

INTERNET ADDRESS: liz.roth@okstate.edu

WEB ADDRESS: www.lizroth.com

EDUCATION

University of Wisconsin, MFA, 1998, Graphics, Madison, WI
Smith College, B.A., 1986, Northampton, MA, Government, Russian
Pushkin Institute, 1985, Moscow, USSR, Russian Language

AWARDS, GRANTS AND RESIDENCIES

- 2022 Research Jumpstart Accelerator Grant, Vice President of Research, Oklahoma State University, Stillwater, OK
- 2020 Jentel Artists Residency Program, Banner Wyoming, Artist-in-Residence, February 2020
HAD Disciplines Research Grant, Vice President of Research, Oklahoma State University, Stillwater, OK
- 2019 Fulbright Scholar, South China Normal, Guangzhou, China
Xiaoxiang International Printmaking Center Visiting Artist, Changsha Normal University, Changsha, China
- 2018 Xiaoxiang International Printmaking Center Visiting Artist, Changsha Normal University, Changsha, China
- 2017 Sam and Adele Golden Foundation for the Arts, Artist in Residence, New Berlin, NY
OVAC Education Grant, Oklahoma City, OK
Wise-Diggs-Berry Award, College of Arts and Sciences, Oklahoma State University, Stillwater, OK
Juror's Choice Award, *Seven States Biennial Exhibition*, Nesbitt Gallery, USAO, Chickasaw, OK
HAD Disciplines Research Grant, Vice President of Research, Oklahoma State University, Stillwater, OK
- 2016 Xiaoxiang International Printmaking Center Visiting Artist, Changsha Normal University, Changsha, China
O. Gail Poole Memorial Travel Award, Norman Arts Council, Norman, OK
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Concept Survey Curator's Choice Award, Oklahoma City, OK
A&S FY17 Fall Travel Grant, Oklahoma State University, Stillwater, Oklahoma
- 2015 Professional Basics Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Oklahoma Art and Curatorial Fellowship, Oklahoma Visual Arts Coalition, Oklahoma
2015 DaVinci Fellows Award, (this award recognizes creativity, broadly defined, among Oklahoma's higher education faculty.)The DaVinci Institute, Oklahoma City, OK
- 2014 Merrick Foundation Teaching Award, Oklahoma State University, Stillwater, OK
Brush Creek Art Foundation, Artist in Residence, Saratoga, WY
ASR +1, Oklahoma State University, Stillwater, OK
- 2013 First Place, *7th Seven-State Biennial*, Nesbitt Gallery, USAO, Chickasaw, OK
- 2012 UCross Foundation, Artist in Residence, Clearmont, WY
Playa, Artist in Residence, Summer Lake, OR
A Project Space, Artist in Residence, Seattle, WA
- 2011 Grand Canyon National Park Artist-in-Residence, Summer 2011
A&S FY11 Spring Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Spring 2011
Professional Basics Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2010 *Riata Faculty Fellow*, School of Entrepreneurship, Spears Business School, Oklahoma State

- University, Stillwater, OK (Academic Years 2010-12)
- 2009 *Honorable Mention, 23rd Annual International Juried Show*, Visual Arts Center of New Jersey, Summit, NJ (Juror: Adelina Vlas, Assistant Curator of Modern and Contemporary Art at the Philadelphia Museum of Art)
Purchase Prize, 24th Annual International Exhibition, University of Texas at Tyler, Tyler, TX
A&S FY10 Fall Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Fall 2009
- 2008 Kamiyama Artist-in-Residency (short term), Kamiyama, Japan, Fall 2008
ASR +1, Oklahoma State University, Stillwater, OK, Fall 2008
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK Fall 2008
- 2007 Art 365, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Wrangell Mountain Center, McCarthy, Alaska, Artist in Residence, Summer 2007
Dean's Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Summer 2007
Dean's Incentive Grant, Oklahoma State University, Stillwater, Oklahoma, Summer 2007
- 2006 Dean's Incentive Grant, Oklahoma State University, Stillwater, Oklahoma, Summer 2006
A&S Research Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Spring 2006
- 2005 CitiArts Blink Grant, Madison, WI
- 2004 Jentel Artists Residency Program, Banner Wyoming, Artist-in-Residence, Summer 2004
Ludwig Vogelstein Individual Artist Grant in Painting
- 2003 Awagami Paper Factory, Artist-in-Residence, Yamagawa, Japan, Fall 2003
Kamiyama Artist-in-Residency Program, Kamiyama, Japan, Fall 2003
Vermont Studio Center, Artist's Residency in Painting, Summer 2003
Dean's Discretionary Grant for Professional Development, Spring 2003
- 2002 UW-Whitewater, Learning Objects Micro-grant – Computer in the curriculum award
UW-Whitewater, Faculty Curriculum Development Grant
Visiting Artist in Printmaking, La Folette High School, Madison, WI
- 2001 Wisconsin State Arts Board, Artist Fellowship Award - Visual Arts
- 1995 Jury Commendation Cash Award, Neville Public Museum,
"Getting There is Half the Fun"
Porter-Butts Purchase Prize, University of Wisconsin Student Union, "67th Annual Student Show."
Invitational Show, GMI X Invitational Exhibition, Central Missouri State University Art Center Gallery
- 1994 Honorable Mention, San Bernardino County Museum, "Inland Empire XXX Exhibition"

SOLO EXHIBITIONS

- 2022 *Understanding Place*, Oklahoma State University Museum of Art, Stillwater, OK
Understanding Place and 40 Degrees North, MAINSITE Contemporary Art, Norman, OK
- 2016 *Energy Landscapes*, Xiaoxiang International Printmaking Center, Changsha Normal University, Changsha, China
- 2014 *Chasm*, Hardesty Art Center, Tulsa, OK
Chasm, JRB Art at the Elms, Oklahoma City, OK (2-person)
- 2012 *24/24:24 Paintings in 24 Hours*, A Project Space, Seattle, WA
- 2010 *America 101*, Oklahoma City Community College, Oklahoma City, OK
America 101, Ponca City Museum, Ponca City, OK
America 101, State Capital of Oklahoma Art Gallery, Oklahoma City, OK
- 2008 *Liz Roth: 24 Portraits (Kamiyama)*, Kaizen Center, Kamiyama, Japan
- 2007 *Liz Roth, Live Portraits*, Megahan Art Gallery, Allegheny College, Meadville, PA
- 2005 *24 Paintings in 24 Hours: Mother Fools (2005)*, Mother Fool's, Madison, WI
- 2004 *24 Paintings in 24 Hours: Mother Fools (2004)*, Mother Fool's, Madison, WI
- 1998 *Mirror, Mirror*, The Seventh Floor Gallery, Madison WI

1996 *The Cheap, Difficult Model: Self-Portraits 1996*, Kramer Books and Afterwords, Washington DC

GROUP EXHIBITIONS

- 2022 *SGCI UW Portfolio*, Southern Graphics Conference, Madison, WI
- 2021 *27th Parkside National Print Exhibition*, UW-Parkside Galleries, Rita Tallent Center, Kenosha, WI
Cimarron National Works on Paper Exhibition, Gardiner Gallery of Arts, Oklahoma State University, Stillwater, OK
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
- 2020 *Ossuary*, Milwaukee Institute of Art and Design, Milwaukee, WI
40 Over 40: Women Artists of Oklahoma, MAINSITE Contemporary Art, Norman, OK
Representing the West: A New Frontier, Sangre de Cristo Arts Center, Pueblo, CO
Southern Printmaking Biennale IX, Department of Visual Arts, University of North Georgia, Dahlonega, GA
- 2019 *We Belong to the Land/Nous appartenons á la Terre*, Clermont-Ferrand, France
Invited: Celebrating Five Years, Oklahoma State Museum of Art, Stillwater, OK
Collective Voices, Modella Gallery, Stillwater, OK
Explorations between East and West, South China Normal Art Gallery, Guangzhou, Guandong, China
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
- 2018 *Changsha International Printmaking Exhibition*, Changsha Normal University, Changsha, Hunan, China
20/20, UW-Madison School of Education Gallery, Madison, WI
Made in Paint 2018, Sam and Adele Golden Foundation for the Arts, New Berlin, NY
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
- 2017 *Art Now*, Oklahoma Contemporary Art Center, Oklahoma City, OK
Big Ink, Untitled Art Space, Oklahoma City, OK
528.0 Prints, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
Seven States Biennial Exhibition, Nesbitt Gallery, USAO, Chickasaw, OK, and Charles B. Goddard Center, Ardmore, OK, Museum of the Red River, Idabel, OK
Changsha International Printmaking Exhibition, Changsha Normal University, Changsha, Hunan, China
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
- 2016 *Grand Muse*, Museum of Northern Arizona, Flagstaff, AZ
Matched Makers: Northwest Artist Couples, Museum of Northwest Art, La Conner, WA
Redefining the Artistic Canon, Department of Architecture, China University of Mining and Technology, Beijing, China
Public Narrative: Story of Self, Us, & Now, Mainsite Gallery, Norman, OK
Concept Survey Juried Exhibition, Hardesty Arts Center, Tulsa, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
- 2015 *In Print Juried Exhibition*, Gallery One Visual Art Center, Ellensburg, WA
Pigment+Paper: Seattle Print Arts 2015 Exhibition, Bellevue College Gallery, Bellevue, WA (Juror: Margaret Bullock, Curator of Collections and Special Exhibitions at the Tacoma Art Museum)
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
- 2014 *Art of the Wild*, Columbia Art Center, Hood River, OR

- Art of the Wild*, The Arts Center, Roseburg, OR
Queering the Precipice, Southern Graphics Conference, San Francisco, CA, exhibition of an invitational print portfolio of the same name
Ossuary, Herron Gallery of IUPUI, Indianapolis, IN
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2013 *12x12*, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
7th Seven-State Biennial, Nesbitt Gallery, USAO, Chickasaw, OK
7th Seven-State Biennial, Charles B. Goddard Center, Ardmore, OK
Ossuary, University of Tennessee Downtown Gallery, Knoxville, TN
38th National Juried Biennial Photography Exhibition, Larsen Gallery, YVCC, Yakima, WA (Juror Gail Gibson)
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2012 *Currents*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
 2011 *The Storytellers*, Kate Chaney Chappell Center for Book Arts University of Southern Maine, Portland, ME (related to *Plunder the Influence* project and blog, at http://adrianeherman.typepad.com/plunder_the_influence/installation-for-the-storytellers-exhibition.html)
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2010 *2010 Texas/Oklahoma Art Prize Exhibition*, Wichita Falls Museum of Art, Wichita Falls, TX
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2009 *12x12*, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
National Juried Photography Exhibition 2009, 12 12 Gallery, Richmond, VA
24 Works on Paper, IAO Gallery, Oklahoma City, OK
24th Annual International Exhibition, Meadows Gallery, University of Texas-Tyler, Tyler, TX
23rd Annual International Juried Show, Visual Arts Center of New Jersey, Summit, NJ
2008 National Art Premiere, Elmhurst Art Museum, Elmhurst, IL
This and That and the Other Thing, IAO Gallery, Oklahoma City, OK
Seeing Other People, Invited Artist Gallery, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2008 *Art 365*, Untitled [Art Space], Oklahoma City, OK
Art 365, Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK
Art 365, Legion Arts at CSPS, Cedar Rapids, IA
Spectrum, Invited Artist Gallery, Oklahoma City, OK
Mitochondria: Wisconsin Women of the Word, Madison Municipal Building, Madison, WI
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK (completed a painting-an-hour performance for this one-day event)
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2007 *Autobiovisual*, Riney Fine Arts Center, Wichita, KS
Forging Connection, Monmouth University, West Long Branch, NJ
Guilty/Not Guilty, Ice House Gallery, Monmouth University, West Long Branch, NJ
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
 2006 *A Common Language*, Shenzen Art Institute Gallery, Shenzen, China
Scar Tissue: Fast Pain, Slow Healing, Commonwealth Gallery, Madison, WI
Mitochondria: Wisconsin Women of the Word, Kohler Art Library, Madison WI
Switched Art Birth, portfolio exhibited at Southern Graphics Conference, Madison WI 2006
Artist Books by UW Alumni, Memorial Library, Univ. of Wisconsin-Madison, Madison, WI
*Where all the D*cks Hang Out*, Western Exhibitions, Chicago, IL
Ballard Works Gallery Show, Seattle, WA
Faculty Exhibition, Gardiner Art Center, Stillwater, OK

- 2005 *Pulp And Grain*, Hue Gallery, Madison, WI
Layered Intentions, Overture Gallery, Madison, WI
Connexion, Waterworks Visual Arts Center, Salisbury, NC
together with, Sharon Wilson Center for the Arts, Brookfield, WI
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2004 *Cross Pollination*, Overture Center, Madison, WI
Three Alarm Press Gallery Night, Winebago Studios, Madison, WI
- 2003 *Closing Exhibition*, Kamiyama Artists in Residence Program, Kamiyama, Japan
21st Annual Juried Show, Pleides Gallery, New York, NY
Playing With Paper, Museu del Joguet de Catalunya, Figueres, Spain
Traveling Collection, Chicago, IL
Wisconsin Women In Print, University Center Gallery, Whitewater, WI
Small Works on Paper, Chicago, IL
UW-Whitewater Faculty Show, Crossman Gallery, Whitewater, WI
MATC Faculty Show, Truax Gallery, Madison, WI
Annual Member's Show, Walker's Point Center for the Arts, Milwaukee, WI
Three Alarm Press Gallery Night, Madison, WI
- 2002 *Wallpatch*, Commonwealth Gallery, Madison, WI
Paper Menagerie, La Follette High School Gallery, Madison, WI
15th Annual Scholarship and Creative Achievement Exhibit, Whitewater, WI
Fire, Air, Earth, Water, Walker's Point Center for the Arts, Milwaukee, WI
Annual Member's Show, Walker's Point Center for the Arts, Milwaukee, WI
Three Alarm Press Gallery Night, Madison, WI
Summer Show, The Balcony Gallery, Monticello, WI
- 2001 *New Faces, New Work*, Whitewater, WI,
15th Parkside National Small Print Exhibition, Kenosha, WI
14th Annual Scholarship and Creative Achievement Exhibit, Whitewater, WI
- 2000 *Shoes!*, Madison Children's Museum, Madison WI
Paper Menagerie, Wisconsin Arts Board Gallery, Madison, WI
- 1999 *Potluck*, The Seventh Floor Gallery, Madison, WI
Open Studios, San Francisco, CA
- 1998 *White*, The Seventh Floor Gallery, Madison WI
Open Studios, San Francisco, CA
- 1997 *Artful Women*, Madison, WI
9th Annual Student Show, University of Wisconsin Student Union, Madison WI
Que Salon, Salon, The Seventh Floor Gallery, Madison WI
Pleasure Cooker: An Art Stew, The Seventh Floor Gallery, Madison WI
- 1996 *Ana 25*, Holter Museum of Art, Helena, MT
Behind the Wheel, Art Center of Douglas County, Castle Rock, CO
Shades of Summer, Spectrum Gallery, Washington DC
Group Show, Wisconsin Arts Board, Madison, WI
Dreams of a Russian Landscape, Espresso Royale, Madison, WI (Solo)
The Art Formerly Known as Prints, The Seventh Floor Gallery, Madison WI
Open Studios, San Francisco, CA
- 1995 *GMI X Invitational Exhibition*, The Missouri Arts Council, Warrensburg, MO
Getting There is Half the Fun, Neville Public Museum, Green Bay, WI
Tenth Annual Greater Midwest International Exhibition, The Missouri Arts Council,
 Warrensburg, MO
Combined Talents: The Florida National, State University Museum of Florida,
 Tallahassee, FL
Whose Body Is It Anyway?, Mills Pond House Gallery, St. James, NY
Seventh Annual National Arts Competition, Northeast Missouri State University,
 Kirksville, MO

- Ottawa National Print Exhibition*, Ottawa Gallery, Sylvania, OH
7th Annual Student Show, University of Wisconsin Student Union, Madison WI
Distance and Proximity: New Etchings by Liz Roth and Rachel Davis, Madison Public Library, Madison, WI.
Hot New Art, The Seventh Floor Gallery, Madison WI
Open Studios, San Francisco, CA
Graphics Review, The Seventh Floor Gallery, Madison WI
1994 *Inland Empire XXX Exhibition*, San Bernardino County Museum, San Bernardino, CA
Integration, Disintegration, Reintegration, The Parents' Foundation, New Haven, CT
Grand Opening Exhibition, Art Explosion Gallery, San Francisco, CA.
Open Studios, San Francisco, CA
1993 *Shipyards Artists Spring Exhibit*, Hunter's Point, San Francisco, CA
Open Studios, San Francisco, CA
1992 *31 From the Center*, KBBK Studios, San Francisco, CA
Open Studios, San Francisco, CA
1991 *Fort Mason Printmakers Show*, Kaiser Center, Oakland, CA
Prints and Printmakers, Artisans Gallery, Mill Valley, CA
Christmas Show and Sale, Fort Mason Art Center, San Francisco, CA
Open Studios, San Francisco, CA.
Artist's Equity Annual Membership Show, Somar Gallery, San Francisco, CA
Toby's Gang, Southern Exposure Gallery, San Francisco, CA
1990 *Bay Arts '90*, Arts Council of San Mateo County, Belmont, CA
Christmas Show and Sale, Fort Mason Art Center, San Francisco, CA
Open Studios, San Francisco, CA.
Recent Nudes (with sculptor Michael Brown), A Different Light, San Francisco, CA
Toby's Gang, Southern Exposure Gallery, San Francisco, CA
Cafe Jalapeño, San Francisco, CA
Fort Mason Foundation Show, Ft. Mason Art Center, Building A, San Francisco, CA
1988 Spasso House, Moscow, USSR

PUBLIC COLLECTIONS

Bellevue Hospital, New York, NY
Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
KAIR Contemporary Art Collection, Kamiyama, Japan
Maryland Art Institute, Baltimore, MD
Monmouth University, West Long Branch, NJ
Museu del Joguet de Catalunya, Figueres, Spain
Museum of Awa Japanese Paper, Yamagawa, Japan
Oklahoma Central University, Edmond, OK
University of Minnesota-Minneapolis, Minneapolis, MN
University of Washington, Seattle, WA
University of Wisconsin-Madison, Madison, WI
University of Colorado-Boulder, Boulder CA
University of Texas at Tyler, Tyler, TX
Walker Museum of Art, Minneapolis, MN
Xiaoxiang International Printmaking Center, Changsha, China
Yale University, New Haven, CT

BIBLIOGRAPHY

- 2019 Ninomiya, Ai. "Introducing Kids to Painting: An American Artist in Tokushima City." *Tokushima Shimbun*, 13 July 2019, p. 21.
- 2018 Holubar, Tanner. "ARTIST SPOTLIGHT: Liz Roth Is a Russian Speaking, World Traveling Art Professor at OSU." *Stillwater News Press*, 23 Sept. 2018
- Agnew, Robert and Halihan, Todd. "Why Springs Bubble: A Framework for Gas Discharge in Groundwater." *Groundwater*, vol. 56, iss. 6, November/December 2018, pp. 845-1006. [I provided two illustrations for this article, and one of the illustrations was selected for the cover of the journal]
- Made in Paint, Exhibition Catalog.
Changsha International Printmaking Exhibition, Exhibition Catalog.
- 2017 *Changsha International Printmaking Exhibition*, Exhibition Catalog.
- 2016 OVAC. *Concept 2016*. Oklahoma City: Oklahoma Visual Arts Coalition, 2016. Print.
- Bolay, Karolyn. "Arts and Sciences? Yes, Please." *Arts & Sciences Magazine* Oct. 2016: 6-9. Print.
- 2015 "We Asked: What Does Creativity Mean to You?" *The Oklahoman* [Oklahoma City] 26 April 2015, Outlook: Education and Careers sec.: 1V+ Print.
- 2014 Andrews, Garrett. "Raft of New Work Opens at Umpqua Valley Arts Center." *The News-Review* [Roseburg, OR] 30 Oct. 2014: B1. Print.
- Richards, Terry. "Wilderness Act's 50th Anniversary Celebrated with 'Art of the Wild' at Columbia Center in Hood River." *Oregon Live*. The Oregonian, 22 July 2014. Web. 24 July 2014.
- Brandenburg, John. "Art Review: Oklahoma City Show Reacts to Nature." *The Oklahoman* [Oklahoma City] 13 July 2014: n. pag. Print.
- Eikner, Barbara L. "CHASM: The Art of the Grand Canyon by Liz Roth." *Art Focus* Mar.-Apr. 2014: 16-17. (Cover Artist)
- "Chasm." *Good Day Tulsa*. ABC. KTUL, Tulsa, Oklahoma, 17 Apr. 2014. Television.
- 2013 Brandenburg, John. "Winning Artists Chosen at Seven-State Biennial Show." *The Oklahoman* [Oklahoma City] 1 Nov. 2013: 7d. Print.
- 2012 Brandenburg, John. "150 Artists Featured in OVAC's 12x12 Show." *The Oklahoman*, 18 September 2012 [Featured Artist]
- Roach, Bill, and Julie Bryant. *Playa: On the Edge of the Great Basin*. Charleston: n.p., 2012. Print [catalog]
- 2011 Allen, Silas. "Grand Canyon Art to Be Showcased." *Stillwater News Press* 25 Sept. 2011, Lifestyle sec.: C1. Print.
- Head, Carey. "Membership Show To Be Judged by Liz Roth." *The Ponca City News* 30 Jan. 2011: 1C. Print.
- 2010 Studio Visit [Journal], Volume 9, Spring 2010, p. 163 (This juried publication selected 131 of 950 artists applicants)
- Allan, Silas. "Professor Crosses Country With Art." *News Press* [Stillwater] 30 Aug. 2010: 1+. Print.
- 2009 Brandenburg, John. "Nature's Little Miracles Featured in Exhibit 'All This is That and the Other Thing.'" *The Oklahoman*, 1 February 2009 [Featured Artist]
- Grossman, Susan. "Seeing Other People: Exhibit of portraits explores artistic interpretation of subjects." *Art Focus Oklahoma*. March/April 2009 17-18. [Featured artist with photo]
- Oden, Lori. "Have Art, Will Travel." *Art Focus Oklahoma*. March/April 2009 23-24. [Featured artist with photo]
- 2008 *Art 365: A Documentary*. Dir. Melissa Scaramuci, Prod. Cacky Poarch. One of six award-winning artists featured in this documentary. Screenings include: The Oklahoma Museum of Art, Austin Film Festival 2008, International Film Festival Egypt 2009, Heart of England International Film festival 2009, Swansea Bay Film Festival 2009.

- "Art 365." Exhibition Catalog.
- Yade, Satoshi. "Round Table Talk of Invited Artists, including Mini Exhibition." *Tokushima Shinbun*, 5 September 2008. [in Japanese] [Featured artist with photo]
- Masters, Melissa. "A Year of Artful Living." *Oklahoma Today*. May/June 2008: 106 [Featured Artist with photo]
- Matsuya, Keiko. "10th Anniversary of KAIR in Kamiyama, Commemorative Including an exhibition of paintings by re-visiting American Painter" *Asahi Shibun*, 6 September 2008. [in Japanese] [Featured artist with photo]
- "Oklahoma Art Experiment Coming to CSPA Galleries." *The [Cedar Rapids] Gazette*, 9 October 2008: p 10w. Featured artist and featured photo.
- "OSU Professor Shows Work at OKC." Stillwater News Press. March 15, 2008. Featured artist and featured photo.
- Winter, Judith. "Review: 365 days + \$10K = Uplifting Art." *CorridorBuzz*. October 20, 2008. http://corridorbuzz.com/articles/review_365_days__10k__uplifting_art.htm Featured artist.
- Art 365*, Oklahoma News Report, public television station OETA, 20 March 2008. Interviewed for this television segment which aired many times.
- Poppe, Nathan. "Homegrown Art." *The Daily O'Collegian*, 24 March 2008, p 2.
- Simpson, Susan. "Artist Takes Journey to Capture Nature." *The Oklahoman*, 24 April 2008, p 13 A
- Taylor, Abby. "Professor Documents Travels, American Landscape in Paintings." *The Daily O'Collegian*, 14 March 2008: P 8
- "OVAC Stories." *Art Focus Oklahoma*, July/August 2008: 11-15. Featured artist.
- 2007 "Centennial Annual Faculty Exhibition." *State Magazine*, Winter 2007, 56-57 (featured artist)
- "America 101: Roth's Reminder." *Vanguard Magazine*, 2007 commemorative edition
- Kovash, Stephen, "Art 365: Liz Roth." *Art Focus Oklahoma*, July/August 2007: 14-15.
- A Common Language Seattle/Shenzhen*, Catalog, Seattle Print Arts, 2007
- "Eight-Hour Art." *The Meadville Tribune*, 2 Sept. 2007: p 1. Featured artist
- Thomas, Mary. "Beaded Art Project is Living on a Prayer as it Travels Globally." *Pittsburgh Post-Gazette*, 29 Aug 2007, featured artist
- News@OkState*, "Art Course Teaches Career Skills." 6 Apr. 2007. Featured professor.
- 2004 Bodman, Sarah, *Artist's Book Yearbook, 2003-2005*. Bristol, UK: Impact Press, 2005, featured photograph
- KAIR 2003 Artist Guidebook*. Tokushim, Japan: 2003 one of four artists in this monograph-like publication
- "8 Days to Overture Opening." *Wisconsin State Journal*, 10 Sept. 2004: page 1, featured color photo.
- Stockinger, Jacob. "Don't Forget About Overture Art." *Wisconsin State Journal*, 16 Sept. 2004: p. 22 (Rhythm Section) Describes Cross Pollinations exhibit.
- 2003 "A River of Creativity Runs Through It." *The Japan Times* (Japan's English language daily newspaper), 31 Dec. 2004, featured artist with photo
- "Winnebago Studios-Art Palace." *The Isthmus* (Madison WI, weekly newspaper). 30 Sept 2004, Featured artist
- "Wisconsin Women in Print" *The Royal Purple*, featured artist in University Paper
- "KAIR Artists in Kamiyama." *Tokushima Shinbun*, 5 Oct 2003. featured artist with photo
- "KAIR 2003 Kamiyama Artist-in-Residence." *Awa Life* (Magazine), Dec. 2003, featured artist with photo
- 2001 *15th Parkside National Small Print Exhibition Catalog*
- 1999 *Contemporary Artists*. Berkeley's Cable 25, cable show interviewee "
- Artzine, October 1999, "Slide Sheet," published comic
- Art Span, San Francisco, CA, Open Studios Catalog, 1999
- 1998 Artzine, August 1998. "Mirror, Mirror" reviewed
- Art Span, San Francisco, CA, Open Studios Catalog, 1998

- 1996 Holter Museum of Art, Helena, MT, ANA 25 Catalog
WORT radio interviewee "The Art Formerly Known as Prints," aired February 9,
Artspan, San Francisco, CA Open Studios Catalog, 1996
- 1995 WORT radio art review of "David Nash Voyages and Vessels," aired September 29, 1995
WORT radio art review of "The American Indian Parfleche," aired March 24, 1995
WORT radio art review of "James Rosenquist: Time Dust," aired March 10, 1995
Madison Capital Times, March 9, 1995, Rhythm Section, photo.
WORT radio interviewee "Hot New Art," aired February 17, 1995
Wisconsin Week, February 15, 1995, photo
Green Bay Press Gazette, January 22, 1995, photo
Green Bay Beat, January 19, 1995, "Getting to Neville is Half the Fun,"
featured photo.
State University Museum of Florida, Tallahassee, FL Combined Talents: The
Florida National 1995 Catalog
The Missouri Arts Council, Warrensburg, MO Tenth Annual Greater Midwest International
Exhibition Catalog
ArtSpan, San Francisco, CA, Open Studios Catalog, 1995
- 1994 ArtSpan, San Francisco, CA, Open Studios Catalog, 1994
- 1992 ArtSpan, San Francisco, CA, Open Studios Catalog, 1993
- 1991 ArtSpan, San Francisco, CA, Open Studios Catalog, 1991
- 1990 ArtSpan, San Francisco, CA, Open Studios Catalog, 1990

ART WRITING & CURATORIAL

- 2016 Roth, Liz. "The Wrong C Word" *Art Focus* Jan.-Feb. 2016: 18-19.
Roth, Liz. "Drawing With Sara Schneckloth" *Art Focus* Jan.-Feb. 2016: 15.
Public Narrative: Story of Self, Us, & Now, Mainsite Gallery, Norman, OK (Curated *Whose
Fault: The Story of Now* portion of the exhibit. Artists Liz Roth, Sara Schneckloth and
Laura Moriarty)

RELATED PROFESSIONAL EXPERIENCE

- 2020 JENTEL PRESENTS, panelist, Sage Community Arts, Sheridan, WY
- 2019 TEDx Fuzhou, Time Management for Creative Individuals, FAC Center, Fuzhou, Fujian, China
TEDx Xiamen, Geology/Process/Esthetics Qinghua Resarch Institute, Xiamen, Fujian, China
VISITING ARTIST LECTURE, BJoy Artist Studio, Xiamen, Fujian, China
VISITING ARTIST LECTURE, Wormhole Book Store and Art Center, Gulang Yu, Fujian, China
VISITING ARTIST LECTURE, Wanjiang Art Museum, Dongguan, Guangdong, China
VISITING ARTIST LECTURE, Kaizen Center, Kamiyama, Japan
VISITING ARTIST LECTURE, Youth Artist Association of Baoding, Liangjiaying, Hebei, China
VISITING ARTIST LECTURE, Hebei University, Baoding, Hebei, China
VISITING ARTIST LECTURE, Sichuan Agricultural University, Ya'an, Sichuan, China
VISITING ARTIST LECTURE, Southwest Jiaotong University, Chengdu, Sichuan, China
MURAL WORKSHOP, Mirai School for Disabled Children, Tokushima, Japan
PRE-QUALIFIED ARTIST Competitively selected to be considered for public art projects in Oklahoma in 2014-21
- 2018 PRESENTER, All about Artist Residencies, Living Arts, Tulsa, OK
- 2017 WORKSHOP PRESENTER, Business of Art, Cameron University, Lawton, OK
- 2016 PANELIST, *Grand Muse*, Northern Arizona Museum of Art, Flagstaff, AZ
PRESENTER, Create Your Work in an Inspiring Place: All about Artist Residencies, 2016 Oklahoma Arts Conference, Stillwater, OK
PANELIST, Research Week Kickoff Panel, Oklahoma State University, Stillwater, OK
VISITING ARTIST LECTURE, Xiaoxiang International Printmaking Center, Changsha Normal University, Changsha, China
VISITING ARTIST LECTURE, Department of Architecture, China University of Mining and Technology, Beijing, China
WORKSHOP PRESENTER, Business of Art, Cameron University, Lawton, OK
WORKSHOP PRESENTER, Writing About your Work, Artists INC, Oklahoma Contemporary Arts Center, Oklahoma City, OK
JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
PRE-QUALIFIED ARTIST Finalist for NM Arts AIPP Purchase
- 2015 WORKSHOP PRESENTER, Business of Art, Cameron University, Lawton, OK
INTERVIEWED EXPERT for O. Gail Poole Video, "'Reflections' Experts Speak on the Artwork of O. Gail Poole." YouTube. O. Gail Poole Collection, 10 Jan. 2014. Web.
WORKSHOP PRESENTER, Writing About your Work, Artists INC, Oklahoma Contemporary Arts Center, Oklahoma City, OK
JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
- 2014 VISITING ARTIST, A-OK Prints, University of Central Oklahoma, Edmond, OK
ARTIST'S TALK, University of Central Oklahoma, Edmond, OK
OPEN STUDIO ARTIST'S TALK, Brush Creek Presents, Brush Creek Foundation of the Arts, Saratoga, WY
WORKSHOP PRESENTER, Writing About your Work, Artists INC, Oklahoma Contemporary Arts Center, Oklahoma City, OK
WORKSHOP PRESENTER, Grant Writing Basics, OVAC and OSU Museum of Art, Stillwater, OK
PRESENTER, Chasm and Geology, Boone Pickens School of Geology, Oklahoma State University, Stillwater, OK
GALLERY TALK, Chasm, Hardesty Art Center, Tulsa, OK

- WORKSHOP PRESENTER, Living the Creative Life, OVAC and Zarrow Center for Art and Education, Tulsa, OK
JUROR, Paseo Arts Festival, Painting Category, Oklahoma City, OK
JUROR, Stillwater Arts Festival, Stillwater, OK
2013 JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
2012 JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
JUROR, KOSU decorated record contest, IAO Gallery, Oklahoma City, OK
2012 WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Tulsa, OK
2011 JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
JUROR, Membership Show, Ponca City Art Center, Ponca City, OK
2010 JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
GALLERY TALK, Liz Roth's America 101, Oklahoma City Community College, Oklahoma City, OK
2009 ARTIST'S TALK, Liz Roth's America 101, Donkey Mill Art Center, Holualoa, HI
PANELIST, Panel: Artists Residencies, Quartz Mountain, OK
PANELIST, Panel: Money For Artists, Quartz Mountain, OK
2008 WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Tulsa, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Oklahoma City, OK
SYMPOSIUM PRESENTER, KAIR Ten Year Anniversary Symposium, Kamiyama, Japan
GALLERY TALK, Kaizen Center, Kamiyama, Japan
FILM TALK PANELIST, Oklahoma Museum of Art, Oklahoma City
GALLERY TALK, panelist for Art 365 exhibition, Untitled Art Space, Oklahoma City, OK
JUROR, Second Annual Eco-Arts Festival, Stillwater, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Tulsa, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Oklahoma City, OK
TEXTBOOK REVIEWER, Ocvirk, Art Fundamentals: Theory and Practice, McGraw-Hill, 11th Edition, 2008
2007 JUROR, *First Annual Eco-Arts Festival*, Stillwater, OK
INVITED LECTURER, *Professional Practices for Artists: Applying for Grants and Residencies*, University of Oklahoma, Norman, OK
INVITED LECTURER, *Liz Roth: America 101*, U.S. Park Service, Kennicott, Alaska
TEXTBOOK REVIEWER, Ocvirk, Art Fundamentals: Theory and Practice, McGraw-Hill, unknown edition.
2005 JUROR, Madison Area Technical College, Madison, WI. Juried the All Student Show, distributed prizes, and lectured on Creativity in Art and Life.
JUROR and Workshop Leader, Wisconsin Regional Artists Association Annual Show, Whitewater, WI
INVITED LECTURER, *Professional Practices for Artists: Applying for Grants and Residencies*, University of Wisconsin-Madison, Madison, WI.
2004 INVITED LECTURER, *Jentel Artists in Residence*, Sheridan, WY
2001 COMMISSIONED MURALIST, Madison Children's Museum, Madison, WI
Completed a four panel, moveable mural depicting 12 types of non-traditional housing within a natural environment for an traveling exhibit about yurts and housing.
1996 ASSISTANT TO MASTER PRINTER, Tandem Press, Madison, WI
Printed fine art editions, including lithographs, intaglio, monotypes, and relief.
Worked with and/or printed the work of: Art Speigelman, Judy Pfaff, Hollis Siegler, Suzanne Caporeal, and Juane Quick-to See-Smith.
1995-6 ART CRITIC, radio station WORT, Madison WI
Reviewed visual arts in Madison area and provided radio commentary on same during Friday morning radio show.
1987 FOREIGN SERVICE OFFICER, United States Information Agency, former USSR
In Russian, demonstrated computer-aided painting and design in Moscow, Kiev and Rostov-on-the-Don, USSR, for a United States Information Agency exhibit,

“Information USA.” Translated technical discussions among experts as necessary.

ORGANIZATIONAL SERVICE

MAAA Panel Reviewer for US Regional Arts Resilience Fund (Fall 2020)
Visual Arts Advisory Board Member, Oklahoma Arts Institute (Fall 2009 –present)
Exhibitions Committee Member, Oklahoma Visual Artists Coalition (Fall 2009 – Spring 2011)
Board Member, Women’s Committee for the Arts, College Arts Association (Fall 2007-Spring 2010)

UNIVERSITY LEVEL TEACHING AND ADMINISTRATIVE EXPERIENCE

FALL 2020- Present	INTERIM HEAD, Department of Art, Graphic Design and Art History, Oklahoma State University, Stillwater, OK
FALL 2017- Present	PROFESSOR, Oklahoma State University, Stillwater OK Beginning through Advanced Oil Painting, Studio capstone: Professional Practices for Emerging Artists, Visual Thinking: Image and Surface, Studio Methods. Summer 2020: Online: Drawing Real and Imagined Landscapes
FALL 2011- Spring 2017	ASSOCIATE PROFESSOR, Oklahoma State University, Stillwater OK Beginning through Advanced Oil Painting, Beginning through Advanced Drawing (including Advanced Life Drawing), Studio capstone: Professional Practices for Emerging Artists, 2D Design, Studio Methods. Co-instructor: Entrepreneurship and the Arts. Summer drawing course in Taos, Summers 2012, 2014, 2015.
FALL 2005- Fall 2011	ASSISTANT PROFESSOR, Oklahoma State University, Stillwater OK Beginning through Advanced Oil Painting, Beginning through Advanced Drawing (including Advanced Life Drawing), Studio capstone: Professional Practices for Emerging Artists, 2D Design. Co-instructor: Entrepreneurship and the Arts. Summer drawing course in Taos, Summer 2010.
FALL 2001- Spring 2003	LECTURER, University of Wisconsin-Whitewater, Whitewater WI Drawing, 2-D Design, Foundations of Design for the Web, Introduction to Advertising Design. Several of the above courses each semester.
FALL 2002- Spring 2003	LECTURER, Madison Area Technical College. Madison, WI Painting 1, Painting 2
2000 (Spring)	LECTURER, University of Wisconsin-Madison, Madison, WI Painting (Color Theory)

