CRN 26368 - Hernandez, Rafael - WEB

Univ Catalog Description: The Romantic Period to the present.

ENGL 2773 Survey of American Literature I (H) Campus: STW Enr: 20 Credits: 3 Prereq: N/A

CRN 30823 - Slesinger, Ryan

CRN 21106 - Wood, Seth - MWF 0930-1020 GU103

Univ Catalog Description: The Puritans through the Romantic Period.

ENGL 2883 Survey of American Literature II (DH) Campus: STW Enr: 30 Credits: 3 Prereq: N/A

CRN 21107 - Hunziker, Alyssa - MWF 1130-1220 M101

CRN 29983 - Hollenbach, Lisa - TR 1530-1645 M306

CRN 26444 - Cox, Kimberly - WEB

CRN 30824 - Cox, Kimberly

Univ Catalog Description: The Romantic Period to the present.

ENGL 2963 Survey of Nonwestern Traditions (HI) Campus: STW Enr: 30 Credits: 3 Prereq: N/A

CRN 21112 - Love, Margaret - TR 1400-1515 CLB319

Univ Catalog Description: Survey of Nonwestern, including Native American, literatures. Previously offered as ENGL 3173.

ENGL 3030 Fiction Writing Campus: STW Enr: 18 Credits: 3 Prereq: ENGL 2513.

CRN 25642 - Jamir, Nahal - TR 1030-1145 M206

Univ Catalog Description: Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 3040 Poetry Writing Campus: STW Enr: 18 Credits: 3 Prereq: ENGL 2513.

CRN 30468 - Lewis, Lisa - TR 1230-1345 CLB317

Univ Catalog Description: Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

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Spring 2020 Course Descriptions

ENGL 3060 Creative Nonfiction Writing Campus: STW Enr: 18 Credits: 3 Prereq: ENGL 2513.

CRN 30000 - Childers, Sarah - TR 1400-1515 CLB221

This semester, we're going to explore the versatile genre of creative nonfiction. We'll try personal and researched material, lyric and narrative structures, memoir pieces and personal essays. We'll work on describing our own lives and other people's lives with equal vividness, using imagination, research, and linguistic beauty to bring memories, facts, and historical events to life. At the end of this semester, you'll have two solidly revised essays, ideas and drafts for essays you'll write in the future, and a stronger understanding of where you fit in as a writer among contemporary essayists

ENGL 3123 Mythology (H) Campus: STW Credits: 1 Prereq: N/A

CRN 21129 - Jones, Edward - MWF 1330-1420 M212 Enr: 27

CRN 30732 (Honors) - Rogers, Cindy - TR 0900-1015 M306 Enr: 20

An opportunity to enhance your study of literature from all periods that frequently refers to gods, goddesses, heroes, furies, centaurs, demigods and famous places from the classical world of Greek and Roman culture. Read epic poems and stop being stumped by allusions to Lethe, Icarus, Leucothea, and Persephone. 2 papers, 2 exams, 1 tutorial.

ENGL 3183 Native American Literature (DH) Campus: TUL Enr: 17 Credits: 3 Prereq: N/A

CRN 30004 - Smith, Lindsey - T 1340-1620 T-MCB2440

This course is a celebration as well as a study of tremendous new talent in Native American literature of the past few years. We will screen short films and read recent poems, fiction, graphic narrative, and memoir by writers including Tommy Orange, Terese Marie Mailhot, Layli Long Soldier, Elizabeth LaPensee, Erica Wurth, Stephen Graham Jones, Natalie Diaz, Joy Harjo, and OSU's own Brandon Hobson. Course requirements include research essays, presentations, and discussion leading.

ENGL 3193 African-American Literature (DH) Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 29976 - Belton, Andrew - TR 1400-1515 CLB318

Univ Catalog Description: Origins and development of a literary tradition in its historical and cultural context.

ENGL 3203 Advanced Composition Campus: STW Enr: 18 Credits: 3 Prereq: 9 hours of English.

CRN 21130 TR 1230-1345 M103

Univ Catalog Description: An advanced writing course based on contemporary theories of composition.

ENGL 3263 Screen Theory Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 21131 - Uhlin, Graig - TR 1030-1145 M305

Univ Catalog Description: An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.

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Spring 2020 Course Descriptions

ENGL 3263 Screen Theory Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 21131 - Uhlin, Graig - T 1530-1720 M305

Univ Catalog Description: An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.

ENGL 3323 Technical Writing Campus: STW Enr: 19 Credits: 3 Prereq: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.

CRN various

Univ Catalog Description: Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college.

ENGL 3333 Short Story (H) Campus: STW Enr: 20 Credits: 3 Prereq: N/A

CRN 30826 - Sears, Richard

Univ Catalog Description: Origins, development, theory and craft of the short story.

ENGL 3343 Reading Poetry Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 29981 - Grubgeld, Elizabeth - MW 1430-1545 M301

This course is about reading poetry. Throughout the semester, students will examine the intersections of form and meaning. Students will learn to identify a range of formal practices and poetic genres and will gain access to the basic vocabulary of poetic interpretation. We will read poems written in English from across the centuries and will examine how poets create, adapt, and reinvent conventions across time and place. The course is designed for poetry novices and poetry lovers alike

ENGL 3353 Film and Literature Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 30040 - Menne, Jeffrey - MW 1430-1545 M305

CRN 30040 - Menne, Jeffrey - W 1730-1920 M305

In this course we will read novels about Hollywood. It will be the contention of this course that the 20th century American novel cannot be understood without reckoning the relationship between Hollywood cinema and high literature. Because novelists were often unable to make a livelihood writing serious literature, they were routinely courted by Hollywood to lend their reputation to its product. In consequence, many of the most decorated novelists would end up writing about their experiences in Hollywood. F. Scott Fitzgerald, Nathanael West, Gore Vidal, Raymond Chandler, Joan Didion, and many others determined that the Hollywood novel would be a significant genre for settling a struggle for prestige between the cultural institutions of their time.

ENGL 3373 Readings in Nonfiction Campus: STW Enr: 27 Credits: 3 Prereq: N/A

CRN 30001 – Decker, William - T 1845-2130 M306

This class will explore the varieties of twentieth- and twenty-first century memoir writing. Featured authors: James Baldwin, Ernest Hemingway, Frank Conroy, Tobias Wolff, Alison Bechdel, Joan Didion, and Edwidge Danticat. Three 4-6 page papers and a final take-home exam.

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ENGL 4003 History of the English Language Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 29988 - Loss, Sara - MW 1430-1545 CLB306

This course follows the path of the English language from its ancient roots to the modern day, examining the impact of historical and social changes on its evolving form and patterns of use. We also look at the way that language change processes are at work on language as we use it today.

ENGL 4013 English Grammar Campus: STW Enr: 24 Credits: 3 Prereq: N/A

CRN 21158 - Loss, Sara - MWF 1030-1120 CLB208

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

ENGL 4033 Discourse Analysis Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 29984 - Junnier, Frances - TR 1400-1515 M212

An introduction to the analysis of patterns of language in spoken and written texts, viewed within the social and cultural contexts in which they occur.

ENGL 4063 Introduction to Descriptive Linguistics Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 21159 - Caplow, Nancy - TR 1030-1145 M101

We use language all day, every day in our interactions with others, and we may take its functionality for granted. But how does language really work? In this introductory linguistics class, we'll examine the structure of language from the bottom up: the sounds used in the languages of the world (phonetics); how sounds pattern together in speech (phonology); how words are formed from smaller units of meaning (morphology); how we combine words into phrases, clauses, and sentences (syntax); and the relationship between words, sentences, context, and meaning (semantics). Our primary focus will be on English, but you'll also learn about the structure of other languages of the world.

Class sessions will consist of lectures, data analysis and problem solving, and discussion of assigned reading. Grades will be based on homework assignments, midterm and final exams, and participation.

This course is required for the Linguistics Minor, and is an elective for the TESOL Certificate.

ENGL 4160 Studies in 19th Century British Literature Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 29987 - Wilhelm, Lindsay - TR 1230-1345 M212

In this course, we'll read a selection of popular literature dating from the nineteenth century, focusing particularly on writing about murder, fraud, adultery, seduction, and other crimes and vices. While all our texts hail from Britain and share certain broad thematic concerns, they also represent different genres and authorial perspectives: we'll read ballads, broadsides, conduct books, penny dreadfuls, newspaper articles, and novels by women and men writers from across the sociopolitical spectrum. Throughout, we'll consider why advancements in literacy and developments in print technology gave rise to a body of literature so fixated on social degeneration. We'll also look closely at how this body of writing both challenged and reinforced dominant ideologies concerning race, gender, nationality, and class. Lastly, several formal assignments will give you the opportunity to hone your close reading and critical writing skills while exploring these issues in texts beyond the syllabus. |||General trigger warning: Some of our readings will include descriptions of murder, torture, rape, sexual slavery, and other violent acts, not always in a fictional context. If you are sensitive to depictions of violence, consider taking a different course.

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Spring 2020 Course Descriptions

ENGL 4173 Internship in TESL Campus: STW Enr: 10 Credits: 3 Prereq: (ENGL 4013 and ENGL 4043) or permission from instructor.

CRN 25648 - Halleck, Gene - MWF 1130-1220 CLB317

Univ Catalog Description: This internship is designed to provide instructional support and professional mentoring for students seeking the undergraduate certificate in TESOL (Teaching English to Speakers of Other Languages).

ENGL 4320 Listening to Contemporary Poetry Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 29982 - Hollenbach, Lisa - TR 1400-1515 M206

This is a course on the sound and sounding of American poetry from 1950 to the present, with an emphasis on poetry in performance, audio recordings of poetry, multimedia poetics, poetry and sound culture, and listening as a method of analysis. Readings and recordings will draw from a diverse roster of poets writing since 1950, as well as literary criticism and cultural theory. Coursework includes a collaborative digital audio project alongside more traditional writing assignments; no prior recording or podcasting experience is expected.

ENGL 4330 Native American Literature and the Environment Campus: STW Enr: 25 Credits: 3

Prereq: N/A

CRN 30002 - Hunziker, Alyssa - MWF 1030-1120 SCPA126

Indigenous territories are often at the forefront of extractive industries including drilling, mining, fracking, as well as recent pipeline projects. In light of these extractive histories, our course will ask: How do Native authors write about the environment, particularly in the face of climate change, resource extraction, and diminishing land and water use rights? This course will survey recent fiction by Native American and First Nations authors which focus on Indigenous relationships to land, territory, and non-human entities.

ENGL 4523 Professional Writing Internship Campus: STW Enr: 12 Credits: 3 Prereq: ENGL 4543 and

ENGL 4553 or permission of instructor.

CRN 21172 - Lewis, Lynn

Univ Catalog Description: Supervised work-and-learning experience in writing, editing, document design, and research in the workplace.

ENGL 4553 Visual Rhetoric and Design Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 29977 - Bratta, Phillip - TR 0900-1015 M208

Univ Catalog Description: Major theories, issues, and methodologies in visual rhetoric and design. Practice of theory through guided composing work.

ENGL 4573 Games and Writing Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 30458 - Daniel-Wariya, Joshua - MWF 1230-1320 M208

Univ Catalog Description: Major theories, practices, and methods of digital and procedural rhetorics. Students will study, analyze, and design games, with special emphasis on how they make persuasive appeals through software and code.

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ENGL 4583 Writing for the Public Campus: STW Enr: 25 Credits: 3-6 Prereq: N/A

CRN 30459 - Daniel-Wariya, Joshua - MW 1430-1545 M206

Univ Catalog Description: Examination and practice of writing for varied publics. Students will produce projects grounded in public advocacy, nonprofit, and/or community sites situated in local, national, and/or web spaces.

ENGL 4630 Advanced Fiction Writing Campus: STW Enr: 18 Credits: 3 Prereq: ENGL 3030.

CRN 30449 - Jamir, Nahal - TR 1230-1345 CLB118

Univ Catalog Description: Intensive practice in fiction writing. Previously offered as ENGL 4633. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 4640 Advanced Poetry Writing Campus: STW Enr: 18 Credits: 3 Prereq: ENGL 3040.

CRN 30447 - Joseph, Janine - MW 1430-1545 CLB118

In this intensive, workshop-style course, we will write and discuss our own poetry, as well as study the rich and varied work of other contemporary poets. Our course readings this semester include notable full-length poetry collections whose individual parts work toward a much larger thematic, unified whole. Over the course of the semester, will also visit the stacks of OSU's Edmon Low Library as a way of practicing the writing and assembling of linked poems that echo similar metaphors, image systems, personas, historical moments, or specialized vocabularies. In lieu of a final exam or portfolio, students will create original chapbooks to showcase their polished work.

ENGL 4700 Spenser Campus: STW Enr: 25 Credits: 3 Prereq: N/A

CRN 29986 - Wadoski, Andrew - MWF 1130-1220 M304

This class will focus on the writings and life of Edmund Spenser, a poet, ethicist, and political theorist who, along with Shakespeare, Chaucer, and Milton, is one of the most significant and influential figures in the English literary canon. Spenser is often read as being willfully arrièrre-garde or nostalgic in his poetry, and certainly he writes in a seemingly outmoded form (allegorical epic), about evidently passe topics (knights in shining armor), and in an archaic, pseudo-Chaucerian style. However, this class will consider the ways Spenser is, in fact, one of the late 16th century's most acute observers of the political and cultural sea changes of early modernity. Among the topics we will explore are empire, nation, and colonialism; globalism and cosmopolitanism; race, ethnicity, and national identity; capitalism, financialization, and slavery; political action and agency in an information age; poetics, ethics, and metaphysics; and gender, the body, and sexuality. We will sample from *The Faerie Queene*, *A View of the Present State of Ireland*, *The Shepheardes Calender*, and his minor works, and our primary readings will be buttressed by readings from a range of sources, contemporary analogues, and modern scholarship.

ENGL 4723 Studies in Shakespeare (H) Campus: STW Enr: 20 Credits: 3 Prereq: N/A

CRN 30827 - Burkhart, Brett

Univ Catalog Description: Focus on advanced topics in major plays and selected criticism.

ENGL 4893 Research Writing for International Graduate Students Campus: STW Enr: 15

Credits: 3-6 Prereq: Graduate standing or permission of the instructor.

CRN 21179 TR 1030-1145 CLB322

CRN 25233 MWF 1030-1120 M103

Univ Catalog Description: Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.