

Oklahoma State University English Programs & Instructors

Courses for Fall 2019

ENGL 0003 Academic English for Graduate Students Max Credit:3

LECTURE - Max Enrollment:15

CRN 60933 - TR 1400-1515 CLB202

CRN 60934 - TR 1230-1345 M101

Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis. Additional fee of \$24.00 per credit hour applies.

ENGL 1010 Studies in English Composition Max Credit:2

CRN 61831 - Daniel-Wariya, Joshua - IND - ONLINE - Max Enrollment:19

Special study in composition to allow transfer students to fulfill general education requirements as established by Regent's policy. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.

ENGL 1113 Composition I Max Credit:3

Various CRNs, Instructors, Days, Times - Max Enrollment:19

The fundamentals of expository writing with emphasis on structure, development and style. EBOOK on D2L

ENGL 1123 International Freshman Composition I Max Credit:3

LECTURE - Max Enrollment:18

CRN 61107 MWF 1030-1120 AGH119

CRN 61118 - MWF 0930-1020 PS108

CRN 61110 - MWF 1130-1220 PS108

CRN 61120 - TR 1400-1515 M102

CRN 61116 - TR 1230-1345 ES211A

CRN 69777 - TR 1030-1145 M306

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113.

ENGL 1213 Composition II Max Credit:3

LECTURE - Max Enrollment:19

Various CRNs, Instructors, Days, Times

Expository composition with emphasis on technique and style through intensive and extensive readings. Students who purchased the book for 1113 have access for 1213 and need not purchase a second time.

ENGL 1223 International Freshman Composition II Max Credit:3

CRN 61185 - LECTURE - MWF 1130-1220 ES211A Max Enrollment:18

CRN 61186 - LECTURE - MWF 1330-1420 ES211A Max Enrollment:18

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.

ENGL 1313 Critical Analysis and Writing I: Honors Max Credit:3

LECTURE - Max Enrollment:15

CRN 61160 - MWF 1030-1120 CLB322

CRN 61169 - TR 1030-1145 CLB309

CRN 61162 - MWF 0930-1020 M101

CRN 69310 - TR 1030-1145 M208

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

ENGL 1413 Critical Analysis and Writing II: Honors Max Credit:3

LECTURE - Max Enrollment:15

CRN 61174 - MWF 1230-1320 M307

CRN 69346 - MW 1600-1715 CLB121

CRN 61177 - TR 1030-1145 OLD103

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

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ENGL 2233 Writing as a Profession (H) Max Credit:3

CRN 61028 - Sicari, Anna - LECTURE - TR 0900-1015 CLB219 Max Enrollment:30

An overview of genres and styles of writing in professional contexts, including organizations, science and industry.

ENGL 2413 Conversations in Literature (DH) Max Credit:3

CRN 61189 – HONORS - LECTURE - MWF 1130-1220 CLB121 Max Enrollment:22

CRN 61190 – HONORS - LECTURE - TR 1230-1345 CLB309 Max Enrollment:22

CRN 70708 - Sears, Richard - LECTURE - Max Enrollment:20

LECTURE - Max Enrollment:30

CRN 64950 - Sears, Richard -ONLINE

CRN 61040 - Eldevik, Randi -MWF 1130-1220

M202

CRN 61033 - MWF 0930-1020 M301

CRN 61047 -MWF 1230-1320 M301

CRN 61049 -MWF 1330-1420 M304

CRN 61052 -TR 0900-1015 M304

CRN 61071 -MWF 1030-1120 M103

CRN 61073 -TR 1030-1145 M304A

CRN 61075 -TR 1230-1345 CLB218

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

CRN 61066 - Belton, Andrew -TR 1400-1515 M204

For the Love of Growing Up American: Imagining Multiethnic Narratives for Young Adults

At the intersection of the genres of multiethnic-American and young adult literature is a seemingly endless canon of texts constructed with adolescent protagonists and adolescent readers in mind. Often, the foci of these texts are youth dealing with the trials of first love, early life friendships, a turbulent search for identity, and coming-of-age while adjusting to the cultural responsibilities of adulthood. This course takes as its premise the idea that young adult fiction created with diverse ethnic and American racial audiences in mind often chooses to highlight the special difficulty of realizing lasting relationships within social conditions that complicate the already difficult transitions between adolescence and adulthood. As such, we will study narratives that delimit the complex cultural rules, values, practices, and consequences that attempt to determine and limit how and with whom young people find love, explore and experiment with sexual pleasure, and develop a sophisticated sexual life. Texts in this course draw from many cultural perspectives, representing works from African American, Asian American, Caribbean, Latinx, and LGBTQIA traditions, and may perhaps include: Toni Morrison's *A Mercy* (2008), Gene Luen Yang's *American Born Chinese* (2006), Brando Skyhorse's *The Madonnas of Echo Park* (2011), Junot Diaz's *This Is How You Lose Her*, Rita Mae Brown's *Rubyfruit Jungle* (1973); Alice Walker's *The Color Purple* (1982), and Jesmyn Ward's *Salvage the Bones* (2014). Students might also be required to listen to music including Lauryn Hill's *The Miseducation of Lauryn Hill* (1998) and attend screenings of films like Andrew Ahn's *Spa Night* (2016), Aurora Guerrero's *Mosquita y Mari* (2012), and Peter Sollett's *Raising Victor Vargas* (2002).

CRN 61192 – HONORS - Walker, Jeffrey - LECTURE - MW 1430-1545 M305 Max Enrollment:22

Growing up is hard to do—at any time, at any place, at any age. Find out how hard—by viewing life and death through the comic and tragic lens, seeing how storytellers give shape to great literature (fiction, poetry, film, drama) through their various agents (melodrama, irony, satire, wit, farce, parody) and their use of diverse narrative strategies.

ENGL 2453 Introduction to Film and Television (H) Max Credit:3

All sections: Menne, Jeffrey - LECTURE MW 1030-1120 LSW103+LAB M 1530-1720 PS103 – Max Enrollment:25

CRN 61088 - DISCUSSION F 1030-1120 M305

CRN 61100 - DISCUSSION - F 1130-1220 M305

CRN 61094 - DISCUSSION - F 1030-1120 M303

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

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ENGL 2513 Introduction to Creative Writing (H) Max Credit:3

LECTURE - Max Enrollment:21

CRN 61117 - Parkison, Aimee - TR 1400-1515 M307

CRN 64951 - Cox, Dinah - ONLINE

CRN 61111 - MWF 1130-1220 M306

CRN 61112 - MWF 1430-1520 M204

CRN 61115 - MWF 1030-1120 M202

CRN 61119 - TR 1230-1345 M301

CRN 61121 - TR 1530-1645 M206

CRN 67072 - MWF 1230-1320 PS109

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

ENGL 2543 Survey of British Literature I (H) Max Credit:3

CRN 61215 - Wadoski, Andrew - LECTURE - MWF 1130-1220 M206 Max Enrollment:30

CRN 67708 - Sears, Richard - LECTURE - ONLINE - Max Enrollment:30

The beginnings through the Neo-Classic Period.

ENGL 2653 Survey of British Literature II (H) Max Credit:3

CRN 67709 - Peterson, Katrina - LECTURE - ONLINE - Max Enrollment:30

CRN 68089 - LECTURE - MWF 1030-1120 M306 Max Enrollment:30

The Romantic Period to the present.

ENGL 2773 Survey of American Literature I (H) Max Credit:3

CRN 61219 - Decker, William - LECTURE - TR 0900-1015 M301 Max Enrollment:30

A survey of American literature from the colonial period through the Civil War with attention to dominant genres and themes as well as to the multicultural and multiracial demographics of the emergent nation.

CRN 70709 - Holland, Trever - LECTURE - Max Enrollment:20

The Puritans through the Romantic Period.

ENGL 2883 Survey of American Literature II (DH) Max Credit:3

CRN 67710 - Cox, Kimberly - LECTURE - ONLINE - Max Enrollment:30

CRN 70710 - Cox, Kimberly - LECTURE - Max Enrollment:20

The Romantic Period to the present.

CRN 68104 - Smith, Lindsey - LECTURE - TR 0900-1015 ES214A Max Enrollment:30

Our course introduces the range of American literatures following 1855 by providing a sampling of the works of several authors who express, confront, and encompass particularly American identities. By learning more about the works of authors from a variety of regional, racial, sexual, and historical backgrounds, we will discover overarching themes that distinguish American literature and thereby suggest defining characteristics of American identity.

ENGL 2963 Survey of Nonwestern Traditions (HI) Max Credit:3

CRN 68364 - LECTURE - MWF 1330-1420 CLB212 Max Enrollment:30

Survey of Nonwestern, including Native American, literatures. Previously offered as ENGL 3173.

ENGL 3030 Fiction Writing Max Credit:3

CRN 61225 - LECTURE - MWF 1230-1320 M103 Max Enrollment:18

Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

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ENGL 3040 Poetry Writing Max Credit:3

CRN 63926 - Lewis, Lisa - LECTURE - MW 1430-1545 M301 Max Enrollment:18

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 3163 World Literature I (H) Max Credit:3

CRN 61229 - Eldevik, Randi - LECTURE - MWF 1330-1420 M202 Max Enrollment:27

Selected literary masterpieces exemplifying ideals and values in Western cultures.

ENGL 3203 Advanced Composition Max Credit:3

CRN 61231 - Jackson, Rachel - LECTURE - TR 1400-1515 M208 Max Enrollment:18

In this course, students will critically engage with texts in various communicative modes. The course is divided into two parts: in the first half students will create a professional digital presence; in the second half students will interrogate and analyze/evaluate a news source, distinguishing between ethical reporting and propaganda. Assignments consist of readings, online discussions, and formal compositions.

ENGL 3243 Literary Theory and Criticism Max Credit:3

CRN 61232 - Wallen, Martin - LECTURE - TR 1400-1515 M306 Max Enrollment:27

Study of the major works of critical theory and literary criticism.

ENGL 3323 Technical Writing Max Credit:3

LECTURE - Max Enrollment:19

CRN 61122 - MWF 0830-0920 M208

CRN 61126 - MWF 0930-1020 M208

CRN 61127 - MWF 1030-1120 M208

CRN 61129 - MWF 1130-1220 M208

CRN 61131 - MWF 1230-1320 M102

CRN 61136 - MWF 1330-1420 M103

CRN 61138 - MW 0800-0915 M202

CRN 61141 - MW 1430-1545 ES211A

CRN 61144 - MW 1600-1715 M304

CRN 61146 - TR 0900-1015 M101

CRN 61148 - TR 1030-1145 M206

CRN 61150 - TR 1230-1345 M304

CRN 61153 - TR 1400-1515 M301

CRN 61155 - MWF 1230-1320 M208

CRN 65596 - TR 1530-1645 CLB317

CRN 66295 - MWF 0930-1020 JB103

CRN 64952 - ONLINE

CRN 67713 - ONLINE

CRN 63260 - Chamberlain, Gail - M 1340-1620 T-MCB2301 TULSA

CRN 63261 - Chamberlain, Gail - M 1920-2200 T-MCB2301 TULSA

CRN 63262 - Chamberlain, Gail - TR 1500-1615 T-MCB2301 TULSA

CRN 70711 - Beilfuss, Michael - Max Enrollment:20

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college.

ENGL 3333 Short Story (H) Max Credit:3

CRN 70712 - Sears, Richard - LECTURE - Max Enrollment:20

Origins, development, theory and craft of the short story.

ENGL 3343 Reading Poetry Max Credit:3

CRN 61038 - Cephus, Heidi - LECTURE - MWF 0930-1020 M102 Max Enrollment:27

This course is about reading poetry. Throughout the semester, students will examine the intersections of form and meaning. Students will learn to identify a range of formal practices and poetic genres and will gain access to the basic vocabulary of poetic interpretation. We will read poems written in English from across the centuries and will examine how poets create, adapt, and reinvent conventions across time and place. The course is designed for poetry novices and poetry lovers alike and is of interest to creative writing students as well as literature students.

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ENGL 3383 Readings in Narrative: Narrating the Sixties Max Credit:3

CRN 70129 - Decker, William - LECTURE - T 1845-2130 M304 Max Enrollment:27

Examining both fictional and nonfictional accounts of 1960s events (Civil Rights Movement, political assassinations, Vietnam War, public protest, Woodstock, moon landing, Manson murders, and so on), we will consider the many different and contradictory stories and story-telling modes that contribute to our idea of what happened during this momentous decade and how we understand its legacies. In addition to works by Tom Wolfe, Alice Walker, Joan Didion, Tim O'Brien, and Robert Stone, we will view films and television programs that depict the period. As well, each week we will set aside time to sample the music that provided the period's narrative soundtrack. A weekly response journal, a special-topic project, a class presentation based on the special project, and a final examination.

ENGL 3440 Crime Noir Max Credit:3

CRN 70381 - Walker, Jeffrey - LECTURE - MW 1600-1715 + LAB W 1730-1920 M305 Max Enrollment:25

Some say crime doesn't pay. Hollywood trumped that rumor. Crime films, containing subgenres such as the gangster film, the private eye and lawyer film, film noir, the victim film, the erotic thriller, and crime comedy, among others, all made money for more than a century. Find out what drew audiences to crime and its victims, private eyes and their clients, and encouraged one subgenre to merge into another, within the larger genre of crime film that informs them all. Stick 'em up, buddy.

ENGL 3463 History of International Film (HI) Max Credit:3

CRN 61057 - Uhlin, Graig - LECTURE - TR 1030-1145 + LAB R 1530-1720 M305 Max Enrollment:27

Introduction to the history of international cinema and the principal eras in film history, focusing on the moments when different national cinemas flourished.

ENGL 3473 Race, Gender, and Ethnicity in American Film (D) Max Credit:3

CRN 70175 - Takacs, Stacy - LECTURE - T 1630-1910 T-MCB2438 Max Enrollment:15 - TULSA

CRN 70175 - Takacs, Stacy - LAB - ONLINE - Max Enrollment:15

Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.

ENGL 3813 Readings in the American Experience (DH) Max Credit:3

CRN 68696 - Gray, David - LECTURE - T 1630-1910 T-NCB214 Max Enrollment:15 - TULSA

Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as AMST 3813.

ENGL 3933 Shakespeare (H) Max Credit:3

CRN 70130 - Wadoski, Andrew - LECTURE - MWF 1030-1120 M304A Max Enrollment:27

Recurring themes and their variations in Shakespeare's work. Nature of these genres in the period and Shakespeare's innovations. The structure and language of the plays, occasional examination of historical documents and contexts, modern performances, and critical essays.

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ENGL 4013 English Grammar Max Credit:3

CRN 66576 - Loss, Sara - LECTURE - TR 0900-1015 JB102 Max Enrollment:25

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

CRN 68085 - Caplow, Nancy - LECTURE - MW 1430-1545 M304 Max Enrollment:25

This course provides a thorough study of the basics of English grammar. By the end of the semester you'll be able to identify all the parts of speech, understand how words fit together to form phrases and clauses, explain the main verb types in English and how they're used, and analyze the structure of simple and complex sentences. You'll develop skills in critical thinking and problem-solving, and learn to become a closer reader and more precise writer. Former students say this course turned out to be very helpful to them in law school!

ENGL 4043 Teaching English as a Second Language Max Credit:3

CRN TBA – Halleck, Gene - LECTURE – W 1630-1910 M306 Max Enrollment:25

Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

ENGL 4063 Introduction to Descriptive Linguistics Max Credit:3

CRN 68109 - Loss, Sara - LECTURE - TR 1030-1145 JB102 Max Enrollment:25

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking.

ENGL 4073 Introduction to Sociolinguistics Max Credit:3

CRN 63419 - McCleary, Bryce - LECTURE - MWF 1030-1120 M304 Max Enrollment:25

The study of how languages and varieties vary in social contexts and how they are regarded.

ENGL 4093 Language in America Max Credit:3

CRN 70743 - Horton, Hoomana - LECTURE - M 1340-1620 T-MCB2438 Max Enrollment:13

This course provides an overview of the historical development of American English. We will explore regional, social, and cultural language differences across the United States.

ENGL 4120 Patrons, Reformers, and Literary Production in Stuart England Max Credit:3

CRN 70131 - Jones, Edward - LECTURE - MWF 1230-1320 CLB302 Max Enrollment:25

This course will examine seventeenth century writing that comes out of three interrelated contexts: manuscript culture, the patronage system, and cheap print. The first two are associated with the monarchy and court, the third emerged from the abolition of the monarchy and a rewriting of laws governing publication and censorship during the English Civil Wars (1640-1648) and interregnum (1649-1660). While writing continued to emerge from elite, coterie circles of men and women, it now becomes but a part of a much larger print market featuring polemical political tracts, religious treatises, fast sermons, and newsbook accounts of autopsies, self-proclaimed prophets, sorcerers, midwives, and social reformers. Most first-time readers of this material are pleasantly surprised by its unpredictable nature. 2 papers, 2 exams, quizzes, and one tutorial.

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ENGL 4230 World Literature and Global Crisis Max Credit:3

CRN 70132 - Hallemeier, Katherine - LECTURE - MWF 1130-1220 JB104 Max Enrollment:25

This course will examine how international literature in English imagines and responds to crises that are global in scope. These include economic crises, such as the sharp inequalities created by capitalist globalization, and ecological crises, such as those created by a globalized carbon economy. The novels, films, theory, and creative nonfiction we will discuss will provide an opportunity to think about the intersections between economic inequality and environmental catastrophe, as well as to envision a future beyond ongoing crisis. Reading assignments may include African science fiction, an Indian picaresque novel, and an entirely charming chapter about mushrooms.

ENGL 4263 Moving Image Aesthetics (H) Max Credit:3

CRN 70282 - Uhlin, Graig - LECTURE - TR 1230-1345 & LAB T 1530-1720 M305 Max Enrollment:25

Founded in 2005, YouTube is now as popular as film or television. The video-streaming platform's user-generated content has produced its own genres, subcultures, and celebrities. This course offers an in-depth look into the aesthetics and politics of YouTube videos. We will look at some of its characteristic forms (vlogging, prank videos, ASMR) and most viral videos (the Ice Bucket challenge, Rebecca Black's "Friday"). We will examine how the platform has handled issues related to monetization, copyright control, controversial figures, and content review. We will consider how YouTube has changed the nature of celebrity, and how amateur content producers can use the platform to launch their entertainment careers. Assignments will be both critical and creative.

ENGL 4310 Modernist Fiction Max Credit:3

CRN 61096 - Grubgeld, Elizabeth - LECTURE - MW 1430-1545 M306 Max Enrollment:25

A class in the wondrous short stories and novels from England and Ireland written during a period of enormous social changes and experimentation with fictional form. Consistent reading, attendance, and participation necessary, as well as a willingness to take interpretive leaps.

ENGL 4523 Professional Writing Internship Max Credit:3

CRN 63928 - Cheng, An - LECTURE - Max Enrollment:5

This course provides a supervised work-and-learning experience in professional writing. Students who wish to enroll must receive prior permission from the instructor. Enrollment is contingent upon the availability of internships. Interns should spend nearly all of their time engaged in writing and writing-related activities such as editing, design, interviewing, or conducting research. They will maintain a daily work-related log that documents what they do on the job and what they are learning about the workplace and the profession. They will write monthly progress reports, meet with the instructor and other internship students regularly, and develop a portfolio that contains significant samples of work completed.

ENGL 4543 Style and Editing Max Credit:3

CRN 70133 - Cheng, An - LECTURE - TR 1400-1515 M212 Max Enrollment:25

The course aims to develop students' sensitivity to style in professional writing and to improve their ability to edit professional writing documents. Students in this course will cultivate their flexible, theory-driven awareness of style and its role in different types of professional writing documents; learn to critically evaluate others' and their own style in professional writing; develop their understanding of editing and its role in professional writing document development, publication, and use; learn to edit effectively on a range of editing tasks and documents; develop their skills in analyzing and editing their own writing; and cultivate mindful editing attitudes and strategies.

ENGL 4583 Writing for the Public Max Credit:3

CRN 70134 - Bratta, Phillip - LECTURE - MWF 1330-1420 M208 Max Enrollment:25

Students will theorize, analyze, and practice various forms of public writing and rhetoric as they produce projects grounded in public advocacy, nonprofit, and/or community sites situated in local, national, and/or web spaces.

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ENGL 4630 Advanced Fiction Writing Max Credit:3

CRN 68112 - Parkison, Aimee - IND - TR 1530-1645 M212 Max Enrollment:18

Students will actively participate in a lively workshop environment. Each student will have two fiction workshops. Since this is an advanced course that focuses on craft, the class will assume that students have had previous creative writing courses and workshop experience.

ENGL 4723 Studies in Shakespeare (H) Max Credit:3

CRN 70713 - Beilfuss, Michael - LECTURE - Max Enrollment:20

Focus on advanced topics in major plays and selected criticism.

ENGL 4893 Research Writing for International Graduate Students Max Credit:3

CRN 61164 - LECTURE - TR 1230-1345 M307 Max Enrollment:15

CRN 61167 - LECTURE - MW 1430-1545 CLB121 Max Enrollment:15

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

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AFAM 1113 Introduction to Africana Studies (DH) Max Credit:3

CRN 70686 - Mehra, Shaila - LECTURE - MWF 1230-1320 CLB309 Max Enrollment:30

An introduction to African American intellectual, cultural, and political thought. The course focuses on key concepts, debates, and figures in the field of African American Studies from pre-Emancipation to the present.

AFAM 3753 African American Arts and Culture (DH) Max Credit:3

CRN 70687 - Mehra, Shaila - LECTURE - MWF 1130-1220 CLB208 Max Enrollment:12

Creating Their Own Image: African American Women's Art and Ideas. This course examines the ways that African American women in the United States have used art – visual, musical, literary – to create and share ideas about Black womanhood, Black women's experiences, and Black feminist thought. Course content may include work by Gwendolyn Brooks, Harriet Jacobs, Toni Morrison, Grace Jones, Erykah Badu, Bessie Smith, Angela Davis, Audre Lorde, bell hooks, Carrie Mae Weems, Renee Cox, and others. Crosslisted with GWST 3450 and AMST 3753.

AFAM 4543 Race Theory Max Credit:3

CRN 70688 - Mehra, Shaila - LECTURE - MW 1430-1545 CLB317 Max Enrollment:20

Critical Race Theory is an interdisciplinary body of scholarship that examines the social construction of race, the role of institutional racism in shaping people's everyday lives, and the ways that multiple oppressions (racism, sexism, heterosexism, class exploitation) intersect with and reinforce each other. This course will cover the development of Critical Race Theory, as well as its application to analysis of institutions such as law and education. Prior coursework in Africana Studies or in courses with a strong focus on African American history, philosophy, political thought, or culture is very strongly recommended.

AMST 2103 Introduction to American Studies (DH) Max Credit:3

CRN 60054 - Jorsch, Thomas - LECTURE - TR 1030-1145 AGH361 Max Enrollment:30

CRN 60057 - Jorsch, Thomas - LECTURE - TR 1030-1145 AGH361 Max Enrollment:15

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

AMST 2103 Introduction to American Studies (DH) Max Credit:3

CRN 61817 - Childers, Scott - LECTURE - ONLINE - Max Enrollment:81

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

AMST 3223 Theories and Methods of American Studies Max Credit:3

CRN 61785 - Takacs, Stacy - LECTURE - W 1630-1910 ONLINE - Max Enrollment:25

In-depth introduction to the history, theories and methods of analysis used in American Studies scholarship.

AMST 3223 Theories and Methods of American Studies Max Credit:3

CRN 61785 - Takacs, Stacy - LECTURE - W 1630-1910 T-MCB2438 Max Enrollment:25

In-depth introduction to the history, theories and methods of analysis used in American Studies scholarship.

AMST 3253 Globalization and American Culture (H) Max Credit:3

CRN 61791 - Gray, David - LECTURE - R 1920-2200 T-NCB214 Max Enrollment:30

Transmission, reception, and influence of American culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.

AMST 3473 Race, Gender, and Ethnicity in American Film (D) Max Credit:3

CRN 70174 - Takacs, Stacy - LECTURE - T 1630-1910 T-MCB2438 Max Enrollment:15

A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.

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AMST 3473 Race, Gender, and Ethnicity in American Film (D) Max Credit:3

CRN 70174 - Takacs, Stacy - LAB - ONLINE - Max Enrollment:15

A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.

AMST 3550 The Arts and American Society: Tulsa Public Cultures Max Credit:3

CRN 63809 - Gray, David - LECTURE - R 1630-1910 T-NCB214 Max Enrollment:25

Interdisciplinary study of major figures, trends, themes, periods, and modes of representation in American thought and cultural expression. Emphasis on the relationship between the arts and social, political, and historical context. Examples include Realism, American Modernism, Regionalism, American Postmodernism, the City and the Country, the Other, Nationalism, Time, and Space. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

AMST 3753 African American Arts and Culture (DH) Max Credit:3

CRN 70707 - Mehra, Shaila - LECTURE - MWF 1130-1220 CLB208 Max Enrollment:7

GWST 3450/AFAM 3753/AMST 3753: This course examines the ways that African American women in the United States have used art – visual, musical, literary – to create and share ideas about Black womanhood, Black women’s experiences, and Black feminist thought. Course content may include work by Gwendolyn Brooks, Harriet Jacobs, Toni Morrison, Grace Jones, Erykah Badu, Bessie Smith, Angela Davis, Audre Lorde, bell hooks, Carrie Mae Weems, Renee Cox, and others.

AMST 3813 Readings in the American Experience (DH) Max Credit:3

CRN 61795 - Gray, David - LECTURE - T 1630-1910 T-NCB214 Max Enrollment:15

Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as ENGL 3813.

AMST 3950 Special Topics in American Studies: Disability in America (DH) Max Credit:3

CRN 70041 - Kinder, John - LECTURE - TR 1230-1345 HSCI330 Max Enrollment:30

Particular topics (popular culture, regionalism, myth, subcultures, race, ethnicity) to illustrate the use of interdisciplinary methods in American studies. 3 credit course, maximum of 12 credit hours.

AMST 3950 An Introduction to Folklore Max Credit:3

CRN 70741 - Preston, Dennis - LECTURE - TR 1230-1345 M306 Max Enrollment:30

Folklore is the academic study of the practices, beliefs, habits, and constructions that take place outside the formally and/or institutionally constructed norms of groups or even the larger society. Although material culture (barn building, whittling, recreational fishing, etc...) is important to folklore studies, the main object of this course will be folk linguistic culture — narratives, slang and taboo, jibes, comebacks, saws and proverbialisms, taunts and threats, smooth-talking, chants and rhymes, and many others.

This course will focus first on the range and content of folklore studies followed by an examination of sample studies of such folkloristic language genres as those outlined above. Although the course will be primarily concerned with US local lore, the theoretical backgrounds, methodologies, and analytic procedures represented should be generally applicable to such studies anywhere in any language or language variety and within any social group.

Each student will propose and carry out an original fieldwork collection and data interpretation project for the course.

Oklahoma State University English Programs & Instructors

Courses for Fall 2019

AMST 3980 US History in 15 Songs: Honors Max Credit:1

CRN 65185 - Eberle, Jared - LECTURE - T 1030-1120 CLB222 Max Enrollment:5

For students interested in pursuing a research or reading project. Open to honors students in American Studies and to others by permission of the program head. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

AMST 4910 Language in America Max Credit:3

CRN 70745 - Horton, Hoomana - LECTURE - M 1340-1620 T-MCB2438 Max Enrollment:13

This course provides an overview of the historical development of American English. We will explore regional, social, and cultural language differences across the United States.

AMST 4990 Internship Max Credit:3

CRN 61798 - Takacs, Stacy - IND - Max Enrollment:10

An internship opportunity which combines IND and practical fieldwork experience focusing on a particular problem or topic related to America culture and experience. (Examples: Internship in Archival Fieldwork, Material Culture Fieldwork, Museum Management, Sound Recordings and Native American Heritage Site). Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

GWST 2123 Introduction to Gender Studies (DH) Max Credit:3

CRN 61574 - LECTURE - MWF 1030-1120 M206 Max Enrollment:25

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. Previously offered as WMST 21

GWST 2123 Introduction to Gender Studies (DH) Max Credit:3

CRN 65609 - Glover, Jessica - LECTURE - ONLINE - Max Enrollment:70

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective.

GWST 2123 Introduction to Gender Studies (DH) Max Credit:3

CRN 67060 - LECTURE - MWF 0930-1020 CLB206 Max Enrollment:25

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective.

GWST 3450 African American Arts and Culture Max Credit:3

CRN 70782 - Mehra, Shaila - LECTURE - MWF 1130-1220 CLB208 Max Enrollment:6

GWST 3450/AFAM 3753/AMST 3753: This course examines the ways that African American women in the United States have used art – visual, musical, literary – to create and share ideas about Black womanhood, Black women's experiences, and Black feminist thought. Course content may include work by Gwendolyn Brooks, Harriet Jacobs, Toni Morrison, Grace Jones, Erykah Badu, Bessie Smith, Angela Davis, Audre Lorde, bell hooks, Carrie Mae Weems, Renee Cox, and others.

HONR 1000 City as Text: Stillwater, Oklahoma! Max Credit:3

CRN 70606 - Frohock, Richard - IND - TR 1530-1645 OLDC201 Max Enrollment:24

Introduction to topics in various disciplines by faculty from the undergraduate colleges for freshman and sophomore students in the University Honors College. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

Oklahoma State University English Programs & Instructors
Courses for Fall 2019

HONR 2433 The Early Modern World (H) Max Credit:3

CRN 70603 - Jones, Edward - LECTURE - MWF 1130-1220 OLDC103 Max Enrollment:22

Interdisciplinary study of art, history, philosophy and literature from the late Renaissance to the mid-19th century. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2223. Previously offered as HONR 1033.