

JESSICA TECKEMEYER

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EDUCATION

- 2010 Master of Fine Arts, University of Minnesota – Twin Cities | Minneapolis, MN
2004 Bachelor of Fine Arts, [Magna Cum Laude], Minnesota State University Moorhead | Moorhead, MN

ACADEMIC APPOINTMENTS

- 08/2019 – Present Assistant Professor of Sculpture & 3D Design
Oklahoma State University | Stillwater, OK
- 08/2011 – 05/2019 Associate Professor of Sculpture & Ceramics | Promotion: Fall 2018
Clarke University | Dubuque, IA
- 09/2010 – 05/2011 Lecturer Professor, 3D Design [3 courses]
University of Wisconsin – Eau Claire
- 06/2008 – 05/2010 Instructor of Record, Sculpture [4 courses]
University of Minnesota – Twin Cities | Minneapolis, MN

GRANTS & AWARDS

- 2021 Research Jumpstart/Accelerator Grant Program, \$19,942 Support for Public Art Research, OSU | Stillwater, OK
Manifest Grand Juried Prize – Season 16 (2019 – 2020), \$2,500, Manifest Gallery | Cincinnati, OH
Artist Grant, \$750 Support for New Work, Oklahoma Visual Arts Coalition | Oklahoma City, OK
Department Head Grant, \$500 Support for New Work, OSU | Stillwater, OK
- 2020 College of Arts and Sciences Research Program, \$7,500 Support for Summer Research, OSU | Stillwater, OK
HAD Research Grant, \$10,000 Support for *Impact IV*, OSU | Stillwater, OK
Department Head Grant, \$1,000 Support for *Construct 3D* Conference, Rice University | Houston, TX
- 2019 Safety Grant, \$500, CERF+ The Artists Safety Net | Montpelier, VT
- 2018 Best in 3D, “Art from the Heartland,” Director Mike Barclay, Indianapolis Art Center | Indianapolis, IN
- 2017 Finalist, “Manifest Grand Prize,” Manifest Gallery | Cincinnati, OH
- 2016 Award Winner, “Selects Exhibit,” Director Harris-Fernandez, Sioux City Art Center | Sioux City, IA
Third Prize, “39th Annual Juried Exhibit,” Juror: J. Rodrigues Widholm, Figge Art Museum | Davenport, IA
- 2014 Best in Show, “Social & Politically Engaged Art,” Juror: Elliot Earls, Reece Museum | Johnson City, TN
- 2013 Iowa Arts Council Grant, \$9,000 Support for New Work | National Endowment for the Arts
- 2012 Second Prize, “27th Tallahassee International,” Florida State University Museum of Art | Tallahassee, FL
Three-Dimensional Award, “36th Annual Juried Exhibit,” Augustana Museum of Art | Rock Island, IL

SOLO EXHIBITIONS

- 2021 “Introspection,” Invitational, Curator: Robert Lee, JRB Art at the Elms | Oklahoma City, OK
- 2018 “Transfiguration,” MidCoast Gallery | Davenport, IA
- 2017 “Recent Work,” Lock Haven University | Lock Haven, PA
“Sinners and Saints,” Curator: Jason Franz, Manifest Gallery | Cincinnati, OH
- 2016 “Whispers,” Sinclair Gallery, Coe College | Cedar Rapids, IA
- 2015 “Iowa Artist 2015: Jessica Teckemeyer,” Curator: Laura Burkhalter, Des Moines Art Center | Des Moines, IA
- 2012 “Apparitions,” Quigley Gallery, Clarke University | Dubuque, IA
- 2011 “We Are Animal,” Soo Visual Art Center | Minneapolis, MN
- 2010 “Sensorium,” Atwood Gallery, St. Cloud State University | St. Cloud, MN

TWO & THREE PERSON EXHIBITIONS

- 2015 "Chaos & Collapse," Gallery C | Dubuque, IA
2014 "Into the Deep Dark Forest," Gallery 122 | Minneapolis, MN
2008 "Tres en Dodeca," Invitational, Dodeca Cultural Center | Montevideo, Uruguay

GROUP EXHIBITIONS

- 2021 "Social & Politically Engaged Art," International Juried Exhibit, Juror: Michael Ray Charles, Reece Museum | Johnson City, TN
"Hearsay: Heresy," Invitational, Curator: Jenny Carolin, Spring/Break Art Show | New York City, NY
"Irene Rosenzweig Biennial Exhibition," Regional Juried Exhibit, Juror: Deidre Argyle, ASC | Pine Bluff, AK
"This Moment of Rupture," Juried Exhibit, Juror: Margaret Boozer, VisArts – Kaplan Gallery | Rockville, MD
"New Work," Mudhouse Residency | Agios Ioannis, Crete, Greece
"The New Vanguard," International Juried Exhibit, Juror: Jared Trujillo, Keep Contemporary | Santa Fe, NM
- 2020 "4th National Juried Exhibition," Juror: Sergio Gomez, Wausau Museum of Contemporary Art | Wausau, WI
"Bodies," Juried Exhibit, Clark University, Schiltkamp Gallery | Worcester, MA
"Faculty Exhibit," OSU Gardiner Gallery | Stillwater, OK
"Monsters," Juried Exhibit, Manifest Gallery | Cincinnati, OH
"The Mask Project," International Online Exhibit | Hosted by TheCurators.com
"Let's Face It," Jurors: Marcel Wilson & JoAnn Edwards, Museum of Craft and Design | San Francisco, CA
"Craft in Contemporary Art," Juror: Samantha De Tillio, Site: Brooklyn | New York, NY
- 2019 "Faculty Exhibit," Modella Gallery | Stillwater, OK
"DUMA Biennial," Juror: Sarah Humphreville, Dubuque Museum of Art | Dubuque, IA
- 2018 "Sculpture Invitational," Moberg Gallery | Des Moines, IA
"Art from the Heartland," Award: Best in 3D, Juror: Mike Barclay, Indianapolis Art Center | Indianapolis, IN
- 2017 "Wild Beasts," Invitational, Curator: Mat Greiner, Iowa Paint Factory | Des Moines, IA
"Creatures: Real and Imagined," Juried Exhibit, uBe Art | Berkeley, CA
- 2016 "Selects," Award Winner, Curator: Todd Behrens, Sioux City Art Center | Sioux City, IA
"Materials: Hard & Soft," Juror: Elizabeth Kozlowski, Greater Denton Arts Council | Denton, TX
"39th Annual Juried Exhibit," Third Prize, Juror: J. Rodrigues Widholm, Figue Art Museum | Davenport, IA
- 2015 "Faculty Exhibit," Quigley Gallery, Clarke University | Dubuque, IA
"Sculpture Invitational," Moberg Gallery | Des Moines, IA
"Wanderlust," Invitational, UMN Quarter Gallery | Minneapolis, MN
- 2014 "Social & Politically Engaged Art," Best in Show, Juror: Elliot Earls, Reece Museum | Johnson City, TN
"Looking at Ourselves," Juror: Adrian Arleo, Baltimore Clayworks | Baltimore, MD
"Art Meets Fashion," Window Dressing: Amour, Des Moines Art Center | Des Moines, IA
"As Human As ...?," International Invitational, Galerie Carré Doré | Monaco, France
"Breaking the Rules," Juried Exhibit, [Catalog], MSUM Roland Dille Center for the Arts | Moorhead, MN
"Common Knowledge," Juried Exhibit, Nonfiction Gallery | Savannah, GA
- 2013 "Beyond Nature," Invitational, Moberg Gallery | Des Moines, IA
"Art on the River," International Juried Public Art Exhibit, Port of Dubuque Riverwalk | Dubuque, IA
"Biennial Juried Exhibition," Juror: James A. Welu, Dubuque Museum of Art | Dubuque, IA
- 2012 "27th Annual Tallahassee International," Second Prize, [Catalog], Florida State University Museum of Fine Arts | Tallahassee, FL
"Time Arts Continuum," Invitational, Walker Point Center for the Arts | Milwaukee, WI
"36th Annual Juried Exhibit," 3D Award, [Catalog], Augustana Art Museum | Rock Island, IL
- 2012 "Gothic," International Juried Exhibition, Juror: Amy V Grimm, [Catalog], Orange County Center for Contemporary Art | Santa Ana, CA
- 2011 "Voices VII: Revolt," Invitational, Warehouse District | Dubuque, IA
- 2010 "Bestiary," International Exhibit, Juror: Jason Franz, [Catalog], Manifest Gallery | Cincinnati, OH
"Faculty Show," Foster Gallery, University of Wisconsin | Eau Claire, WI
"Objects and Encounters," Larson Gallery | St. Paul, MN

GROUP EXHIBITIONS. (continued)

- 2010 "The Trouble Begins at Eight," MFA Thesis Exhibit, Katherine E. Nash Gallery | Minneapolis, MN
"Six Hours of Silence," Collaborative Project, The Poor Farm | Waupaca Co., WI
"Foot in the Door," Minneapolis Institute of Art | Minneapolis, MN
- 2009 "Open Studio Exhibition," New York Center for Art & Media Studies | New York, NY
"New York Contemporary Art Course Exhibition," UMN Regis Center for Art | Minneapolis, MN
"Weiji Collaborations," Quarter Gallery | Minneapolis, MN
"Scholarship Exhibition," Quarter Gallery | Minneapolis, MN
"Five by Five," Juror: Jennifer Phelps, Rosalux Gallery | Minneapolis, MN
- 2008 "Objects of Desire," Juror: Claire Wolf Krantz, Woman Made Gallery | Chicago, IL
"Source," Jurors: Guy Baldwin & Wayne Potratz, The Phipps Art Center | Hudson, WI
"Fresh Works," Quarter Gallery | Minneapolis, MN
"Culturing Technology," Invitational, Curator: Diane Willow, Quarter Gallery | Minneapolis, MN
"13 x 24 x 18," Gallery 13 | Minneapolis, MN
"Erotica," Invitational, Up Front Gallery | Fargo, ND
- 2007 "Contemplation and Collaboration," UMN Music Library | Minneapolis, MN
"Members' Juried Exhibition," Juror: Joan Rothfuss, Inez Greenberg Gallery | Bloomington, MN
"Sculpting, Naturally," MN Landscape Arboretum | Chanhassen, MN
- 2006 "Interactive," Juried Exhibit, Jurors: Gianluca Bianchino, Jeanne Brasile & Asha Ganpat, Walsh Art Gallery, Seton Hall University | South Orange, NJ
- 2005 "BizArtica," Invitational, Avalon Event Center | Fargo, ND
"Heritage," Hjemkomst Center Gallery | Moorhead, MN
"Contemporary Art," Avalon Event Center | Fargo, ND

SELECTED BIBLIOGRAPHY

- Jason Franz, Manifest Exhibition Annual Season 16, Manifest Gallery, [forthcoming].
- Christina Elliot, "#TInyStudioTour with Jessica Teckemeyer," OSU Museum of Art, [Stillwater, OK] OSU Museum of Art Facebook page, 17 July 2020, 7:41.
- Jason Franz, Manifest Exhibition Annual Season 13, Manifest Gallery, [forthcoming].
- Megan Gloss, "Teckemeyer receives Best of 3D Award," Article with photograph, *Telegraph Herald* [Dubuque, IA] 20 July 2018, 8A.
- Lyle Listamann, "Selects" Catalog, *Sioux City Art Center* [Sioux City, IA] 20 August 2016, 10.
- Christine Doolittle, "Iowa Artist 2015" Radio interview with Associate Curator Laura Burkhalter and Artist Jessica Teckemeyer, *Radio Art Center – Des Moines Art Center* [Des Moines, IA] 25 November 2015, 33:35.
- Tia Jones, "Sculpting an Impact" Article with photograph, *Telegraph Herald* [Dubuque, IA] 10 November 2015, 8A – 9A.
- Annabel Wimer, "Iowa Artist 2015: Jessica Teckemeyer" Catalog, *Des Moines Art Center* [Des Moines, IA] October 2015, 10.
- Doolittle, Christine, "Artist Gallery Talk" Announcement with photograph, *Cityview Magazine* [Des Moines, IA] 22 - 28 October 2015, 42.
- Annabel Wimer, Magazine cover and advertisement with photograph, *Des Moines Art Center News* [Des Moines, IA] October - December 2015, cover, 4, 9.

SELECTED BIBLIOGRAPHY (continued)

- Frank Juarez, "Jessica Teckemeyer" Interview with photographs, Frank Juarez Gallery and Greymatter Gallery Collaborative Project, *365 Artists 365 Days Blog*, 30 October 2014.
- Ken Brown, "Clarke's Teckemeyer Invited to Des Moines Art Exhibit" Announcement with photographs, *Julien's Journal* [Dubuque, IA] 23 September 2014.
- Camille LeFevre, "Into the Deep Dark Forest" Announcement, *City Pages* [Minneapolis, MN] 5 February 2014, 27.
- Megan Cohen, "Current Moberg Exhibition: Exploring Opposites and How They Attract" Article with photographs, *Iowa Art Blog* [Des Moines, IA] 3 October 2013.
- Jim Duncan, "Nature Good, Humanity Less So" Article, *Cityview Magazine* [Des Moines, IA] 18 September 2013.
- Jean D. Young, "The 28th Tallahassee International" Catalog, *FSU Museum of Fine Arts* [Tallahassee, FL] September 2013, 22.
- Sandy Voight, "Talent on the Water" Print with photographs, *Telegraph Herald* [Dubuque, IA] 9 July 2013.
- Jan Stoffel, "Art on the River" Article with photograph, *Julien's Journal* [Dubuque, IA], July 2013, 4 – 5.
- Ken Brown, "Teckemeyer's Sculpture Selected for Art on the River" Print with photographs, *The Record* [Detroit Lakes, MN] 9 June 2013.
- Jean D. Young, "The 27th Tallahassee International" Catalog, *FSU Museum of Fine Arts* [Tallahassee, FL] September 2012, 24.
- Michelle Garrison, "Cuddly Monsters, Captivating Portraits, and Juicy, Gross Textures: The 36th – Annual Rock Island Fine Arts Exhibition" Print with photograph, *River Cities Reader* [Davenport, IA] 22 March 2012.
- Sherry Maurer, "36th Annual Fine Arts Exhibition" Catalog, *Augustana Art Museum* [Rock Island, IL] 27 February 2012, 6.
- S. Anderson, "Gothic" Catalog, *Orange County Center for Contemporary Art* [Santa Ana, CA] 27 January 2012, 70.
- Dylan Thomas, "Two at Soo" Article, *Southwest Journal* [Minneapolis, MN] 2 May 2011.
- Coco Mault, "'We Are Animal' and 'You Had Me at Goodbye' at SOO Visual Arts Center" Article with photographs, *City Pages* [Minneapolis, MN] 29 April 2011.
- Max Sparber, "The pleasures of apocalypse: Two artists at the Soo Visual Arts Center" Article with photographs, *MinnPost* [Minneapolis, MN] 28 April 2011.
- Mary Abbe, "Seeworthy - We Are Animal: New Work by Jessica Teckemeyer" Print with photograph, *Star Tribune* [Minneapolis, MN] 8 April 2011.
- Michael McGraw, "Jessica Teckemeyer" Interview with photographs, *Local Artist Website* [Minneapolis, MN] 1 March 2011.
- Jane Durrell, "Bestiary (Review), Manifest show explores the state of the animal in contemporary art." *Cincinnati City Beat* [Cincinnati, OH] 17 November 2010.
- Jason Franz, "Bestiary – The Animal in Contemporary Art" Catalog, *Manifest Creative Research Gallery and Drawing Center*, [Cincinnati, OH] v. 49, 2010, 44.

COLLECTIONS / COLLECTORS

2019	Dubuque Museum of Art Dubuque, IA Jan & William Stoffel Dubuque, IA
2015	Rusty Hubbell Des Moines, IA Jessie Rebik & Seth Myers Galena, IL
2014	Denny Kemp Minneapolis, MN
2013	Rusty Hubbell Des Moines, IA Fawzia Khan & Blair Anderson Minneapolis, MN
2004	Jeri Fulgham Reno, NV
2003	Danielle Masters Grand Forks, ND

GALLERY REPRESENTATION

2021 – Present	Keep Contemporary Santa Fe, NM
2013 – 2018	Moberg Gallery Des Moines, IA

LECTURES & WORKSHOPS

2021	“Introspection” Solo Exhibit Public Talk, JRB Art at the Elms Oklahoma City, OK “Socially Engaged Approaches” Public Lecture, Mudhouse Residency Agios Ioannis, Crete, Greece
2020	Public Lecture, Clark University Worcester, MA
2019	“Cyclical Themes and Sculpture Processes,” PechaKucha, Vol. V, Modella Gallery Stillwater, OK Artist Lecture, Western Washington University Bellingham, WA
2018	Public Artist Talk, MidCoast Gallery Davenport, IA Artist Lecture, California State University Fullerton Fullerton, CA
2017	Public Lecture, Lock Haven University Lock Haven, PA Public Lecture, Manifest Gallery Cincinnati, OH Artist Lecture and Workshop, Indiana University Bloomington, IN
2016	“From Start to Bronze” Lecture, Figge Art Museum Davenport, IA Artist Lecture, University of Northern Iowa Waterloo, IA “Whisper” Solo Exhibit Lecture & Alginate Workshop, Coe College Cedar Rapids, IA Guest Lecture, Arts 296: Philosophy of Arts, Clarke University Dubuque, IA
2015	“Iowa Artist 2015: Jessica Teckemeyer” Solo Exhibit Lecture, Des Moines Art Center Des Moines, IA
2014	“Social Agenda in Public Art” Public Lecture, Clarke University Dubuque, IA
2012	“Symbolic Representation” Lecture, Arts 296: Philosophy of Arts, Clarke University Dubuque, IA
2011	Artist Lecture, Pratt Munson Williams Proctor Arts Institute Utica, NY “We Are Animal” Solo Exhibit Public Talk, SooVAC Gallery Minneapolis, MN Artist Lecture, Clarke University Dubuque, IA
2008	Artist Lecture and Digital Media Workshop, Dodeca Film Academy Montevideo, Uruguay

COMMISSIONS

08 – 10/2013	Dubuque County Historical Society: Julien Dubuque Life-sized Bust Dubuque, IA - Permanent Exhibit at the National Mississippi River Museum & Aquarium
11/2012 – 04/2013	Siah Armajani: Double-sided Beheaded St. Augustine Life-sized Sculpture - Created for Parasol Unit Exhibition London, England
06 – 08/2009	Siah Armajani: Three Sets of Life-cast Arms and Legs for <i>Murder in Tehran</i> Installation - Created for Max Protetch Gallery, Private Collection New York, NY
06 – 09/2009	Siah Armajani: Plaster Sculptures for <i>An Exile Dreaming of Saint Adorno</i> Installation - Collection of the Minneapolis Institute of Art Minneapolis, MN

ARTIST-IN-RESIDENCE

- 2021 "Mudhouse Residency," June 14 – 28 | Agios Ioannis, Crete, Greece
2009 "MN in NYC," May 9 – 30, New York Center for Art & Media Studies | New York, NY
2008 "Sister Cities Residency," November 4 – 18, Dodeca Cultural Center | Montevideo, Uruguay

PROFESSIONAL EXPERIENCE

- 08/2013 – 07/2016 Commissioner, Arts and Cultural Affairs Advisory Board | Dubuque, IA
- We accomplished the first Arts and Cultural Master Plan for the City.
 - We made recommendations to the City Council regarding policies and the implementation of arts and culture programs.
 - Additionally, the commission annually selects recipients of the "Operating Support" grants and "Special Project" grants.
- 06/2009 – 04/2013 Sculptor for Siah Armajani, International-known Artist | Minneapolis, MN
- Hired to create sculptural components as noted in commissions section.
- 07/2012 Tour Guide, "Art on the River" Public Art Exhibition | Dubuque, IA
- Provided a tour of the selected artwork. Talked about the artistic merits and content of each work for the public.
- 06/2012 Award Judge, "Dubuquefest," Fine Arts Festival | Dubuque, IA
- Reviewed all vendor booths of artwork to determine top prizes based on quality.
- 03/2012 Juror, "Art on the River" Public Art Exhibition | Dubuque, IA
- The panel selected 10 works from 118 entries, plus selected placement.
- 10/2009 Co-Organizer, "West Bank TASK Party," West Bank Social Center | Minneapolis, MN
- A night of artistic experimentation in consultation with creator Olive Herring.
- 10/2009 Installation Director, "NY Contemporary Art Course Exhibition" Quarter Gallery, UMN | Minneapolis, MN
- Position included artist correspondence, exhibition layout, and installation assistance.
- 01 – 05/2009 Research Assistant for Andrea Stanislav, UMN | Minneapolis, MN
- Position included research, administrative duties, fabrication, supervision of studio assistants, and exhibition installation.
- 07 – 10/2008 Co-Coordinator, "Source" Exhibition, The Phipps Art Center | Hudson, WI
- Worked with Director Anastasia Shariton and Coordinator Fawzia Khan, we selected the jurors, installed the artworks, and led the awards ceremony.
- 01/2007 Co-Coordinator, "Sculpting, Naturally" Exhibition, Arboretum | Chanhassen, MN
- Members of the MN Sculpture Society and I organized entries, assisted with collection of sculptures, and installed the exhibit.
- 10/2005 – 08/2007 Artist, Tivoli Too, www.tivolitoo.com | Mendota Heights, MN
- Responsibilities included mold making, casting, sculpting, and painting.
 - Left this job to pursue my Master of Fine Arts degree.

PROFESSIONAL DEVELOPMENT

- 02/2020 "Construct3D," Rice University [4 days] | Houston, TX
- Focus was 3D printing, digital fabrication and exposition hall. It was an opportunity for educators and innovators to exchange ideas, build networks, learn new skills, and accelerate the adoption and exploration of 3D printing in education.
 - Keynote Speaker: Brian McLean, Director of Rapid Prototype at LAIKA
 - Keynote Speaker: Joran Miller, Assistant Professor of Bioengineering and Founder, Advanced Manufacturing Research Institute
- 12/2018 "Arts and Business: Development as a Creative Process," Grand River Center | Dubuque, IA
- Professional development and networking for regional arts and business sectors.
 - Keynote: Stephanie Pruitt, Arts and Business Council of Greater Nashville, Chair Elect
- 09/2018 "International Exposition of Contemporary and Modern Art," Navy Pier | Chicago, IL
- 09/2017 "International Exposition of Contemporary and Modern Art," Navy Pier | Chicago, IL
- 11/2016 "Arts and Business: The Role of the Arts in Talent Attraction and Retention," Grand River Center | Dubuque, IA
- Professional development and networking for regional arts and business sectors.
- 09/2015 "International Exposition of Contemporary and Modern Art," Navy Pier | Chicago, IL
- 10/2014 "Iowa Public Art Networking Conference," Grand River Center [2 days] | Dubuque, IA
- Range of topics included artists discussing the process of public art commissions to experts presenting on maintenance and conservation.
 - I presented during the "Public Art Year-in-Review" session.
- 09/2014 "International Exposition of Contemporary and Modern Art," Navy Pier | Chicago, IL
- 09/2013 "Grant Writing Workshop," Iowa Arts Council, Carnegie Library | Dubuque, IA
- *Developing a Business Plan* presented by Minnesota Springboard for the Arts
- 09/2013 "International Exposition of Contemporary and Modern Art," Navy Pier | Chicago, IL
- 12/2012 "Art Basel – 11th Edition," *Art Fairs: Pulse, Scope, & Aqua* | Miami Beach, FL
- 09/2011 "No More Starving Artist" Conference, CSPS | Cedar Rapids, IA
- Workshop series to accelerate artists to take control of their business.
 - *Keynote Panel: Idris Goodwin, Aaron Hilliard, & Larassa Kabel*
 - *Grant Seeking* presented by Iowa Arts Council
 - *Survival Kit for Artists* presented by Fractured Atlas of New York
- 08/2009 Venice Biennale 2009 - 53rd International Art Exhibition | Venice, Italy

UNIVERSITY SERVICE

- 08/2021 – Present Academic Integrity Facilitator, University Level | OSU
- Oversee academic integrity hearings with the professor and student(s) to seek a resolution, forward signed paperwork, and communicate with the academic integrity office
- 08/2021 – Present Search Committee: Tenure-Track Assistant Professor of Graphic Design | OSU
- Will review applications, interview candidates, and co-host campus visits

UNIVERSITY SERVICE (continued)

08/2021 – Present	Art Club Advisor, Departmental Level OSU <ul style="list-style-type: none">- Advise the art club officers for event preparations
08/2019 – Present	Studio Arts Committee, Department Level OSU <ul style="list-style-type: none">- Monthly meetings to discuss program changes, assessment, 5-year departmental review, future goals, and student reviews. We review student progress at the sophomore through senior levels by degree program.
08/2019 – Present	Technology Fee Committee, Department Level OSU <ul style="list-style-type: none">- Communicate expectations to studio area faculty regarding bi-annual applications- My application for a SawStop Table Saw was funded [\$6,000].
08/2019 – Present	Recruitment Committee (Alternate Member), Department Level OSU <ul style="list-style-type: none">- “OSU Up-close,” Annual Recruitment Event- “Portfolio Review Day” [January 17, 2020] OKC Art Museum
12/2020 – 05/2021	Search Committee: Tenure-Track Assistant Professor of Drawing and Painting OSU <ul style="list-style-type: none">- Assisted with writing the job description, reviewing applications, interviewing candidates, and co-hosting campus visits
11/2019 – 05/2021	Space Committee, Department Level OSU <ul style="list-style-type: none">- We work on renovation and addition plans to the Visual Art Annex and Bartlett Center. This includes providing specifics to Facilities Management to receive accurate expenses. Large capital applications are due to the University annually in February.
08/2019 – 05/2021	Public Art Committee, University Level OSU <ul style="list-style-type: none">- Quarterly meetings to discuss public art acquisitions, locations, landscaping and infrastructure needs, etc.
08/2019 – 05/2020	Art Club Co-Advisor, Department Level OSU
08/2019 – 03/2020	Search Committee: Tenure-Track Assistant Professor of Art History and Criticism OSU <ul style="list-style-type: none">- Assisted with reviewing applications, interviewing candidates, and co-host visits
09/2018 – 05/2019	Academic Innovation Team, University Level CU <ul style="list-style-type: none">- Advancing academic offerings in the undergraduate and graduate programs to advance the strategic plan.
09/2017 – 05/2019	Arts & Science Curriculum Committee, University Level CU <ul style="list-style-type: none">- Policy-formulating body for all matters of an academic nature pertaining to undergraduate studies.
06/2012 – 05/2019	Academic Advisor CU <ul style="list-style-type: none">- 2018 – 2019: Advise all levels of undergraduate students across majors/programs.- 2012 – 2018: Advise all levels of art and design majors.
10/2011 – 05/2019	Assist Admissions Office with Recruitment CU <ul style="list-style-type: none">- Annual Events included:<ul style="list-style-type: none">o High School Art Workshops (1-day/academic year)o Campus Visit Days (several days throughout academic year)o Explorer Scouts (6-weeks/academic year; night program with fifth graders)

UNIVERSITY SERVICE (continued)

- 09/2014 – 05/2017 Assessment Committee, University Level | CU
- Evaluate student learning and engagement across the institution. Make recommendations for institutional improvement that align initiatives with the strategic plan priorities.
 - Member of the “Major Departments Subcommittee”
- 06/2016 – 06/2017 Relocate Glaze Studio & Create Mold-making and Casting Space | CU
- Coordinate with Physical Plant for new sink installation with filtration system
 - Purchased a glaze formulation table
 - Relocate glaze and dry ingredients, plus the tools and equipment
 - Organize space for effective use to accommodate more students.
- 12/2013 – 6/2014 Search Committee: Assistant Professor of Music Choral Director | CU
- Assisted with reviewing applications, interviewing candidates, and co-hosting campus visits
- 08/2012 – 6/2014 Mackin Mailander Committee, University Level | CU
- Researched and hired speakers for 2012 – 2013 and 2013 – 2014 academic years.
 - Coordinate and worked the events
- 10/2012 – 05/2013 Strategic Planning Action Committee, University Level | CU
- Organized four kids camps for summer 2013
- 05 – 09/2012 Kiln Room Remodel [Priority to Health & Safety], Department Level | CU
- Coordinated inspection of kiln room and equipment
 - Researched and purchased a new gas shuttle kiln
 - Reorganized equipment layout to comply with state codes
 - Negotiated electrical needs with physical plant crew
- 08 – 10/2011 Wood Shop for Art Department [Priority to Health and Safety], Department Level | CU
- Researched and purchased quality equipment
 - Organized equipment layout to comply with state codes
 - Negotiated electrical needs and dust collection with physical plant crew and Paulsen’s Electric

TEACHING OUTREACH & DEVELOPMENT

- 07/2020 “Teaching Place Conference,” Minneapolis College of Art & Design [4 days] | Virtual
- Topics varied from geographical considerations, issues of privilege and difference, plurality of histories, public engagement to intersection of curating and teaching site-specific practices.
 - A variety of media and modes of making in relationship to teaching “place” from social practice to public art were presented.
- 07/2020 “Shop/Lab Reopening,” Yale University [1-day] | Virtual
- Designed for student shop managers and directors to discuss important safety issues and concerns. The focus was on how to reopen shops and labs safely with the onset of COVID-19.
 - Major topics included personal protective equipment, cleaning and disinfection, shop operation and university regulations, training while physical distancing or virtually, and communicating COVID-19 guidelines.

TEACHING OUTREACH & DEVELOPMENT (continued)

- 12/2019 Juror, 2020 Scholastic Art Awards Program, OSU | Stillwater, OK
- I served with Professor Sisson and Painter Atwood to selected high school student work from the region to go onto compete at the national level.
 - Categories reviewed included: architecture and industrial design, ceramics and glass, sculpture, jewelry, fashion, mixed media, drawing and illustration, painting, and printmaking.
- 11/2019 Coordinator, "Fantastic Beasts Floating Sculpture Event," Boomer Lake | Stillwater, OK
- Community engagement event. I made arrangements with city employees to gain permission, work logistics, and promote the event. For public relations and marketing, I wrote numerous emails and designed posters, which resulted in radio advertisement, social media postings, and an article in the Stillwater NewsPress.
 - Students in my course and two of Teaching Assistant Professor Robin Baker courses participated resulting in a 1-day event to add their resumes.
- 09 – 11/2019 Co-organized the "Visiting Artist: Steve Snell Workshop," Prairie Arts Center | Stillwater, OK
- Co-designed the workshop with Snell and TAP Robin Baker
 - We designed the workshop for 3D Design students as an important step of the "Fantastic Beasts" floating sculpture curriculum.
- 10/2011 – 10/2018 Co-Coordinator Annual "Fall Into Art" Off-campus Student Exhibition | CU
- Community engagement event.
 - I curate work from 3D Design, Ceramics, and Sculpture studio students, transported artwork to event space, supervised installation and take down, plus promote emerging artists at the event.
- 03/2016 Juror, "2016 Student Exhibit," University of Northern Iowa | Waterloo, IA
- 03/2014 "Material World: 48th Conference," National Council on Education in the Ceramic Arts [4 days] Milwaukee, WI
- Annual conference offering presentations, panels, and workshops.
 - Keynote: Theaster Gates "The Need for Blackness in Contemporary Ceramics"
 - Speculative Writing Workshop presented by Mary Barringer, Amber Ginsburg, Alex Hibbitt, Kim Dickey, Paul Sacaridiz & David East
 - Emerging Artists Lectures
- 01/2012 "Built to Educate: The American Art Museum," Dubuque Museum of Art | Dubuque, IA
- *Lecturer: James A. Welu Director Emeritus at the Worcester Art Museum*
- 02/2011 College Art Association - 99th Annual Conference [4 days] | New York, NY
- Annual conference offering presentations, panels, and workshops.
 - *Keynote: Parallel Practices II (Gober, Coyne, Taaffe, Celmins, & Antoni)*
 - *Krzysztof Wodiczko Interview* by Patricia Phillips
 - *Mel Chin Interview* by Miranda Lash
 - *New Technology in Art*
 - *Contemporary Ceramics: Clay's Role in Contemporary Art*

TECHNICAL SKILLS

Software: Arduino Microcontroller, EnRoute for CNC Router, 3DS Max, CAD, CorelDRAW, Blender, Rhino, Final Cut Pro, Adobe (Premiere Pro, Photoshop, & Illustrator), & Microsoft Suite

Operate the Prusa & MakerBot 3D Printers

Modeling: Clay, Wax, and High-density Foam

Mold Making: Single and Multiple Part Box, Blanket, and Brush-on in a Variety of Materials

Casting and Finishing: Slip, Plastic, Fiberglass, Plaster, Wax, and Forton MG

Bronze Experience: Lost Wax Investing, Casting, Welding, Chasing, and Patination

Welding and Brazing: MIG, TIG, ARC, & Oxy-acetylene

Operate the CNC Plasma Cutter

Additional Metal Fabrication: Forging and Riveting

Wood Fabrication: Joinery, Lamination, Bending, and Finishing Techniques

Spray Finishes with Industrial Equipment

Mixing Clay Bodies and Glazes

Clay Manipulation: Wheel Throwing, Slab, Coil, Additive, and Reductive Building Methods

Glaze Application

Firing Gas and Electric Kilns

Electric Kiln Maintenance

Wire Soldering

Sewing