Explore the power of creative expression with a BFA Studio Art

**HONE AESTHETIC SKILLS** & critical thinking in an art context.
Go deep and **BUILD A PORTFOLIO** in your chosen medium.
Discover your **CREATIVE VOICE** as an artist.

### What is Next

- **Work in:** museums/galleries, an artist studio, art education, a non-profit, healthcare.
- **Apply to graduate school** for an MFA.

### First Year
- **Your Courses:**
  - Take Gen Ed classes and foundational courses in Drawing, 2-D and 3-D art such as ART 1103, 1113, 1203, 1303, and Art History surveys 1503 and 1513.

- **Your Experience:**
  - Learn essential Elements and Principles of 2D and 3D Design while exploring a variety of media. Develop understanding of your place in art history.

- **Your Community:**
  - Gain experience with collaborative art-making in foundations classes, and connect further with others in the Artist’s Society student club.

- **Your Career Readiness:**
  - Begin to develop research and writing skills as well as manual problem solving with physical materials.

### Second Year
- **Your Courses:**

- **Your Experience:**
  - Explore the studio areas and begin planning a degree path. Discuss the concepts behind your work with professors and peers in classroom critiques.

- **Your Community:**
  - Department-wide field trip or other eye-opening event cements department community and knits together students from various art areas and years.

- **Your Career Readiness:**
  - Pre-professional Studio Methods coursework prepares you for exhibiting and preliminary job investigation.

### Third Year
- **Your Courses:**
  - Complete 3000-levels in your focus areas, upper-division Art History, e.g. History of 20th Century Art, ART 3683. Complete Thesis Proposal Review.

- **Your Experience:**
  - Hone your skills in the media of your choice. Choose a thesis topic for your BFA Exhibition.

- **Your Community:**
  - Visiting Artist presentations, collaborations, and workshops bring students and faculty together with new inspiration.

- **Your Career Readiness:**
  - Gain exhibition experience through student Juried Art Exhibitions and professor and student organized shows.

### Fourth Year+
- **Your Courses:**
  - Complete 4000-levels in focus areas. Art Since 1960 ART 4613. In the fall, take BFA Capstone ART 4213, and start working toward exhibition.

- **Your Experience:**
  - Supported by your faculty mentor, complete artworks for your BFA Capstone Exhibition. Give an artist talk and celebrate with peers at the reception.

- **Your Community:**
  - Students coordinate to develop their own exhibitions at local galleries such as the Orange Wall, Modella Gallery, and Prairie Arts Center.

- **Your Career Readiness:**
  - BFA Studio Art Capstone and advanced course work prepares you with portfolio, CV, grant writing, grad school applications, and a body of work.

### Your Personalized Path
- Consider completing your K-12 teaching certificate and/or a Minor in Art History.

Learn more about building your custom path, visit: art.okstate.edu