ENGL 1113 Composition I
The fundamentals of expository writing with emphasis on structure, development and style.
enrollment: 20 campus: STW

ENGL 1123 International Freshman Composition I
60612 TR 1200-1315 CLB122
67274 MWF 0930-1020 M212
Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113.
enrollment: 18 campus: STW

ENGL 1213 Composition II
Expository composition with emphasis on technique and style through intensive and extensive readings.
Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.
enrollment: 20 campus: STW

ENGL 1223 International Freshman Composition II
60661 MWF 1130-1220 NRC107
Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.
Prerequisites: ENGL 1113 or ENGL 1123.
enrollment: 18 campus: STW

ENGL 1313 Critical Analysis and Writing I: Honors
60643 Morse, Daniel MWF 1330-1420 M208
64116 Hughes, Alexander TR 1030-1145 M208
Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.
enrollment: 15 campus: STW

ENGL 1313 Critical Analysis and Writing I: Honors
Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.
enrollment: 15 campus: STW

ENGL 1413 Critical Analysis and Writing II: Honors
60653 Wood, Seth TR 1330-1445 M304A
60656 Sperb, Jason TR 1030-1145 OLDC103
Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.
enrollment: 15 campus: STW

See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 1923 Classics Old and New (H)
70938 Wood, Seth TR 1500-1615
What's on your list of must-read books? In this course, you'll get to dive deep into some of the most celebrated (and controversial) works of literature in a small, discussion-based class. Guided reading, short writing, and creative activities designed to spark your literary curiosity.

enrollment: 30 campus: STW

ENGL 2233 Writing as a Profession (H)
60558 Cheng, An TR 1500-1615 M304A
An overview of genres and styles of writing in professional contexts, including organizations, science and industry.
enrollment: 30 campus: STW

ENGL 2413 Exploring Literature (DH)
60566 Rafique, Salman MWF 1030-1120 AGH412
60585 Roark, Jessica TR 1030-1145 M304A
60586 Howerton, Eric TR 1330-1445 JB103
62719 Sears, Richard - ONLINE
Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.
enrollment: 30 campus: STW

60572 Carter, Sari TR 0900-1015 M304
Reading Contexts
What does it mean to read? What various purposes motivate one to read? How might one's relationship with the experience of reading change over time, in different contexts, through different media and technologies (paper, digital, audio)? This section of Exploring Literature will take these questions as starting points from which to think about expanding both the different types of texts that can be read, as well as a range of reading methods shaped by nodes such as technology and access, identity and ethics. We will read a variety of texts, including short stories, non-fiction essays, poetry, and video essays, from creators whose marginalized experiences of race, gender, and neurodivergence offer invitations to read otherwise, to imagine new qualitative modes of attentive reading. The course aims to empower students toward creative reflection on the scope of their own lived reading contexts.

ENGL 2413 Exploring Literature: Honors (DH)
60662 Morse, Daniel MWF 1130-1220 CLB203
64877 Junnier, Frances MWF 0930-1020 CLB308
Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.
enrollment: 22 campus: STW

Updated on March 26, 2024
See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 2413 Exploring Literature: Honors (DH)

60663 Wood, Seth TR 1200-1315 M303

Honors Exploring Literature: Edgar Allan Poe and Other American Firsts

More than any author in the history of American Literature, Edgar Allan Poe is credited with having originated numerous literary genres: especially horror, science- and detective-fiction. At the same time, there's no consensus among scholars that Poe, nor any one author, can be said to have created any one sort of literature.

This course will conduct an in-depth study of the numerous genres of writing comprising the lifework of Poe: from his one and only novel to his myriad short stories, media hoaxes, literary criticism, cosmologies, and serial magazine articles. Interwoven with this focused study of Poe will be a general survey of other firsts in American literary history, including: the first volumes of American poetry, both which were authored by women, one of whom was kidnapped from her homeland and sold into slavery before the age of 10; excerpts from the first “great American novels,” like Moby-Dick; and groundbreaking publications and literary events by Black American and Native American writers.

By combining these two trajectories of readings this course will question how anyone can originate anything in literature. Assignments will include periodic quizzes, a semester-long writing project, and a final book report and data visualization based on a work of contemporary American Literature of the student’s choosing.

Readings will include selections from:

- The Bible
- Anne Bradstreet, The Tenth Muse
- William Wells Brown, Clotel: Or, The President's Daughter
- David Cusick, Sketches of Ancient History of the Six Nations
- Frederick Douglass, The Narrative of the Life of Frederick Douglass
- Lorraine Hansberry, A Raisin in the Sun
- George Moses Horton, The Hope of Liberty
- Langston Hughes, Selected poems and essays
- Zora Neale Hurston, The Eatonville Anthology
- Harriet Jacobs, Incidents in the Life of a Slave Girl
- Herman Melville, Moby-Dick
- Mary Rowlandson, The Narrative of the Captivity of Mary Rowlandson
- Phillis Wheatley, Poems on Various Subjects, Religious and Moral
- Walt Whitman, Leaves of Grass

ENGL 2443 Languages of the World (I)

This course will help you identify how language is related to issues of culture, identity, the environment, globalization, and power. We will discuss topics such as language endangerment, language policy, and language conflict. The course will also help you to develop an understanding of the patterns and diversity of the sounds, meaning, structures, and use of the ~7,000 languages spoken around the world. Class sessions will consist of lecture, discussion, and problem-solving activities. Note: This course fulfills the I (International) GenEd requirement. It also counts towards the Linguistics Minor.

enrollment: 30 campus: STW

ENGL 2453 Introduction to Film and Television (H)

60594 Uhlin, Graig MW 1030-1120 CLB112 DISC F 1030-1120 M305 LAB M 1530-1720 NRC207

60597 Uhlin, Graig MW 1030-1120 CLB112 DISC F 1030-1120 M303 LAB M 1530-1720

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

enrollment: 30 campus: STW

Updated on March 26, 2024
See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 2513 Introduction to Creative Writing (H)
Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

enrollment: 21 campus: STW

ENGL 2543 Survey of British Literature I (H)
60679 Silva, Chelsea TR 1500-1615 M101
This survey introduces students to a range of major and minor British literary works composed before 1800. Our readings will span a variety of genres, including poems, novels, legal documents, autobiographies, romances, dramas, recipes, complaints, travel guides, and philosophical treatises. We will approach early British literature not as a homogeneous group of dated texts but as a complex, evolving, and material body of writing that continues to shape political and ideological systems today.

This class is invested in thinking about texts as material objects and authors as embodied subjects—both the authors of the texts we will read, and ourselves, as writers of literary criticism. The course is therefore also intended to guide students in developing the ability to think seriously and deeply about their work as readers and thinkers, and to interrogate their relationship to the practice of writing.

enrollment: 30 campus: STW

ENGL 2653 Survey of British Literature II (H)
68618 Wilhelm, Lindsay MWF 1230-1320 M304A
This course is a whirlwind tour of British literature from 1800 to the present day. In the course of our study, we’ll pay particular attention to how that literature engaged with the major political, economic, and cultural issues of the day. Readings include famous names such as William Wordsworth and Derek Walcott as well as lesser-known figures such as the lesbian aunt-niece duo Katharine Bradley and Edith Cooper, otherwise known as “Michael Field.” Along the way, we’ll talk about why Percy Shelley got kicked out of Oxford, what Oscar Wilde meant by “the love that dare not speak its name,” and how Field wrote an entire book of poetry about their dead dog (yes, really).

enrollment: 25 campus: STW

ENGL 2773 Survey of American Literature I (H)
Johnson, Shelby TBA
This course serves as a survey of early American literature by exploring how texts invented a sense of place—how writings about land and ecology create identities and intimacies. Throughout the semester, we will look at non-fiction texts (journals, letters, pamphlets), as well as literature (oral stories, poetry, novels) to map how the discovery of the Americas transformed relations between peoples, lands, and animals—and set into motion the consumption of labor, land, and materials shaping our contemporary climate emergencies. In this way, this course invites us to consider why studying early American literature matters. We will not only consider how settler texts invented new relations to space and Black and Indigenous writers retained generational land-based knowledge or improvised alternative ecological knowledge, but also explore how our encounter with these archives push us to reimagine our own connections to place and space.

enrollment: campus: TBA

ENGL 2773 Survey of American Literature I (H)
60681 Slesinger, Ryan TR 1330-1445 M102 enrollment: 30 campus: STW
70960 Slesinger, Ryan - INDEPENDENT STUDY enrollment: 20 campus: STW
The Puritans through the Romantic Period.

Updated on March 26, 2024
See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 2883 Survey of American Literature II (DH)
68426 Morse, Daniel MWF 1030-1120 M101
70961 Slesinger, Ryan - INDEPENDENT STUDY
63655 Ross, Ariel - ONLINE
The Romantic Period to the present.
enrollment: 30 campus: STW

ENGL 2890
Mapping this Land: Honors
71049 Ross, Ariel M 1430-1520 CLB319

Mythology and Folklore in Graphic Novels: Honors
71050 Morse, Daniel R 0900-0950 JB102

Stuff OSU Should Know: Podcasting OSU History and Culture: Honors
71051 Wood, Seth W 1030-1120 CLB118
A supplemental Honors experience in English to partner concurrently with designated English course(s). This course adds a different intellectual dimension to the designated course(s). Offered for fixed credit, 1 credit hour, maximum of 6 credit hours. Prerequisites: Honors Program participation and concurrent enrollment in a designated ENGL course.
enrollment: 22 campus: STW

ENGL 2963 Survey of Postcolonial and Indigenous Literatures (HI)
63890 Hallemeier, Katherine MWF 1130-1220 M103
In this survey of modern postcolonial and Indigenous literatures written in English, our focus will be literature that raises questions about going to class. Readings will span genres (novels, memoir, essays, poetry, and short stories) and nations (Kenya, Egypt, Zimbabwe, Australia, South Africa). These literary works will be linked, however, insofar as they invite consideration of how institutional education can be not only a ticket to freedom, but also a distraction from injustice, or even a form of imprisonment. The course will include an introduction to key terms in postcolonial studies and the opportunity to think about the global politics of literature in English in the late twentieth and early twenty first centuries.
enrollment: 30 campus: STW

ENGL 3030 Slipstream: Fiction Workshop
64878 Kwak, Gene MWF 1030-1120 CLB213
This course is a fiction workshop designed to help you become a more confident, purposeful writer and to become more familiar with aesthetic concepts and craft concerns in fiction writing. Students will focus on short stories and flash fiction. Written assignments will be drafts of short stories and students will work toward revising these stories with the goal of becoming more familiar with short fiction forms. Class sessions will combine lecture, discussion, and in-class critiques/revision of your writing. You'll be responsible for regular attendance and active participation in class, and for weekly reading and writing assignments. There is no text to purchase as reading assignments will be posted on Canvas.
enrollment: 18 campus: STW

See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions

Updated on March 26, 2024
ENGL 3030 Writing Climate Fiction: Cli-Fi Workshop

68427 Parkison, Aimee MWF 1330-1420 M304A

Climate Fiction, or Cli-Fi, is a growing branch of creative writing that deals with the effects of climate change on human society. In this course, which is a cli-fi writing workshop, we will learn how to write original climate fiction, by reading, writing, and providing feedback on original works of cli-fi fiction written by students in the workshop. Featuring a changed or changing setting through climate, cli-fi is rooted in science fiction, but also draws on realism and the supernatural. Cli-fi presents a vision of what life might be like on a planet affected by global warming, sea level rise, and other effects of climate change. Generally speculative in nature, but scientifically grounded, a cli-fi story may take place in the world as we know it or in the near future influenced by Eco-dystopian fiction based on predicted dystopian societies surviving the collapse of human civilization and facing human extinction because of climate change.

enrollment: 18 campus: STW

ENGL 3040 Imagination: Adventure and Healing

66732 Lewis, Lisa TR 1330-1445 M212

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 2513.

enrollment: 18 campus: STW

ENGL 3040 Poetry Writing

66733 TR 1200-1315 M306

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 2513.

enrollment: 18 campus: STW

ENGL 3060 Creative Nonfiction Writing

64879 Childers, Sarah MWF 1230-1320 CLB213

This semester, we're going to explore the versatile genre of creative nonfiction. We'll try personal and researched material, lyric and narrative structures, memoir pieces and personal essays. We'll work on describing our own lives and other people's lives with equal vividness, using imagination, research, and linguistic beauty to bring memories, facts, and historical events to life. At the end of this semester, you'll have two solidly revised essays, ideas and drafts for essays you'll write in the future, and a stronger understanding of where you fit in as a writer among contemporary essayists.

enrollment: 18 campus: STW

ENGL 3063 Introduction to Linguistics: Exploring Human Language

68428 Loss, Sara TR 0900-1015 CLB306

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Students will demonstrate understanding by creating a conlang (constructed language) throughout the semester with a revised version due at the end of the semester.

enrollment: 25 campus: STW

Updated on March 26, 2024

See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 3183 Native American Literature (DH)
64880 Johnson, Shelby TR 0900-1015 SCPA126
This course approaches Indigenous literatures by engaging with ongoing and resurgent forms of relating to the land. As we will explore, Indigenous writers throughout the globe have cultivated knowledge-ways about plants, animals, and geological formations that preceded the emergences of settler colonialism and capitalism and have continued to influence contemporary environmental movements. In this way, our conversations investigate different entry-points towards answering several questions: How does thinking about Indigenous knowledges of the land unsettle normative Western ideas about gender, sexuality, race, and other non-Indigenous configurations of identity and belonging? What changes if we consider “human beings,” “animals,” and “nature” not as wholly distinct modes of existence, but as necessarily intertwined and coextensive lives? And how might taking seriously what land, plants, and non-human beings know offer us pathways—speculative and vibrant—to decolonial futures? By asking these questions, we will come to see how land functions “as pedagogy,” in Mississauga Nishnabeg writer Leanne Betasamosake Simpson’s words—where Indigenous stories about the land we dwell upon teaches us “how to live life.”
enrollment: 27 campus: STW

ENGL 3203 Advanced Composition
60685 Kourakos, Kevin TR 1200-1315 CLB219
An advanced writing course based on contemporary theories of composition. Prerequisites: 9 hours of English.
enrollment: 18 campus: STW

ENGL 3243 Literary Theory and Criticism
70922 Hallemeier, Katherine MWF 1030-1120 CLB217
Study of the major works of critical theory and literary criticism.
enrollment: 27 campus: STW

ENGL 3323 Technical Writing
Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college. Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.
enrollment: 19 campus: STW

ENGL 3333 Short Story (H)
70963 Sears, Richard
70982 Sears, Richard - 10/14-12/6
Origins, development, theory and craft of the short story.
enrollment: 20 campus: STW

ENGL 3343 Reading Poetry
60564 Jones, Edward MW 1430-1545 M304A
We will study how poems appear on a page and how they sound when read aloud. Through a combination of silent reading, visualization, and hearing, the instructor and students will strive to make poetry and its special features accessible, comprehensible, and enjoyable. 2 papers, 2 exams, reading quizzes, and group tutorials.
enrollment: 27 campus: STW
ENGL 3353 Film and Literature
71091 Smith, Lindsey - ONLINE+LAB
This course will introduce complementary traditions of Native American literature and film. We will consider ways that writers use traditional literary forms and filmmaking to express ideas and experiences that are important to individuals and their communities. We will study television series, film shorts, documentaries, and feature films. By the end of the semester, you will have become aware of the work of some major names in Native American writing and screen studies and have developed an understanding of tropes, themes, ideas, and techniques that inform the rich traditions of Indigenous literature and film.

enrollment: 15 campus: TUL

ENGL 3453 History of American Film (H)
70955 Menne, Jeffrey TR 1030-1145 M305 LAB R 1530-1720 M305
Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

enrollment: 25 campus: STW

ENGL 3483 Screenwriting
71008 Litwack, Zachary R 1730-2010 T-NCB104
Introduction to the craft of screenwriting. Students will write and workshop their own screenplays and treatments.

enrollment: 27 campus: TUL

ENGL 3933 Shakespeare (H)
65881 Jones, Edward MWF 1230-1320 M204
To the uninitiated, Shakespeare remains an intimidating and admirable figure from the past. This course will focus on reading selected poems and plays that explain why both adjectives apply. It will also concentrate on making Shakespeare accessible, an objective that can be achieved over a semester of study. 2 papers, 2 exams, reading quizzes, and group tutorials.

enrollment: 28 campus: STW

ENGL 4013 English Grammar
63399 Loss, Sara TR 1200-1315 M103
This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

enrollment: 25 campus: STW

ENGL 4013 English Grammar
63793 Junnier, Frances MWF 1030-1120 CLB308
In this course, we will identify the set of structural rules that govern the composition of words, phrases, and clauses in English. In addition, we will examine how language use changes due to time, geography, and social and stylistic reasons.

enrollment: 25 campus: STW

Updated on March 26, 2024
See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 4043 Teaching English to Speakers of Other Languages
71082 MWF 1230-1320 CLB302
Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

enrollment: 25 campus: STW

ENGL 4093 Language in America (DS)
70997 Horton, Hoomana TR 0900-1015 M301
Overview of the historical development of American English. Exploration of regional, social, and cultural language differences in the United States and discussion of ideologies about those language differences.

enrollment: 25 campus: STW

ENGL 4200 Black and Indigenous Futurisms
70923 Johnson, Shelby TR 1500-1615 M202
In 1996, Indigenous activists of the Zapatista movement in Chiapas, Mexico proclaimed: “Many words are walked in the world. Many worlds are made. Many worlds make us […] The world we want is a world in which many worlds fit.” The Zapatista declaration challenges colonial efforts to impose a single world—a term they hope will make visible the ways that late capitalism transforms everything into consumable commodities, while erasing alternative ways of living with the earth. For this class, we will take up the Zapatista definition as a means of engaging with much earlier Black and Indigenous traditions of resistance to settler colonialism and slavery—indeed, we will see how the Zapatista declaration draws from centuries of Black and Indigenous conceptions of a future where “many worlds fit.” Throughout the semester, we will explore sequences of paired texts—seventeenth-nineteenth century Black and Indigenous writers alongside twenty-first century speculative writings—to track the emergences and ongoing legacies of dissent to colonial violence in its myriad forms, including systems of slavery, policies of land theft and removal, and cultures of racial and sexual violence. By placing these archives in proximity, then, we will consider how these early writers imagined futures that were vibrantly decolonial, queer, and feminist—provocations that contemporary artists and writers powerfully invoke and extend as they return to colonial histories to speculate on different possibilities for building sustainable worlds.

enrollment: 25 campus: STW

ENGL 4310 Studies in Modernism
70924 Hernandez, Rafael MWF 1330-1420 M202
Selected topics in literature of the early twentieth century. Texts and themes will vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

enrollment: 25 campus: STW

ENGL 4350 Contemporary International Cinema
70951 Rafique, Salman MWF 1130-1220 M305 LAB W 1530-1720 M305
Examines major trends in contemporary international cinema of the last fifteen years. National cinema may include France, Germany, Italy, Spain, Sweden, China, Taiwan, India, South Korea, and Russia, amongst others. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

enrollment: 25 campus: STW

Updated on March 26, 2024
See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
ENGL 4530 Studies in Professional Writing
70974 MW 1430-1545 M204
Selected topics in professional writing, focusing on a particular theme, issue or theoretical approach. Previously offered as ENGL 4533. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. May not be used for degree credit with ENGL 5560.
enrollment: 25 campus: STW

ENGL 4723 Studies in Shakespeare (H)
70964 Schneeberger, Brandon -
Focus on advanced topics in major plays and selected criticism.
enrollment: 20 campus: STW
AFAM 1113 Introduction to Africana Studies (DH)
The course will examine the history and development of Africana Studies as an academic discipline and will provide a comprehensive overview of the field employing a broad interdisciplinary approach. A range of topics will be covered including history, art, literature, language, dance, music, religion, sociology, and geography throughout the African Diaspora, with a particular focus on the United States.

enrollment: 50 campus: STW

AFAM 2223 Movements of the Black Diaspora (I)
70649 McNeal, Frances MW 1430-1545 STOUT040
This course focuses on local, national, and international movements via investigation of the diversity of Black people throughout the diaspora, including the United States, the other countries of North and South America, Europe, Sub-Saharan Africa and Latin America.

enrollment: 35 campus: STW

AFAM 2423 Black Popular Culture (DH)
66770 Graves, Stephen MWF 1330-1420 MSCS310
The course examines forms of Black popular art and culture as well as the relationship of Black intellectual traditions, political movements, philosophical arguments, or social and historical contexts. Course may cover such forms as popular music, film, performance, comics, fashion, cyber culture, or television. Approaches may be thematic or historical and will include consideration of issues related to race, gender, class, sexuality, and power.

enrollment: 50 campus: STW

AFAM 2523 Black Political Thought (DH)
70650 Graves, Stephen MWF 1130-1220 NRD330

enrollment: 35 campus: STW

AFAM 3753 African American Arts and Culture (DH)
69369 Brown, Autumn TR 1030-1145 STOUT040
An exploration of the history, practice, and significance of African-American arts and culture. Topics might include black visual, literacy, filmic, musical, and street arts, artists, and movements. Approaches may be comparative or transnational. Same course as AMST 3753.

enrollment: 35 campus: STW

AMIS 2013 Introduction to American Indian Studies (D)
60017 Hare, Dawna TR 1500-1615 STOUT044
This course is designed to present an indigenous perspective to explore both the historical and contemporary issues facing Native American people. The course examines the history and development of American Indian Studies as an academic discipline and provides an introduction to the field of employing a broad interdisciplinary approach. A range of topics are covered, including Native history, sociology, art/culture, literature, geography, law, and entrepreneurship.

enrollment: 30 campus: STW

See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
AMIS 4013 American Indian Sovereignty (D)
63394 Hare, Dawna TR 1630-1745 STOUT044
Critically analyzes historical and contemporary experiences of American Indians in society. Examines the importance of tribal sovereignty for the socio-political, cultural, and religious rights of Native people. Federal Indian law provides a context for understanding historical indigenous experience and informs understanding of the Native American perspective. Explores contemporary sovereignty issues and proposed solutions that impact American Indians in relation to broader American culture.

enrollment: 20 campus: STW

AMST 2103 Introduction to American Studies (DH)

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

enrollment: 13 campus: STW

AMST 3223 Theories and Methods of American Studies
69421 Takacs, Stacy M 1730-1910 ONLINE
69421 Takacs, Stacy - ONLINE
Introduction to assumptions, methods, and theories of cultural analysis in American Studies scholarship

enrollment: 45 campus: TUL

AMST 3313 Science, Technology and American Culture
71012 Kinder, John TR 1200-1315 MSCS422

enrollment: 35 campus: STW

AMST 3373 Comparative Truth and Reconciliation in the Americas (D)
70995 Jorsch, Thomas M 1920-2020 ONLINE
70995 Jorsch, Thomas - ONLINE
Comparative study of truth and reconciliation in Oklahoma and beyond. Explores theories and practices of reconciliation in multicultural contexts. Emphasis on the relationship between past injustices and contemporary social problems. Possible topics might include the Tulsa Race Massacre, Native American boarding schools, and the internment or Japanese Americans in World War II.

enrollment: 35 campus: TUL

AMST 3423 American Popular Culture (H)
71065 Takacs, Stacy W 1730-2010 T-MCB2213
History of American popular culture and its role in shaping social behaviors, beliefs, and relations, especially as regards issues of race, class, gender, sexuality and social power.

enrollment: 30 campus: TUL

AMST 3513 Film And American Society (H)
71275 Smith, Lindsey - ONLINE
Examination of the US film in its social, political, economic, and cultural contexts. Topics may include the history of US film production, distribution and consumption; Hollywood film genres; independent cinema; the star system; and/or representations of historical events, political issues, or social groups in US film.

enrollment: 12 campus: TUL

See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions
GWST 2123 Introduction to Gender Studies (DH)
Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective.

enrollment: 30 campus: STW

GWST 3613 Race and Reproduction in the U.S. (D)
71140 Schwarz, Corinne TR 1330-1445
An interdisciplinary examination of the inextricable relationship between race relations and reproductive politics. Issues explored include malthusianism, sterilization abuse, criminalizing pregnancy, natalism and nationalism, eugenics, the role of women of color in campaigns for reproductive justice, and representations of motherhood.

enrollment: 30 campus: STW

GWST 3713 Gender and Representation (D)
69423 Turcat, Jessica -
Cultural analysis of gender representation and gender relations. Using cultural texts and practices in several areas such as children's culture, sport, music, film and TV.

enrollment: 45 campus: STW

GWST 4503 Theorizing Men and Masculinities
66227 Schwarz, Corinne TR 1630-1745 JB103
Examines the roles of men in various cultural contexts, the historical development of manhood as an ideal, and theories of masculinities. May not be used for degree credit with GWST 5503.

enrollment: 14 campus: STW

GWST 4990 GWST Teaching
66343 Turcat, Jessica -
Examines gender studies issues and topics. May not be used for degree credit with GWST 5990. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

enrollment: 2 campus: STW

See cas.okstate.edu/department_of_english/course_listings.html for updated descriptions