



DEPARTMENT OF
**ART, GRAPHIC DESIGN,
 AND ART HISTORY**
 College of Arts and Sciences

Explore the power of creative expression with a BFA Studio Art

HONE AESTHETIC SKILLS & critical thinking in an art context.
 Go deep and **BUILD A PORTFOLIO** in your chosen medium.
 Discover your **CREATIVE VOICE** as an artist.



	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR+
Your Courses	Take Gen Ed classes and foundational courses in Drawing, 2-D and 3-D art such as ART 1103, 1113, 1203, 1303, and Art History surveys 1503 and 1513	Take Gen Eds., Sculpture, Painting, Photography, Ceramics, Printmaking, Jewelry & Metals. Complete Studio Methods ART 2003, Studio Focus Review.	Complete 3000-levels in your focus areas, upper-division Art History, e.g. History of 20th Century Art, ART 3683. Complete Thesis Proposal Review.	Complete 4000-levels in focus areas, Art Since 1960 ART 4613. In the fall, take BFA Capstone ART 4213 , and start working toward exhibition.
Your Experience	Learn essential Elements and Principles of 2D and 3D Design while exploring a variety of media. Develop understanding of your place in art history.	Explore the studio areas and begin planning a degree path. Discuss the concepts behind your work with professors and peers in classroom critiques.	Hone your skills in the media of your choice. Choose a thesis topic for your BFA Exhibition.	Supported by your faculty mentor, complete artworks for your BFA Capstone Exhibition. Give an artist talk and celebrate with peers at the reception.
Your Community	Gain experience with collaborative art-making in foundations classes, and connect further with others in the Artist's Society student club.	Department-wide field trip or other eye-opening event cements department community and knits together students from various art areas and years.	Visiting Artist presentations, collaborations, and workshops bring students and faculty together with new inspiration.	Students coordinate to develop their own exhibitions at local galleries such as the Orange Wall, Modella Gallery, and Prairie Arts Center.
Your Career Readiness	Begin to develop research and writing skills as well as manual problem solving with physical materials.	Pre-professional Studio Methods coursework prepares you for exhibiting and preliminary job investigation.	Gain exhibition experience through student Juried Art Exhibitions and professor and student organized shows.	BFA Studio Art Capstone and advanced course work prepares you with portfolio, CV, grant writing, grad school applications, and a body of work.
Your Personalized Path Consider completing your K-12 teaching certificate and/or a Minor in Art History.				

YOU WILL LEARN

Artistic skills specific to your disciplines. How to apply research strategies and critical thinking in your artwork. How to contextualize your work within contemporary and historical art.

WHAT IS NEXT

Work in: museums/galleries, an artist studio, art education, a non-profit, health care

Apply to graduate school for an MFA.

Learn more about building your custom path, visit:
art.okstate.edu

