

Oklahoma State University
Department of English
Spring 2023 Course Descriptions

ENGL 5013 Introduction to Graduate Studies

20833 Hall, Cailey T 1930-2215 M310
30606 Lewis, Lynn TR 1500-1615 M310
Principles and procedures in scholarly research.

ENGL 5120 English for Specific Purposes

30607 Moder, Carol R 1630-1915 M207
Selected topics in teaching English as a second language; e.g. cross-cultural communication, materials preparation, bilingual education. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

ENGL 5123 Approaches to Language Acquisition

30608 Amory, Michael MW 1430-1545 M207
An overview of theories of first and second language acquisition.

ENGL 5130 Studies in English Grammar

28207 Moder, Carol TR 1200-1315 M207
Selected study of current topics in grammatical theory as it applies to the teaching of English. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 5133 Phonetics and Phonology

30609 Caplow, Nancy T 1630-1915 M212
Exploration of fundamental aspects of the use of sound in human language.

ENGL 5201 Writing Center Theory and Pedagogy

25982 Sicari, Anna M 1130-1220 M101
The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

ENGL 5360 Cinema and the Non-Human

30610 Uhlin, Graig T 1630-1915 M305
Lab: T 1930-2120 M305
Drawing from recent scholarship in film/media studies and the environmental humanities, this course considers how cinema and other moving-image media creatively produce perceptions or experiences that are non-human, post-human, or otherwise more-than-human. We start from the assumption that cinematic worlds do not privilege the human, giving rise to non-anthropocentric perspectives. The course will consider depictions of animal, vegetal, fungal, and elemental agencies across a range of mainstream genre films, modernist cinema, and experimental film. Emphasis will be placed on the relevance of these non-human depictions to the ongoing climate crisis, theories of the Anthropocene, and new forms of environmental media.

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ENGL 5420 Blood, Lust, and Violence in Tudor/Stuart Radical Tragedy

30611 Jones, Edward MW 1430-1545 M310

From the origins of the Elizabethan revenge play popularized by Thomas Kyd's Spanish Tragedy and Shakespeare's Titus Andronicus to the Jacobean tragedies of Webster, Middleton, and Shakespeare marked by physical violence and mental derangement, the early English theater reached heights of success that rival any period that followed it. We will examine the appeal of some of the period's greatest plays to understand how more often than not innovation and unorthodox approaches to play making account for their accomplishments.

1 close reading exercise, 1 individual tutorial, 1 class presentation, and 1 research-informed seminar paper.

ENGL 5560 African American Rhetoric

30612 Jones, Stephanie W 1630-1915 M310

This course offers an interdisciplinary introduction into African American Rhetoric. Students in this course will investigate the ways in which Afrofuturism is a cultural aesthetic that combines speculative fiction and history to explore the African- American experience through culturally and discursively developed knowledge-forms, communicative practices, and persuasive strategies rooted in freedom struggles.

ENGL 5593 Seminar in Style and Editing

30613 Cheng, An T 1630-1915 M207

Style? Does such a thing exist? What is it? How can I tell whether a piece of professional or academic writing is in the right style, so to speak? How does style interact with language? With genre? With discourse? With literacy? With identity? If given a piece of workplace or academic writing, how do I go about editing it? What should I look for?

If you are interested in questions along these lines, this course is for you, regardless of whether you concentrate on writing studies or on applied linguistics. We will start with concepts such as genre, discourse community, rhetorical context, rhetorical organization, and lexicogrammatical features and connect style to these and other concepts central to writing studies and applied linguistics. We will then cultivate a flexible understanding of style and its role in different types of documents and develop an understanding of editing and its role in document development, publication, and use. We will hone our skills at analyzing our own writing and that of others. Requirements include short essay responses to readings and weekly editing and language exercises, an instructional presentation on style and editing, a genre-based style and editing analysis paper, an editor/writer's bookshelf or resource, and a final exam.

ENGL 5760 Craft and Forms of Prose

30614 Klym, Kendall M 1630-1915 M207

This semester, we will explore a variety of forms and techniques for writing experimental short fiction. Often considered genre-bending and hybrid, your stories will repurpose elements of writing traditionally excluded from the realm of fiction. As you write these unusual pieces, you will experiment with a variety of tools, from maps to sound recordings, as you chart unsettled territory and expand the definition of short fiction. Using both traditional and contemporary techniques, you will workshop three pieces of differing length and revise your two favorites, making them ready to send out for publication.

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ENGL 6140 Studies in Poetry Writing

31046 Minor, Laura W 1630-1915 M207

ENGL 6160 Studies in Creative Nonfiction

30615 Childers, Sarah TR 1200-1315 M310

Welcome to the world of the CNF chapbook, a prose book project you can finish in a semester. These short books give writers an outlet for their most genre-bending and daringly experimental work, a publication possibility for an idea too large for a regular journal submission, or the opportunity to put together a short essay collection. A few of the many possibilities include collections of flash or conventional-length essays, chapbook-length lyric essays and narrative memoirs, and literary journalism. We'll read, write, workshop, and talk about publication.

ENGL 6220 Documentary Poetics

30616 Hollenbach, Lisa T 1630-1915 M310

This course traces a documentary tradition in American poetry, evident both in poetry that incorporates historical and other source material into the text, and in poetry that seeks to document an unfolding historical event or social reality. While "documentary poetry" or "docupoetry" are relatively recent terms, a genealogy of the documentary impulse in American poetry could include a wide range of 20th-21st-century poetic works and genres, from modernist epics and socialist verse to everyday life projects, social movement poetry, conceptual writing, erasure poems, and "postlyric" poetry. But what do the terms "documentary" and "poetry" mean in the context of a body of work that often seems critical, on the one hand, of fact, objectivity, and historiography, and, on the other, of lyric, metaphor, and imagination? How do poets engage with the ethics and politics of representing history? Readings to include poetry, criticism, and theory, including poetry by writers such as William Carlos Williams, Muriel Rukeyser, Langston Hughes, Charles Reznikoff, Allen Ginsberg, Charles Olson, Bernadette Mayer, Theresa Hak Kyung Cha, C. D. Wright, Juan Felipe Herrera, Susan Howe, Kenneth Goldsmith, M. NourbeSe Philip, Layli Long Soldier, and Don Mee Choi.

ENGL 6240 Studies in Literature

31172 Grubgeld, Elizabeth TR 1330-1445 M207

Although life writing encompasses a wide variety of self-reflective writing from letters to TikTok, this class will focus on memoirs by people who identify themselves firstly as writers and for whom matters of style are crucial. We will study essays in theory and criticism, especially those that set the questions by which the memoir has been read since the mid-1980s; some brief excerpts of memoirs from prior centuries; Virginia Woolf's *Moments of Being*, posthumously published but written before the second World War; a selection of short pieces from the 20th and 21st centuries; and a group of memoirs written between 1967 and 2020, chosen for their approaches to language and to the ongoing questions autobiography raises: Frank Conroy's *Stop-Time*, Michael Ondaatje's *Running in the Family*, Edwidge Danticat's *Brother I'm Dying*, Sinéad Gleeson's *Constellations*, and *The War*, by Marguerite Duras.

ENGL 6260 Homo Narrans: Hermeneutics of the Human

30617 Belton, Andrew R 1630-1915 M310

Selected work in literary criticism, for example ancient and neo-classical, 19th century, 20th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.