**DEPARTMENT OF ART, GRAPHIC DESIGN, AND ART HISTORY**
College of Arts and Sciences

**Explore the power of creative expression with a BA in Studio Art**

**EXPERIMENT** with hands-on courses in a range of art mediums

Learn **AESTHETIC SKILLS** & critical thinking in an art context

**DISCOVER YOUR PLACE** in the art world

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<tr>
<th><strong>FIRST YEAR</strong></th>
<th><strong>SECOND YEAR</strong></th>
<th><strong>THIRD YEAR</strong></th>
<th><strong>FOURTH YEAR+</strong></th>
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<tr>
<td><strong>Your Courses</strong></td>
<td>Take Gen Ed classes, foreign lang., I &amp; II, and foundation courses in Drawing, 2-D, 3-D such as ART 1103, 1113, 1203, 1303, + Art History 1503 and 1513</td>
<td>Take Gen Eds. Foreign Lang. 3, Studio Methods ART 2003, Sculpture, Painting, Photography, Ceramics, Printmaking, Jewelry/Metals. Studio Focus Review.</td>
<td>Take more upper-division studio art, e.g. ART 4220, 4270, 4280, 4240, 4250, 4260, 4100. Fall semester take BA Capstone, ART 4223.</td>
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<td><strong>Your Experience</strong></td>
<td>Learn essential <em>Elements and Principles of 2D and 3D Design</em> while exploring a variety of media. Develop understanding of your place in art history.</td>
<td>Explore the studio areas and begin planning a degree path. Discuss the concepts behind your work with professors and peers in classroom critiques.</td>
<td>Present a few examples of your art work in the <em>Fall BA Studio Art Showcase in Gardiner Gallery</em>.</td>
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<td><strong>Your Community</strong></td>
<td>Gain experience with collaborative art-making in foundations classes, and connect further with others in the Artist’s Society student club.</td>
<td>Department-wide field trip or other eye-opening event cements department community and knits together students from various art areas and years.</td>
<td>Students coordinate to develop their own exhibitions at local galleries such as the Orange Wall, Modella Gallery, and Prairie Arts Center.</td>
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<td><strong>Your Career Readiness</strong></td>
<td>Begin to develop research and writing skills as well as manual problem solving with physical materials.</td>
<td>Pre-professional Studio Methods coursework prepares you for exhibiting and preliminary job investigation.</td>
<td>BA Studio Art Capstone and diverse course work prepares you with portfolio, CV, grant writing, and goal planning.</td>
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**YOU WILL LEARN**

Artistic skills in a variety of disciplines. How to apply research strategies and critical thinking in an art context. How to contextualize your work within contemporary and historical art.

**WHAT IS NEXT**

Work in: K-12 art education, museums/galleries, artist studio, art education, a non-profit, health care

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**Learn more about building your custom path, visit:**

[art.okstate.edu](http://art.okstate.edu)