

Oklahoma State University English Programs & Instructors

Courses for Fall 2018

ENGL 4893 Research Writing for International Graduate Students Max Enrollment: 15

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

CRN 61252 - LEC - TR 1230-1345 M307

CRN 61255 - Nezami Nav, Sara - LEC - MW 1430-1545 CLB121

ENGL 5143 Descriptive Linguistics Max Enrollment: 12

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking.

CRN 61290 - Loss, Sara - LEC - MW 1430-1545 M207

ENGL 5173 Sociolinguistics Max Enrollment: 12

This is a course about language variation. We will identify and use a number of resources in studying and carrying out research in this area and will focus on several ways in which language may vary in large and small speech communities: by style, age, sex, gender, ethnicity, status, and other language backgrounds.

We cannot, however, look at variation without looking at language itself, so this course will require us to attend to the linguistic levels at which the language may vary: phonetic, phonological, morphological, lexical, syntactic, semantic, and pragmatic. I will try to review the relevant background information as we tackle these various levels, but if you have not had an introductory course in linguistics, you will find this course perhaps even a little more than demanding.

You will write two papers, and both will be based on authentic data that you collect. The first will focus on some quantitative aspect of language variation at the syntactic level or below. The second will focus on some pragmatic or conversational aspect of variation and may be qualitative or combine qualitative and quantitative approaches, or it may be a continuation and expansion of your first paper. We will discuss these projects in greater detail when they are assigned.

CRN 61291 - Preston, Dennis - LEC - T 1630-1910 M102

ENGL 5201 Writing Center Theory and Pedagogy Max Enrollment: 25

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

CRN 61292 - Sicari, Anna - LEC - R 1630-1920 M306

ENGL 5213 Composition Theory and Pedagogy Max Enrollment: 32

The study of methods and materials for effective one-to-one and one-to-many teaching.

CRN 61293 - Lewis, Lynn - LEC - TR 1230-1345 M208

ENGL 5243 Teaching English as a Second Language Max Enrollment: 12

Materials and methods of second language instruction.

CRN 61312 - LEC - M 1630-1910 M207

ENGL 5333 Seminar in Teaching English as a Second Language: Testing Max Enrollment: 12

Standardized testing for teaching English as a second language.

CRN 67253 - Halleck, Gene - LEC - W 1630-1910 M105

ENGL 5410 Making Poetry in Renaissance England Max Enrollment: 12

"A poet," declares George Puttenham in the opening words of his *Arte of English Poetrie*, Elizabethan England's longest and most substantive poetics "is as much to say as a maker." By contrast, Sir Philip Sidney, in the *Apology for Poetry* argues that "Poesie therefore is an art of imitation." Dwelling on the eclectic, miscellaneous, and exploratory practices of Elizabethan poetry and poetics, this course will examine the practical and theoretical orientations of the literary culture taking shape in England in the sixteenth century. We will consider the historical development of a literary aesthetic, and trace the particular contours, sources, and claims of specific critical debates. Our overarching concern, however, will be mapping out a broad terrain of critical assumptions shaping emergent practices and theories of poetry in this era of urgent literary invention and experimentation.

CRN 69911 - Wadoski, Andrew - LEC - MW 1430-1545 M307

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ENGL 5520 Internship in Professional Writing Max Enrollment: 10

This course provides a supervised work-and-learning experience in professional writing. It is open only to students in the MA Option or Ph.D. in Professional Writing. Students who wish to enroll must receive prior permission from the instructor. Enrollment is contingent upon the availability of internships. Interns should spend nearly all of their time engaged in writing and writing-related activities such as editing, design, interviewing, or conducting research. They will maintain a daily work-related log that documents what they do on the job and what they are learning about the workplace and the profession. They will write monthly progress reports, meet with the instructor and other internship students regularly, and develop a portfolio that contains significant samples of work completed.

CRN 61322 - Cheng, An - [IND]

ENGL 5523 Genres in Professional Writing Max Enrollment: 12

This course focuses on two major theoretical approaches to analyzing professional genres: rhetorical genre studies in Rhetoric/Composition and English for Specific Purposes in Applied Linguistics. Through critiquing a range of scholarly studies and examining a variety of professional genre samples, we will explore concepts such as community ownership, the etic/emic perspectives, disciplinarity, dynamism, intertextuality, genre set/system/chain/repertoire, meta-genre, occludedness, visual grammar, prototypicality, move/step, lexicogrammatical rich features, genre acquisition, and many others. Through looking at how these and other concepts often interact in genre analysis, we hope to develop an eclectic, but comprehensive, conceptualization of genre to enhance our future professional writing research and practice. Assignments include weekly short response papers, presentations, a research report, a final exam, and others.

CRN 69505 - Cheng, An - LEC - TR 1400-1515 M306 -

ENGL 5630 Crime in Early Atlantic World Max Enrollment: 12

Tales of crimes—real, alleged, and fictional—were very popular with readers in the 17th, 18th, and 19th century Atlantic world, as they are today. We will read a selection of these early crime tales, including stories about witches in Salem, pirates in the Caribbean, and murderers in the early American Republic. Our readings will include early trial narratives, criminal biographies, and crime stories that established the groundwork for the later emergence of detective fiction and the gothic novel as popular literary forms (which we will also sample!). As we work our way through tales of sensational crime, we will think about the cultural work that crime stories do; that is, we will consider how they explore ideas about human nature, civil society, authority, transgression, and the origins of evil. In addition to primary material, we will work through theories of criminality and some samples of contemporary literary criticism to aid us in our study of legally and culturally transgressive acts. Students will have the opportunity to pursue individual research projects on topics of choice. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN 69504 - Frohock, Richard - LEC - TR 1030-1145 M310

ENGL 5720 Seminar in Creative Nonfiction Max Enrollment: 12

This semester, we're exploring the concept of literary reportage across the wide-ranging genre of creative nonfiction, so everything you write will have at least a small required research element, whether it's from personal interviews, some on-location scouting, photograph examination, reliable websites, journal articles, or books. Students will write, workshop, and revise two essays, and they will turn in six short pieces inspired by course readings, which can be developed into pieces for workshop. For out-of-genre writers, this course will serve as an accelerated introduction to CNF, and it will allow experienced CNF writers to expand their repertoire of stylistic and structural techniques.

CRN 69519 - Childers, Sarah - LEC - M 1630-1910 M202

ENGL 5740 Seminar in Poetry Writing Max Enrollment: 12

Writing poetry at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.

CRN 67255 - Lewis, Lisa - LEC - W 1630-1910 M206

ENGL 6130 Studies in Fiction Writing Max Enrollment: 12

Individual projects in fiction. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN 69507 - Graham, Toni - [IND] TR 1400-1515 M310

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ENGL 6210 Cognitive Linguistics Max Enrollment: 1

Specialized readings or independent studies. Offered for variable credit, 1-6 credit hours, maximum of 9 credit hours.
CRN 70323 - Moder, Carol - [IND]

ENGL 6250 Postcolonial Humanities Max Enrollment: 12

One of the tasks of postcolonial narrative, Sam Durrant has argued, is to "keep open the question of what constitutes the human." This course begins with critical reflections on how histories of colonialism have shaped conceptions of humanity that underpin contemporary discourses of human rights and human dignity. It turns to postcolonial Anglophone fictions of Nigeria and South Africa, asking whether and how these narratives crack open, overthrow, and transvalue notions of human being. Our theoretical interlocutors may include Achille Mbembe on the invention of Blackness and Sylvia Wynter on genres of humanness. Our fictions themselves will span a range of genre categories, which we may or may not determine to be satisfying designations: animist realism, magical realism, speculative fiction, science fiction, and cyberpunk. Engaging with authors such as Amos Tutuola, Ben Okri, Nnedi Okorafor, J.M. Coetzee, Zakes Mda, and Lauren Beukes, we will ponder what it would mean to be postcolonial readers of the human(ities).

CRN 69520 - Hallemeier, Katherine - LEC - W 1630-1910 M307

ENGL 6350 Feminist Rhetorical Theory & Practice in Writing Program Administration

Max Enrollment: 12

This course examines writing program administration through the question, "Are we happy with what we have?" and asks us to use feminist rhetorical theory and research in radically transforming the everyday work writing program administrators do in the academy. We will explore ways in which WPAs and writing instructors can transform their programs and everyday work to be more inclusive of all bodies that enter our spaces. Continuing the field of writing studies' interrogation of neoliberal privilege, power, and labor practices, this course will bring attention to the bodies that perform the everyday work of teaching in and running writing programs with the goal of considering how our physical bodies inform our everyday work and labor and to better inform research trajectories and administrative practices. We will closely look at the embodied work of WPAs in multiple writing units at different types of institutions to better inform innovative research and administrative practices for institutional change while reading texts that explore the feminization of the field of writing studies, the history of composition programs, and the gendered nature of WPA work. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN 69506 - Sicari, Anna - [IND] T 1630-1910 M207

ENGL 6360 French Cinema Between the Wars Max Enrollment: 12

Social conduct and value systems as they affect the role of media in culture. Additional flat fee of \$10.00 applies.

Previously offered as ENGL 6253. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN 70449 - Uhlin, Graig - LEC - T 1630-1910 M105

CRN 70449 - Uhlin, Graig - LEC - T 1920-2200 M305

ENGL 6420 Technology and Second Language Acquisition Max Enrollment: 12

Study of topics in second language theory and research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

Prerequisites: ENGL 5243.

CRN 69503 - Link, Stephanie - [IND] TR 0900-1015 M207

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Gender and Women's Studies

GWST 5990 Feminist Pedagogy Max Enrollment: 5

CRN 68836 - Bailey, Lucy - [IND]

GWST 5990 Feminist Body Theory Max Enrollment: 1

CRN 68968 - Bailey, Lucy - [IND]