



MICHAEL AND ANNE GREENWOOD  
**SCHOOL OF MUSIC**  
 College of Arts and Sciences

# You'll be instrumental in shaping the future with a degree in Music Education

**BE A CATALYST FOR ARTS ENRICHMENT** for generations to come  
**INSPIRE** young minds to create the masterworks of the future  
**DISCOVER** how to foster imagination and creativity



	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR+
Your Courses	<b>Begin your foundations</b> in music theory, piano skills, and performance study while also completing some general education requirements.	Continue your general education courses and <b>expand your knowledge</b> in music classes, educational methods and instructional music techniques.	<b>Refine your knowledge</b> in music theory and music history while receiving instruction in conducting. You'll also begin preparing your degree recital!	Complete your remaining coursework, <b>student teach</b> , and prepare for graduation!
Your Experience	Join student organizations in the area like <b>Collegiate NAfME</b> . You'll also start exploring the foundations of music education in <b>MUSI 2722!</b>	<b>Run for office in CNAfME</b> , connect with OSU music alumni, and begin networking in the music education field.	<b>Observe classroom methods</b> for different levels of schools and take an instructional practicum course to begin putting your knowledge into action.	<b>Present your senior recital</b> and engage in a semester of supervised student teaching in Oklahoma public schools.
Your Community	Join student social and service organizations in music and <b>participate in community music ensembles</b> .	<b>Explore various music positions</b> in groups and organizations outside the Greenwood School of Music.	<b>Serve as section leaders</b> and ensemble assistants for GSM performing ensembles.	Attend <b>OKMEA</b> and other professional conferences while beginning to network within the field.
Your Career Readiness	<b>Work with K-12 students</b> in camps and/or after school.	Begin to <b>put into action</b> what you learn in your methods and techniques courses.	Attend <b>OKMEA</b> , and help organize guest lectures and workshops for <b>CNAfME</b> .	<b>Prepare your resume</b> and application materials for a teaching position, and meet with faculty to discuss recommendation letters.
Your Personalized Path		Pursue an instrumental or vocal emphasis. Consider additional certifications in areas like World Drumming or Kodaly.		

## YOU WILL LEARN

How to teach all levels of K-12 students. How to create and instruct music ensembles. How to prepare, assess, and propel musicianship in your students. How to develop your own musical techniques.

## WHAT IS NEXT

**Work in fields like:**  
 K-12 Education,  
 Private Studio Instruction, Music Advocacy.

Learn more about building your custom path, visit:  
[music.okstate.edu](http://music.okstate.edu)

