Make an IMPACT with a degree in Art History

BROADEN your knowledge

INTERPRET the world around you

CURATE HUMAN EXPERIENCE

**YOU WILL LEARN**

- How to engage critically, creatively, and intelligently with ideas and the world around you; how past human expression informs contemporary positions and decisions; how to combine scholarship, pedagogy, and community.

**WHAT IS NEXT**

- Use your skills to curate, teach, collaborate, and lead.
- Apply to any graduate program in the humanities or professional program in Business, Education, and Engineering, Law, and Medicine.

**YOUR COURSES**

**FIRST YEAR**
- Establish a foundation through introductory survey courses (e.g. ART 1503 and ART 1513)

**SECOND YEAR**
- Broaden knowledge with period or region-specific courses, and learn about the discipline and its methodologies through a Sophomore Seminar (ART 2573)

**THIRD YEAR**
- Build mastery through the discipline’s sub-fields (e.g. Asian Art, Latin American Art, Native American Art, Contemporary Art)

**FOURTH YEAR+**
- Take topical seminars (e.g. Art East & West, Art of Conversion, Gender and Visual Culture) and a capstone and symposium course (ART 4943 and 4920)

**YOUR EXPERIENCE**

- Increase visual literacy; learn new vocabulary, gain historical knowledge; practice writing skills
- Expand historical knowledge of human expression; read peer-reviewed scholarship; develop research methods; improve writing skills
- Hone research, writing, and analytical skills; develop an understanding of discipline-specific questions and debates; develop research paper
- Work with primary material, art collections, and archives; develop professional readiness; learn curatorial skills; expand and deepen prior research

**YOUR COMMUNITY**

- Join the Art History Organization (AHO); participate in departmental activities; seek near-peer and faculty mentorship
- Participate in official and informal field trips; consider leadership opportunities in AHO; attend guest lectures and engage with visiting scholars
- Participate in local and regional experiential learning opportunities; visit art museums; help coordinate guest lectures and engagement opportunities
- Participate in a Senior Symposium; curate exhibitions and learning opportunities; be an arts advocate; mentor new students; attend workshops; network

**YOUR CAREER READINESS**

- You have art historical knowledge, grasp visual literacy, and exhibit essential analytical and writing skills
- You are ready to volunteer or intern at a local museum or arts organization, apply for departmental scholarships, and build a network
- You are a creative thinker with proven research, analytical, and writing skills, and have secured a competitive museum internship or research grant
- You have advanced understanding of visual culture and collections, write and speak expertly about your research, take part in professional workshops

**YOUR PERSONALIZED PATH**

- Consider a Minor, Research Certificate, or Option in Pre-Law, Event Management, Non-Profit Management, or Marketing

Learn more about building your custom path, visit: art.okstate.edu