

## Make an IMPACT with a degree in English with Screen Studies Option

STUDY the art of film, television, and digital culture HELP TO SHAPE the media of the future LEARN about the film & TV industries



	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR+
Your Courses	Get started with the fundamentals: ENGL 2453 (Introduction to Film & TV)	Familiarize yourself with the history of American and international cinema with <b>ENGL 3453, 3463</b>	Explore more specific interests and approaches to the study of media with <b>ENGL 3263, 3353, 3433, 3443, 3473</b>	Engage in advanced study of film and media with upper-division courses such as <b>ENGL 4253</b> , <b>4350</b> , <b>4450</b>
Your Experience	<b>Discover arts programming</b> on the OSU campus in film, theater, art, and music	Explore study abroad opportunities; consider writing on film and the arts for The O'Colly	Take a summer course at the Doel Reed Center in Taos, New Mexico; take a production course at Tulsa's Center for Poets and Writers	Present research at the Southern Plains Conference or Undergraduate Research Symposium
Your Community	Join the <b>OSU Film Society</b> and <b>English Club</b> to meet other majors	Attend screenings of <b>Exciterbulb</b> , an avant-garde film series	Attend talks by invited speakers; explore local film and TV culture and resources in Tulsa and Oklahoma City	Run for officer positions in student organizations; consider planning campus events related to film and television
Your Career Readiness	<b>Meet with a faculty member</b> to discuss opportunities available to you as a Screen Studies major	Look into internships in the local film & TV industry ( <b>Oklahoma Film &amp; Music Office, Red Dirt Film Festival, Prairie Surf Studios</b> , etc.)	Work with a faculty member to publish research in the undergraduate film journals <i>Film Matters or Aspect</i>	Meet with Career Services, visit the Writing Center for help with your resume, and/or apply to graduate school.

## YOU WILL LEARN

How to analyze and interpret moving-image media.
How film and TV industries have operated historically and presently.
To engage with global cultures through their media productions. How to research and write effectively for a general audience

## **WHAT IS NEXT**

Work in mediarelated fields such as programming, public relations, museums and film festivals, or screenwriting

Pursue advanced study in graduate school. Work as a practitioner or teacher of media.



