

Priscilla Schwarz
 Dept. of Art, Graphic Design, and Art History
 Oklahoma State University
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EDUCATION

Ph.D.: Art History - 1994

Rutgers University, New Brunswick, NJ

Dissertation: "Manet's Depictions of Women in Cafés: The Ambiguity of Reality in Modern Parisian Life"

M.A.: Art History - 1984

Rutgers University, New Brunswick, NJ

One year of graduate courses, M.A. program Art History, 1980-1981, SUNY-Binghamton, NY

B.A.: double major Art History & English Literature - 1980

Barnard College, Columbia University, New York, NY

AREAS OF SPECIALIZATION

Late Nineteenth and Twentieth-Century American Sculpture

Nineteenth and Twentieth-Century European Art; specifically, nineteenth-century French art

TEACHING POSITIONS

Teaching Assistant Professor, Oklahoma State University, Stillwater, OK, August 2022 to present

Lecturer, Oklahoma State University, Stillwater, OK, August 2015 to August 2022

Visiting Assistant Professor, Oklahoma State University, August 1995 to August 2015

Visiting Assistant Professor of Nineteenth-Century Art, University of Missouri-Columbia, Columbia, MO,
 August 1994 to May 1995

Adjunct positions at Ramapo College, NJ, Rutgers University, NJ, Muhlenberg College, PA, and
 Fairleigh Dickinson University, NJ, 1986-1994

COURSES TAUGHT AT OKLAHOMA STATE UNIVERSITY: 1995-present

Honors College:

2413: Western Humanities: Ancient World

2423: Western Humanities: Medieval and Renaissance

2433: Western Humanities: Early Modern World

2443: Western Humanities: Romanticism to Post-Modernism

Dept. of Art, Graphic Design, and Art History:

1503: Art History Survey I

1513: Art History Survey I

1603: Introduction to Art (and Honors section)

3623: History of Italian Renaissance Art

3633: History of Baroque Art

3653: History of Nineteenth-Century Art

3683: History of Twentieth-Century Art

3000: Writing Methods in Art History (pre-2007; taught as an addition to a 3000 course)

PUBLICATIONS

"The Fascinating Story Behind the Statue of the Town's First Mayor," joint article with Timothy Hulihan, *Palm Beach Daily News*, March 31, 2021

"Burt Johnson and the Fine Arts Building," pamphlet guide for the Gallery of the Fine Arts Building, Los Angeles, CA, 2019, printed by Manchester Management Capitol

EXHIBITIONS

"Annetta Johnson St. Gaudens: Narratives of a Family Legacy," Fine Arts Building Gallery, Los Angeles, CA, September 12 - November 10, 2019

"Burt Johnson's World War One Memorials - Honoring the Centennial of Armistice Day, Nov. 11, 1918," Fine Arts Building Gallery, Los Angeles, CA, November 8 – December 9, 2018

"Over here: World War I Memorials in NYC Parks," Central Park's Arsenal Gallery, New York, NY, Sept. 14 - November 24, 2017, contributed original photographs to the exhibition

"SELF Discovered: Photographic Exhibition of Sculpture by Casey Schwarz," Fine Arts Building Gallery, Los Angeles, CA, September 8th - November 7th, 2016

"Burt W. Johnson's 1920s California Sculpture and the Fine Arts Building of Los Angeles," Fine Arts Building Gallery, Los Angeles, CA, June 9th -September 5th, 2016

WEB PUBLICATION

"Annetta Johnson St. Gaudens's Portrait Group of Dr. Aurelia Henry Reinhardt and Her Sons," Glass Cube: Mills College Art Museum Collection Blog, April 6, 2018, <https://medium.com/glass-cube/annetta-johnson-st-gaudenss-portrait-group-of-dr-aurelia-henry-reinhardt-and-her-sons-12c37a90d2b3>

CONFERENCE PAPER

"The Private Lives of Public Sculpture: Louis and Annetta St. Gaudens' Figures for Washington, D.C.'s Union Station," 30th Annual Oklahoma Conference of Art Historians, University of Oklahoma, November 6, 2021

UNIVERSITY LECTURES

"The Sculpture of Louis St. Gaudens," Art History Roundtable Series, Oklahoma State University, Nov. 8, 2023

"Burt W. Johnson and Pomona College: family, art, and community in the early 20th century," Rembrandt Club lecture series (affiliated with Pomona College), Claremont, CA, Nov. 2, 2023

"A 'Common Dare Enough and a Seeming Failure': Annetta Johnson St. Gaudens' Life as a Sculptor," Art History Roundtable Series, Oklahoma State University, February 23, 2021

" 'I Didn't Raise My Boy to be a Soldier': Maternal Pacifism and Annetta Johnson St. Gaudens's WWI Sculpture Salvation," Art History Department, Pomona College, Claremont, CA, November 7, 2018

"Burt Johnson and Pomona: the Sculptor, Family, and College," Annual Kohler Lecture in Art History, Pomona College, Claremont, CA, October 12, 2016

"Finding My Grandfather: Archival Research on Burt Johnson's Sculpture," guest lecture for Professor Frances Pohl's Art History seminar, Pomona College, Claremont, CA, October 12, 2016

"Burt Johnson and the Fine Arts Building of Los Angeles," Art History Roundtable Series, Oklahoma State University, March 2016

"Out of the Shadow of Augustus Saint-Gaudens: Annetta and Burt Johnson, American Sculptors," Art History Roundtable Series, Oklahoma State University, March 2014 and with updated research March 2015

PUBLIC LECTURES

"Burt W. Johnson and the Fine Arts Building of Los Angeles," Claremont Heritage, Claremont, CA, November 2, 2023

"Where WeWork: the Fine Arts Building's Origins, Art, and Architecture," WeWork lecture series, Fine Arts Building, Los Angeles, CA, November 12, 2019

"The Fine Arts Building: Origins, Art, and Architecture," The SWA Group, Fine Arts Building, Los Angeles, CA, November 11, 2019

"Burt Johnson of Claremont: Family, Sculpture, and Pomona College," Claremont Heritage, Claremont, CA, September 14, 2019

"The Fine Arts Building: the Most Beautiful Building in Los Angeles," WeWork lecture series, Fine Arts Building, Los Angeles, CA, December 10, 2018

"Who Made that Lovely Statue in Garfield Park? Burt W. Johnson and Pomona's Heroic WWI Memorial," presented at the dA Center for the Arts by the Historical Society of Pomona Valley, Pomona, CA, May 28, 2016

GRANTS

Arts and Sciences FY2020 Fall Travel Grant, College of Arts and Sciences, Oklahoma State University, 2019

Arts and Sciences Summer Research &+1 Travel Supplement Grant, College of Arts and Sciences, Oklahoma State University, 2018

FORTHCOMING PROJECTS

The Fine Arts Building: "The Most Beautiful Building in Los Angeles," book proposal for Angel City Press, Los Angeles, CA; proposal submitted 2023

Louis St. Gaudens: the other Saint-Gaudens, a working collaboration (tentative title), co-authored with Henry Duffy, Ph.D., retired curator of the Saint-Gaudens National Historic Park; proposal to be submitted February 2023

“Problematic Pacifism: Annetta Johnson St. Gaudens’s WWI Lunette *Salvation*,” revised manuscript to be re-submitted 2024 or after completion of book on Louis St. Gaudens.

“Annetta Johnson St. Gaudens’ Life as a Sculptor,” revised manuscript to be re-submitted 2024 or after completion of book on Louis St. Gaudens.

“Louis and Annetta St. Gaudens’ Sculpture for Union Station,” planned exhibition with Sarah Mayersohn, Archivist for Union Station Redevelopment Corporation, Washington, D.C., summer 2024 or after completion of book on Louis St. Gaudens.

FUTURE PROJECTS

“Spanish Music: Burt W. Johnson’s Fountain Figure and Early Pomona College,” exhibition for The Benton Museum of Art at Pomona College, Claremont, CA; proposal will be submitted 2024 or 2025.

“Burt W. Johnson's Garfield Park World War I Memorial,” planned article.

PROFESSIONAL ORGANIZATIONS

Association of Historians of American Art