

Theatre

Curriculum

The OSU Department of Theatre offers the Bachelors of Arts Degree with emphases in Performance, Design & Technology, and Theatre Comprehensive. The Department also offers the Master of Arts Degree in Theatre. Students may also choose to minor in Theatre. The OSU Department of Theatre is accredited by NAST, the National Association for Schools of Theatre.

Theatre is a comprehensive degree with course work in all areas of theatre study and practice: Performance, Technical Theatre, Design, Directing, Theatre History and Dramatic Literature

Theatre majors develop the following skills:

- Oral & written communication
- Creative thinking & problem solving
- Collaboration & team work
- Independent thinking
- Time management
- The ability to take initiative
- Promptness & respect for deadlines
- Ability to listen, learn quickly & apply skills
- Respect for colleagues and authority
- Adaptability and flexibility
- The ability to work under pressure
- A sense of personal discipline
- Goal-oriented approach to work
- Dedication
- Leadership
- Willingness & ability to accept responsibility
- Appreciation of quality
- Motivation and commitment
- Self-confidence

Job and Internship Websites

- Art Search: Theatre Communication Group
<http://www.tcg.org/artsearch/>
- Offstage Jobs
<http://offstagejobs.com/>
- Playbill
<http://www.playbill.com/jobs/find/>
- Backstage Los Angeles
<http://www.backstage.com/casting/open-casting-calls/los-angeles-auditions/>
- Backstage New York
<http://www.backstage.com/casting/open-casting-calls/nyc-auditions/>
- American Association of Community Theatre
http://www.aact2.org/networking/opening_search.asp
- Greenroom Oklahoma
<http://www.greenroomok.com/>
- Theatre Tulsa
<http://www.theatretulsa.org/>
- Oklahoma Shakespeare in the Park
<http://www.oklahomashakespeare.org/>
- Oklahoma Community Theatre Association
<http://www.oktheatre.org/>
- Interlochen Center for the Arts
<http://www.interlochen.org/>
- Art Jobs
<http://artjobs.artsearch.us/>
- Southeastern Theatre Conference, Inc
<http://www.setc.org/theatre-jobs>
- Americans for the Arts
<http://jobbank.artsusa.org/jobs/>
- League of Chicago Theatres
<http://www.leagueofchicagotheatres.org>
- Chicago Artists Resource
<http://www.chicagoartistsresource.org>

Get Involved

Theatre Council
OSU Filmmakers Association
CineCulture Club

A complete list of student clubs and organizations can be found online at:
<https://campuslink.okstate.edu>

College of Arts & Sciences Career Services

213 Life Science East
Tel: 405 744 5658

For appointments and resources:
<http://cascareers.okstate.edu>

Design:

Designers design for movies, television, theatre productions, pageants, theme parks, and special events. Designers study scripts, confer with directors, and conduct research to determine the architectural styles, costumes, sound, light, and materials appropriate for the production.

Direction:

Directors assume oversight of the creative decisions of a production. They interpret scripts, express concepts to the design team, audition and select cast members, conduct rehearsals, and provide guidance for cast and crew. Directors also collaborate on the design elements of a production, which include sets, costumes, music, and choreography.

Performance:

Actors perform in stage, radio, television, video, and motion pictures productions. They also work in cabarets, nightclubs, theme parks, commercials, and "industrial" films used for training and educational purposes.

Technology:

The technical director works with the technicians to provide behind the scenes support with sets, costumes, props, lights, and sound. Technicians also work closely with designers.

Film & Television:

Theatre majors use the degree as a stepping stone into careers in electronic media as producers, directors, story writers, technicians, and designers.

Instruction:

Some actors, designers, and technicians also teach in high school or university theatre departments, acting conservatories, children's theatres, and public programs.

Theatre Management:

Managers handle the day-to-day operations of the theatre and its facilities: box office, scene shop, costume shop, PR, advertising, fundraising, etc.

Writing:

Working as playwrights, entertainment editors, screen writers, and film critics, writers write for the stage, film, television, mass media, and radio.

Potential Job Titles

Backstage:

Scene Painter
Technical Director
Carpenter
Costume Designer
Master Electrician
Film Editor
Sound Engineer
Lighting Designer
Make Up Designer
Scene Designer
Sound Designer
Special Effects Designer
Stage Manager
Costume Technologist
Sound Editor
Properties Designer

Performers:

Actor
Dancer
Voice-Over Artist
Choreographer
Stand-in
Fight Choreographer
Clown
Comedian
Mime
Puppeteer

Production:

Talent Agent
Booking Manager
Producer
Literary Manager
Box Office Manger
Casting Director
Company Manager
Executive Director
Marketing Director
General House Manager
Dramaturge
Production Manager

Other:

Script Writer
Advertising Specialist
Drama Therapist
Coach
Stunts
Disc Jockey
Communications Specialist
Newscaster

Potential Employers

Theatre companies
Touring companies
Operas
Amusement and Theme Parks
TV and Film Production Companies
Cruise lines
Radio Stations
Talent Agencies
Computer & Video Games
Art Councils
Entertainment law firms
Educational institutions
Cultural institutions
Colleges, universities, schools
Performing arts organizations
Advertising agencies
Nonprofit organizations
Communications